

**STEPHEN SPURRIER** MA (Fine Art) RMIT 1994, Fellowship Diploma, RMIT, 1970, Associate Diploma RMIT 1967

Stephen Spurrier has been exhibiting since 1966 and has held 31 solo exhibitions including *"In Love with the Pencil"* at U.W.A. (as part of his Artist in Residence experience at U.W.A. and Curtin University), 2000, and *"Wishing to Fly"* at Grahame Galleries and Editions, Brisbane 1999. His collaborations range from his exhibitions of collaborative Artists books - "Little Treasures" at RMIT Gallery in Melbourne (2001) and Grahame Galleries, Brisbane (2002) and at UWE, Bristol, UK (October 2004) to co-curating projects such the *"Gallery Artomat"* vending machine projects for the Melbourne Art Fair with Wilma Tabacco (1992,1994,1996,1998) and *"The Cask – an Aussie Icon"* exhibition with George Matoulas (1998, 1999) to co-ordinating *"The Stamp Collection"* artists' books project with Ron McBurnie, (ongoing since 1998).

Recent group exhibitions include The Taipei international artists books exhibition- World Trade Centre, Taiwan 2008, The Alice Prize 2008, *Under the Southern Cross* with George Matoulas, Peter Lyssiotis, Jock Clutterbuck and others, Stonington Stables Museum of Art in Melbourne 2007, *BOOKISH*, an exhibition of Artists books, with Ray Arnold, Hertha Kluge-Pott, Graeme Peebles, George Matoulas, Peter Lyssiotis and John Wolseley and others at Australian Galleries, Melbourne 2006, *"We are Australian"* at the UNITED NATIONS 3<sup>rd</sup> *World Conference Against Racism*, Durban, South Africa, 2001, the *"Twelfth Annual Miniature Book Exhibition*, Koblenz, Germany, & University of Vermont, USA 1999/2000, and Bernheim Invite L'Australie Artists' Books, 2000 as part of the Olympic Arts Festival.

Stephen's work is in State Galleries and in many public collections including Parliament House Canberra, Artbank and the Museum of Modern Art, New York. Stephen was awarded the Hutchins Prize in 2000 for works on paper and was awarded an Australia Council Development Grant of a Studio Residency in Barcelona for 2002 – he produced a series of Artist's books based on this experience. Stephen has recently returned from India where he has completed an Artist in Residence in both New Delhi and the Himalayas. His current practice involves works on paper, painting and Artist's books. He was recently awarded the Swan Hill Print Prize for his Artists book *Entomorphilatic Psychosis* and the Acquisition award at the Jacaranda Drawing Awards for his Artist's book *Urban Nomad #32*. Stephen was selected as a finalist for the *Sulman Prize* at the Art Gallery of NSW for his multi-panelled painting *A History of the Twentieth Century, part one*. His most recent solo exhibition was a series of 40 paintings entitled INTREPID GAZE at Langford 120 gallery in Melbourne. Two of his artist's books, *Art Procedures IIV* and *Brain Damage* were recently acquired by the Tate Modern in London.

### **Selected Solo Exhibitions**

- 2011** *Intrepid Gaze* – paintings - Langford 120. Melbourne
- 2008** *Coded Messages* – paintings and works on paper - ie Gallery Toowoomba Qld
- 2005** *Entomorphilatic Psychosis* – Paintings and works on paper - USQ Toowoomba Qld
- 2001** *In Love with the Pencil* - Works on paper and Artist's books, Cullity Gallery, University of Western Australia
- 1999** *Wishing to Fly* - Artist's books & prints, Grahame Galleries, Brisbane.
- 1996** *Six Hundred and Seventy Two Heads - Inner and Outer Selves* - Assemblages and

works on paper, Burton Gallery, Melbourne.

- 1993** *Six hundred and Seventy four heads* - Paintings, ceramics, assemblages and drawings - Fremantle Arts Centre, Western Australia.
- 1992** *My Travelling Pictures* - Paintings, prints, ceramics and assemblages, David Ellis Fine Art, Melbourne.
- 1990** *Boots and Wings - The Real Story* - Paintings, Irving Galleries, Sydney.
- 1990** *Boots, Wings and Observers* - Paintings and works on paper, David Ellis Fine Art Melbourne.
- 1989** *In Search of the Golden Sock* - Paintings, David Ellis Fine Art Melbourne.
- 1988** *The Dancer and the Lost Dog* - Works on paper, Gallerie Dusseldorf, Perth.
- 1985** *In Search of the Stickmen* - Paintings, Christine Abraham's Gallery, Melbourne.
- 1985** *Return of the Stickmen* - Paintings, Gallery 52, Perth.
- 1983** *The Queensland Paintings* - Christine Abraham's Gallery, Melbourne.
- 1982** *Rising / Falling* - Paintings, Axiom Gallery, Melbourne
- 1981** *Artist-in-Residence* – Prints and drawings, Griffith University Gallery, Brisbane.
- 1977** *Out of the Vacuum* – Prints and drawings, Powell Street Gallery, Melbourne.
- 1976** *Into the Vacuum* – Paintings and drawings, Ray Hughes Gallery, Brisbane.
- 1976** *Galactic Journey* - Paintings and drawings, Powell Street, Gallery Melbourne.
- 1975** *Return to O Bil Bil* - Powell Street Gallery, Melbourne.
- 1974** *The Reworked Landscape* - Prints, drawings and paintings, Ray Hughes Gallery, Brisbane.
- 1973** *Lunar Moments* - Ray Hughes Gallery, Brisbane.
- 1973** *Sixteen Warriors* – Prints and drawings - Gallery One Eleven, Brisbane.
- 1970** *Scrambling* - screenprints - Crossley Gallery, Melbourne.
- 1970** *Return of the Warriors* – Prints and drawings, Shepparton City Art Gallery.
- 1966** *Dancing Warriors* – Etchings, Crossley Gallery, Melbourne.

### Selected Group Exhibitions

- 2013** *Thirteen* - Gallery Artists exhibition Langford 120, Melbourne
- Familiar Unfamiliar* . Touring exhibition of printmaking by 45 Australian Artists . Curated by Rona Green. Swan Hill Regional Art Gallery. Victoria
- The ongoing Gaga Saga*. Fluxus style exhibition of Artists books and paraphenalia. Curated by Akky Von Ogtrop. Brenda May Gallery Sydney
- Hutchins Art Prize* for works on paper, Long Gallery, Hobart, Tasmania
- Geelong Printmaking Award*, Geelong Regional Gallery, Victoria
- Artists for Kids Culture Club*. Brightspace Gallery, St Kilda, Melbourne
- Burnie Print Prize*, Burnie Regional Art Gallery, Tasmania
- Press and Release*. Exhibition of Artists Books, North Gallery, Brighton, United Kingdom
- Zine Fair*, Museum of Contemporary Art, Sydney
- Corporeal*. Touring exhibition of Printmaking exchange portfolio, Geelong Regional Gallery. Victoria
- 2012** *Sentinels and Showboats- milestones in print collecting*. Winning works and acquisitions from the Geelong Gallery print prize. Geelong Regional Gallery, Geelong Victoria.
- Lessons in History Vol. 11 – Democracy 2*. Exhibition of Artists' books, Grahame Galleries, Brisbane, Qld
- Fremantle Print Prize*. W.A.
- Bombing the Lotus* – collaborative paintings with David Usher

Raygun Contemporary Art Projects. [raygunlab.com](http://raygunlab.com) Toowoomba, Qld.

**ALLES WAS RECH IST – is that right?** Mail Art Project, Gerichtszentrums, Minden, Germany.

**Familiar Unfamiliar.** Touring exhibition of Australian Printmaking. Tweed River Art Gallery

**Familiar Unfamiliar.** Touring exhibition of Australian Printmaking. C3 Contemporary Art Space, Melbourne

**Between the Sheets: Artists books 2012** Gallery East, Fremantle, W.A. and Midland Junction Arts Centre, W.A. International Exhibition of Artists books including Artists from UK, Lithuania, Italy, Singapore, USA, Zimbabwe and Australia

2011 **Global and Local**, Artists books, Zines and multiples. Geelong Library, Victoria

**Into the Realm of Madness**, With David Usher -made creative space, Toowoomba

**Field Study International: Emanations of a Collective Spirit in Art**

National Art Library, Victoria and Albert Museum, South Kensington, London, UK

**Artists for Kids Culture Club.** Brightspace Gallery Melbourne

**Nether Regions**, St Heliers Convent Gallery Melbourne. As part of Impact 7, International Conference

2010 **The A – Z of Artists' Books**, Artspace Mackay.

**The 2010 Secret Library of Solihull.** Artists Books – curated by Sarah Bodman Solihull Gallery West Midlands United Kingdom

**Artists for Kids Culture Club.** Melbourne

**Williamstown Festival Contemporary Art Award**, Melbourne

2009 **NEW WAVE –artist's publishing in the 21<sup>st</sup> Century.** School of Creative Arts, University of the West of England, Bristol UK

**Sulman Prize** Art Gallery of NSW

**Books Crossing**, from the Deakin University Collection, Geelong Art Gallery including Alex Selenitsch, Wilma Tabacco, George Matoulas, Heather Shimmen, Angela Cavalieri, David Dellaiora .

**POSTED** – exhibition of Artists books by Normana Wight. Grahame Galleries Brisbane

**Hutchins Award** for works on paper, Hobart Tasmania

2008 **Taipei international artists books exhibition**, World Trade Centre, Taiwan

**Fletcher Jones Art Award**, Geelong Art Gallery

**Freestyle Books –Artists books from the collection.** State Library of Queensland Gallery, Southbank, Brisbane

**Off the Page – exhibition of Artists Books** The greenhouse, St Peter Port, Guernsey, Channel Islands

**The Alice Prize** –Araluen Arts Centre, Alice Springs

2007 **Jacaranda Drawing Award**- works from the collection of the Touring Exhibition Redland St Gallery

**Lessons in History vol 1.** Grahame Galleries, Brisbane

**Under the Southern Cross.** With George Matoulas, Peter Lyssiotis, Jock Clutterbuck and others, Stonington Stables Museum of Art. Melbourne.

**Burnie Print Prize.** Burnie Regional Gallery. Burnie Tasmania

2006 **Jacaranda Drawing Award**, Grafton Regional Gallery, NSW

**City of Hobart Art Prize**, Tasmanian Museum and Art Gallery, Hobart

**BOOKISH** - exhibition of Artists books, including RayArnold, Hertha Kluge- Pott, Graeme Peebles, George Matoulas, Peter Lyssiotis and John Wolseley. Australian Galleries, Melbourne

**BEASTIES** – *print portfolio exchange, with 22 Artists*, Port Jackson Press, Melbourne

**next** - exhibition of Artists' books Southern Cross University. Lismore NSW

- Art Bound** - exhibition of Artists Books, University of Melbourne  
**Artists books from the Centre for the Artists Book.** Art Gallery of New South Wales  
**Booksapes** - Artists Books, Port Jackson Press, Melbourne
- 2005 **Installation of Collaborative Artists' Books**, Sydney Art on Paper Fair
- 2004 **Little Treasures** Exhibition of Collaborative Artists Books, Uni. of Western England, Bristol, UK  
**Artists books and so...** Grahame Galleries, Brisbane.
- 2003 **Hermanns awards**, Christine Abrahams Gallery, Melbourne.
- 2002 **Snapshots** Aldrich Museum of Contemporary Art, New York  
**Jacaranda Drawing Award**, Grafton Regional Gallery, and touring regional galleries
- 2001 **We are Australian** at the UNITED NATIONS 3<sup>rd</sup> *World Conference Against Racism*, Durban, South Africa – in conjunction with the Dept of Immigration and Multi-cultural Affairs  
**editions & artists' book fair 01**, Brooke Alexander, New York  
**LITTLE TREASURES** - Exhibition of Artists Books produced in collaboration with Lesley Duxbury, Catherine Parker, John R. Neeson, Ruth Johnstone, Jan Davis, Ron McBurnie, Sophia Errey, Normana Wight, George Matoulas, Theo Koning, Wilma Tabacco, Alex Selenitsch, John Teschendorff. RMIT Gallery, Storey Hall, Melbourne  
**Snapshots**, Contemporary Museum of Baltimore, Maryland U.S.A.  
**Fremantle Print Prize**, Fremantle Arts Centre, W.A.  
**We are Australian**, Canberra Museum & Art Gallery A.C.T. and New England Regional Art Museum, Armidale, NSW.
- 2000 **Korea- Australia Exchange Exhibition** - RMIT Gallery, Storey Hall RMIT, Melbourne  
**Body Bits** Two Person Exhibition ( with Linda Banazis), Cullity Gallery, University of Western Australia  
**Miniature Book Society 12th Annual Exhibition on Tour** - *Boston Public Library, Massachusetts, and University of Vermont, U.S.A.*  
**Fremantle Print Prize**, Fremantle Arts Centre, W.A.  
**Australian Identities in Printmaking** - Wagga Wagga Regional Art Gallery.  
**Artists Book Day** Grahame Galleries, Brisbane  
**National Works on Paper**, MPRG, Victoria  
**We are Australian**, Volvo Gallery, Sydney and Artspace, Adelaide Festival Centre.
- 1999 **Bernheim Invite L'Australie** , French National Library Festival, NOUMEA (as part of the Olympic Arts Festival ) Sponsored by the Australia Council and the French Department of Culture.  
**We are Australian**, Victorian Arts Centre, Melbourne.  
**Classic to Vinyl**, Maverick Music Festival, Melbourne.  
**Twelfth Annual Miniature Book Exhibition**, Koblenz, Germany.  
**A Letter to Picasso - The Stamp in Contemporary Art**, Post Master Gallery, National Philatelic Centre & Archives, Melbourne. Including Joan Grounds, Gordon Bennett, Vivienne Binns, Maria Kozic, Mary Moore, Robert Jacks, Wilma Tabacco, Peter Tyndall.  
**Fremantle Print Prize**, Fremantle Arts Centre ,W.A.  
**artists' books & so...** Toowoomba Regional Gallery.
- 1998 **De calogue- Ten Years of Australian Printmaking 1987- 1997**, Metropolitan Museum of Seoul, Korea  
**The Art Files**, vending machine project with Wilma Tabacco, Sixth Contemporary Art Fair, Melbourne  
**The Cask- An Aussie Icon** Access Gallery, National Gallery, Melbourne

- National Works on Paper*, MPRG.  
*Fremantle Print Prize*, Fremantle Arts Centre, W.A.  
*Notations*, Victoria University Gallery Melbourne  
*18th Mini Print International*, Cadaques, Spain, & European Centres.  
*The Speed Show* for the A.F.K.C.C. George Gallery, Melbourne.
- 1997 *Made in Cuba* Fringe Festival, Melbourne and Swan Hill Regional Gallery  
*Spring Festival of Drawing*, MPRG, Victoria.  
*A4 Art Show*, West Space, Melbourne.  
*Fremantle Print Prize*, Fremantle Arts Centre, W.A.  
*17th Mini Print International*, Cadaques, Spain, and touring European centres  
*Silk Cut Awards*, Storey Hall Gallery RMIT, Melbourne.  
*Geelong Print Prize*, Art Gallery Geelong.  
*Rena Ellen Jones Award*, Warrnambool Art Gallery
- 1996 *Expanded Field; 500 Sites* West Space Melbourne  
*The Art of Collecting #2*, Curated by Elizabeth Gower. Linden-St Kilda Arts Centre, Melbourne.  
*The Art Game* – vending machine project, co-curated with Wilma Tabacco. Fifth Contemporary Art Fair, Melbourne.  
*A4 Art Show*, West Space, Melbourne.  
*People, Prints and Patronage*, Geelong Art Gallery. Victoria.  
*Artists For Kids Culture Trust*, Exhibition, George Gallery, St. Kilda
- 1995 *Spring Festival of Drawing*, M.P.R.G. Mornington, Victoria.  
*Save Albert Park -9 by 5* Invitation Exhibition, Robert Lindsay Gallery. Melbourne
- 1994 *Gallery Artomat presents- Gallery Artomatch!* co-curated with Wilma Tabacco  
 4<sup>th</sup> Contemporary Art Fair, Melbourne.  
*The Art of Collecting* Geelong Art Gallery
- 1993 *Recognising The Republic*, Michael Nagy Gallery Sydney.  
*The Art of Collecting* Linden - St Kilda Arts Centre, Melbourne
- 1992 *Gallery Artomat* Third Australian Contemporary Art Fair, Melbourne,  
*Melbourne Contemporary Artists* Delia Grace Gallery, Wellington, New Zealand.  
*Dissimilisation* Installation - Small 3D Works, Third Australian Contemporary Art Fair, Melbourne  
*Exchange Portfolio*, Group Exhibition of Printmaking, University of Mississippi, USA.  
*The CD Show*, Ben Grady Gallery, Canberra.  
*3D – CD*, Installation - David Ellis Fine Art Melbourne.  
*Alice Springs Invitation Art Prize* Araluen Arts Centre, Alice Springs.  
*A Tribute to Anthony Prior*, Realities Gallery, Melbourne.
- 1990 *Australian Prints* Birmingham Alabama Festival of Arts, Alabama, U.S.A.  
*Second Australian Contemporary Art Fair* Melbourne.  
*Australian Contemporary Art* AZ Gallery, Tokyo, Japan.
- 1989 *Prints and Australia: Pre-Settlement to Present* National Gallery, Canberra.  
*One Country - Two Views*, Araluen Arts Centre, Alice Springs.  
*The Face of Australia: The Land, The Present* (Touring Aust Regional Galleries).
- 1987 *Art Bank's Big Paintings* Ivan Dougherty Gallery, Sydney

#### Selected Collaborations/Curations

- 2012 *BOMBING THE LOTUS* – a series of collaborative paintings with David Usher produced in a shared studio and exhibited at Raygun Contemporary Art Projects, Toowoomba

- 2011** ***INTO THE REALM OF MADNESS*** – a series of collaborative paintings with David Usher produced in a shared studio and exhibited at Raygun Contemporary Art Projects, Toowoomba
- 2011** ***PERIPHERAL PSYCHOSIS*** – collaboration with *Alexandra Lawson*. Boxed set of five Artists' books – edition of six. Exhibited at the 2012 Fremantle Print Prize receiving acquisition award, Fremantle Arts Centre, W.A.
- 2006** ***ANTI-RECTILINEAR*** – group exhibition co-curated with Danny Ford. Including *John R Neeson, Kyle Jenkins, Catherine Parker, Jan Davis, Anthony Farrell, Lesley Duxbury and Andrew MacDonald*. Tracer Projects, Toowoomba.
- 2005** ***PAPER MEMORY*** - Collaborative Artists Book, with *Bruce Petty, Peter Lysiotis, Ron McBurnie, Jan Davis, Noel McKenna, Basil Hall, George Alexander, Elizabeth Springer, Anne Kirker, Ivor Indyk, Naminapu Maymura-White and Craig Carter* for the Sydney Art on Paper Fair.
- 2002** ***NED OF THE NORTH AND UGG BOOT PRESS*** - Collaboration with Ron McBurnie - Installation of Artists' Books and Multiples, 4<sup>th</sup> Artists' Books and Multiples Fair, Brisbane.
- 2001** ***LITTLE TREASURES*** - Exhibition of Artists Books produced in collaboration with *Lesley Duxbury, Catherine Parker, John R. Neeson, Ruth Johnstone, Jan Davis, Ron McBurnie, Sophia Errey, Normana Wight, George Matoulas, Theo Koning, Wilma Tabacco, Alex Selenitsch and John Teschendorff*. RMIT Storey Hall, Melbourne
- 2000** ***SPLEEN*** - Artists' Book produced in Collaboration with *Wilma Tabacco* and Exhibited at "ARTISTS BOOK DAY", Grahame Galleries, Brisbane as part of the collection of the Centre for the Artists Book
- 2000** ***THE TEN BY FOURTEEN GROUP*** - Collaborative Project with 5 Australian and 5 U.S.A. Artists, at Carelton College, Minneapolis, USA
- 2000** ***JOURNAL OF FIELD STUDY INTERNATIONAL*** - Collaboration with Artists from Germany, Canada, U.K, Argentina, Russia, Italy, Japan etc.
- 1999** ***WIPE*** No's 7 & 8 - Collaborative Book Projects, with Artists from Australia, Belgium, England, Germany, Holland, Italy, Spain, U.S.A. and Uruguay
- 1999** ***LORO*** With *Wilma Tabacco*, Artists' Book Project, for exhibition "A Letter to Picasso - The Stamp in Contemporary Art", National Philatelic Centre & Archives, Melbourne.
- 1999** ***THE CASK - AN AUSSIE ICON*** Co-Curated With *George Matoulas* - Touring Exhibition Involving 57 Artists - Umbrella Gallery, Townsville, USQ Gallery, Toowoomba, Swan Hill Regional Gallery, Victoria.
- 1998** ***JOURNAL OF FIELD STUDY INTERNATIONAL*** - Collaboration with Artists from Germany, Canada, U.K, Argentina, Russia, Italy, Japan etc.
- 1998** ***THE CASK - AN AUSSIE ICON*** Co-Curated With *George Matoulas* - Exhibition Involving 57 Artists for The Fringe Festival, Access Gallery, National Gallery of Victoria.
- 1998** ***ARTISTS' BOOK FAIR***, Collaborative book projects published by Ugg Boot Press Including *Dean Bowen, Lesley Duxbury, George Matoulas, Wilma Tabacco, Ron McBurnie*. Brisbane.
- 1998** ***THE ART FILES*** Curated with *Wilma Tabacco* - Vending machine exhibit as part of **GALLERY ARTOMAT** for the Sixth Contemporary Art Fair, Exhibition Building, Melbourne, Including *Peter Hill, Yvonne Kendall, Carlia Makigawa, Sarina Lirosi, Lesley Duxbury, Claudia Borella, Ron McBurnie, Chris Mulhearn, Milan Milojevic, Tony Scott, Deborah Paauwe*.
- 1998** ***THE STAMP COLLECTION*** Curated with *Ron McBurnie* - A Series of Limited Edition Artist's Books. Artists including *Rosie Weiss, Malcolm Enright, Madonna Staunton, John Honeywill, Noreen Grahame, Lesley Duxbury, Wilma Tabacco and Normana Wight*.
- 1998** ***SPITTING IMAGE*** - Co-ordinated collaborative Artists' Book publication project for University of Southern Queensland

- 1996** **THE ART GAME** Curated with *Wilma Tabacco* - Vending machine exhibit as part of **GALLERY ARTOMAT** for the Fifth Contemporary Art Fair, Exhibition Building, Melbourne, including *Cathy Drummond, Victor Rubin, Lesley Duxbury, Peter Rosman, Terry Batt and David Sequeria*.
- 1994** **GALLERY ARTOMATCH** Curated with *Wilma Tabacco* - Vending machine exhibit as part of **GALLERY ARTOMAT** for the Fourth Contemporary Art Fair, Exhibition Building, Melbourne, including *Terry Batt, Jon Cattapan, Jan Davis, Lesley Duxbury, Jayne Dyer, Richard Harding and Robbie Porritt*.
- 1993** **TWO HUNDRED AND SEVENTY SEVEN HEADS, MACHINES GUNS AND MONEY** with artists from Australia and Europe. Fremantle Arts Centre, W.A.
- 1993** **DOMESTIC REFLECTIONS AND OBSESSIONS** – it's reassuring to own a hot water service named after an artist. With *Annette Seeman and John Teschendorff*, Fremantle Arts Centre, W.A.
- 1993** **THE ANSWER'S A PINEAPPLE** - collaboration with artists from W.A. - Curtin University, W.A
- 1992** **GALLERY ARTOMAT** Curated with *Wilma Tabacco* - Vending machine exhibit as part of the Third Contemporary Art Fair, Exhibition Building, Melbourne, including *Dean Bowen, Jon Cattapan, Jan Davis, Robbie Porritt, Terry Batt, Neil Taylor and Giuseppe Romeo*.

### PRIZES, AWARDS, INVITATIONS

- 2012** Acquisition award - **Fremantle Print Prize** for set of artists books *Peripheral Psychosis* produced in collaboration with *Alexandra Lawson* - Fremantle Arts Centre, W.A.
- 2009** Artist in Residence **RMIT** Melbourne
- 2006** Awarded **Swan Hill Print Prize** for Artist's book *Entomorphilatic Psychosis*
- 2006** Acquisition Award, **Jacaranda Drawing Awards**, Grafton Regional Gallery, NSW for Artist's Book *Urban Nomad #47*
- 2005** Artist in Residence, Global Arts Village, **NEW DELHI**, India
- 2004** Artist in Residence, **BUNDANON**. (The Estate of the late Arthur Boyd)
- 2002** Australia Council Development Grant for Studio Residency, **BARCELONA**, Spain.
- 2002** Awarded Fifth Research Grant by Faculty of Arts, USQ. Qld.
- 2001** Gerda Pinter Award for Artist's book, *Art Procedures*, **Gold Coast City Art Gallery**, Conrad Jupiters Awards
- 2000** Awarded **Hutchins Prize** for Works on Paper, for Concertina Artist's Book - *The book of First Aid..and how not to use it, Volume Three*.
- 2000** Awarded Fourth Research Grant by Faculty of Arts, USQ. Qld.
- 2000** Artist-in-Residence, **Curtin University W.A.**
- 2000** Acquisition Award, **National Print and Drawing Awards**, Swan Hill, for Digital Print "First Aid no 6"
- 2000** Awarded **RADF Grant** by Arts Queensland.
- 2000** Artist-in-Residence, **University of Western Australia**
- 1999** Acquisition Award, **Rena Ellen Jones Print Awards**- for Digital Prints – "First Aid and how not to use it no.4"and "First Aid and how not to use it no.7" Warrnambool Regional Art Gallery.
- 1999** Awarded Third Research Grant by Faculty of Arts, USQ. Qld.
- 1998** Awarded Second Research Grant by Faculty of Arts, USQ. Qld.
- 1998** Acquisition Award, MPRG, **National Works on Paper Exhibition**, Mornington Regional Art Gallery, Victoria - for Artist's Book "Art Procedures VIII".
- 1998** Awarded Research Grant by Faculty of Arts, USQ. Qld.
- 1996** Visiting Artist/Lecturer, **James Cook University**, Queensland.
- 1994** **University of Melbourne** Fellowship Study Award.

- 1993** Artist-in-Residence, **Rigalto Studios, Italy**
- 1993** Artist-in-Residence, **Curtin University, W.A.**
- 1993** **University of Melbourne** Fellowship Study Award.
- 1993** Artist-in-Residence, **Karratha College, W.A.**
- 1992** Invited Gold Coast City Conrad Jupiters Invitation Art Prize.
- 1989** *One Country, Two Views* Exhibition **Araluen Arts Centre, Alice Springs.**
- 1982** Invited, **Michelton Print Exhibition.**
- 1981** Acquisition Award, MPRG, **National Works on Paper Exhibition**, Mornington Regional Art Gallery, Victoria - for screenprint *Scramble # 12*
- 1981** Artist-in-Residence, **Griffith University**, Queensland
- 1968** **Maitland (NSW) Print Prize** for etching *Dancing Warriors*
- 1967** **Geelong (Victoria) Print Prize** for etching *Sentinel*
- 1967** **Berrima (NSW) Print Prize** for etching *Cloud Person*

#### **WORKS IN THE COLLECTION OF**

- Museum of Modern Art, New York.
- Tate Modern, London
- International Foundation Manifesta, Amsterdam
- National Gallery, Canberra.
- Department of Foreign Affairs, Melbourne.
- State Library, Melbourne
- Phillip Morris Collection.
- BHP Collection.
- University of Melbourne Collection.
- NGV, Melbourne
- University of Western Australia.
- Artbank.
- Art Gallery of New South Wales.
- Christensen Foundation.
- Curtin University, Western Australia.
- Wagga Wagga City Art Gallery.
- Art Gallery of South Australia
- Mornington Peninsula Arts Centre
- Queens Victoria Art Gallery, Tasmania
- Geelong Art Gallery.
- Carnegie Collection
- RMIT Collection, Melbourne
- Shepparton Art Gallery.
- Berrima Art Gallery, New South Wales.
- Griffith University, Queensland.
- Newcastle City Art Gallery.
- National Library, Canberra
- Macquarie University.
- Warrnambool Regional Art Gallery
- Exhibition Building Collection, Melbourne.
- New Parliament House Collection, Canberra.



- State Library, Brisbane. (James Hardie Collection.)
- Miniature Book Society, California, USA
- Chelsea College of Art Library, London
- School of Art Institute, Chicago, USA
- Charles Sturt University
- Queensland University of Technology
- Grafton Regional Gallery
- Manly Library
- University of Queensland

## SELECTED REFERENCES, NOTATIONS

- ***The Artists Yearbook 2014 – 2015.*** Impact Press, The Centre for Fine Print Research, University of West England, Bristol UK. Pages 108 - 110
- ***A Skilled Hand and Creative Mind. A guide to the architecture and art of RMIT University. 2<sup>nd</sup> Edition.*** Harriet Edquist & Elizabeth Grierson, RMIT University Press 2012. Pages 242 and 254
- ***Europeans and Antipodeans –*** Akky van Ogtrop, Imprint, Winter 2012
- ***State Library of Victoria – books and artists.*** Des Cowley. Imprint , Winter 2011
- ***Australian Artists books mobbed in Taipei.*** Noreen Grahame, Imprint, Winter 2008
- ***A Skilled Hand and Creative Mind. A guide to the architecture and art of RMIT University. First Edition.*** Harriet Edquist & Elizabeth Grierson,. RMIT University Press 2008. Pages 210 and 211.
- ***Swan Hill Print & Drawing Awards,*** Sue Forster, Imprint, Spring, 2006
- ***Encyclopedia of Australian Art,*** Susan McCulloch, Aus Art Editions, Melbourne, 2007
- ***Binding power of Beauty*** Peter Hill, The Australian, December 28, 2006
- ***Focus on Artists Books 2*** Steven Tonkin, Eyeline Magazine, No 97, Winter 2005
- ***Stephen Spurrier*** by Prof. Sasha Grishin – Four page profile, Craft Art International no, 65. 2005
- ***The Crossley Gallery, 1966 – 1980*** - Jenny Zimmer, with introduction by Patrick McCaughey. Macmillan, Melbourne 2005
- ***Review of Artist's Books 'The Book of First Aid and how not to use it'*** and 'The Book of Hand Tools and how not to use them' UMBRELLA Magazine Volume 23. No. 2, New York, September 2000
- ***At Last.....*** Ted Snell, The Australian, Review of 25<sup>th</sup> Annual Fremantle Print Award. W.A. Oct. 6, 2000
- ***Bibliofile*** - Allan Mann, Art Monthly, April 2000

- **Workshops and Projects – The Stamp Collection** (Editor: Jan Davis) Imprint, Summer 2000
- **Catalogue Notes.....Thelma John**, Fremantle Print Award, 2000
- **With Reference To...** Lesley Duxbury, Imprint, Winter, 1999
- **The Stamp in Contemporary Art** - Merryn Gates, Australia Post Catalogue Publication, for exhibition, "A Letter to Picasso", Post Master Gallery, Melbourne 1999.
- **Artists' Books: Art in a Library Context** Des Cowley, Imprint, Winter, 1999
- **Thirty Years of Korean Contemporary Prints / A Decade of Australian Printmaking**  
Youn, Myeung-Ro and Ruth Johnstone, The Metropolitan Museum of Seoul. August 1998.
- **Cask in the Glory** Shaunagh O'Connor, Herald Sun, Melb. September 9, 1998.
- **Lyre Bird Press Bibliography** Perc Tucker Regional Gallery, Townsville 1998.
- **Geelong Print Prize** - Di McLeod, Imprint, Spring Vol. 33, No. 3. 1998
- **Art's taken to cask** - The Australian Financial Review" September 5, 1998.
- **NWOP** - Di Waite, Imprint, Spring 1998 Vol. 33, No. 3. 1998
- **Miniprint catalogue**, Cadaques, Spain, 1997.1996
- **Making the most out of Machines** - Marie Sierra-Hughes, Herald-Sun, May 10,1995.
- **A Sense of Razzmatazz - Elizabeth Cross, The Age, October 5, 1994 .**
- **Gallery Artomatch** - Asian News, Hong Kong, December 1994.
- **Encyclopedia of Australian Art** - Susan McCulloch, Allen and Unwin 1994.
- **Collectors Paradise** - Matthew Westwood, The Australian, Sept.24, 1994.
- **Art in Perth** - Ted Snell, The Australian, July 23, 1993.
- **Big Prints Boom** - Lesley Duxbury, Imprint Vol. 28 No 4, 1993.
- **From The Wild West** - Sandra Murray, Imprint Vol 28, No 1 March 1993.
- **Order appeals in throw-away Paraphenalia** - Robert Rooney, Australian, May 15,1993.
- **The Maloons Awards** - Imprint, Vol 27 No.4, December 1992.
- **Art-O-Matic, Trick and Treat** - Ian Findlay - Brown, Asian Art News,HK. Vol 2, No 6 1992
- **The Popular Gallery Artomat** - Philippa Kelly Art Monthly Australia, No 55, Nov. 1992
- **Australian Contemporary Art in Japan** - Marie Geissler, Crafts Art, March 1991
- **Artistic Insights** - Susan Hayes, Clare Gervasoni. Harcourt, Brace and Javanovich. 1991
- **Artists Work by the Book** - Evelyn Tsitas, Melbourne Herald, July 24,1990.
- **From Neck to Foot** - Jacinta Le Plastrier, The Age Good Weekend, Melb., Nov 3, 1990.

- ***Art on the edge of Sea and Land*** - Evelyn Tsitas, Herald Sun, Melbourne, Nov 20, 1990.
- ***The Face of Australia*** - David Hansen, Child and Associates, 1988.
- ***Art Network*** - Sydney, Winter, 1985.
- ***Photography As A Tool*** - Imprint Vol. 4, PCA, Melbourne December, 1984.
- ***The Kiss*** - Elizabeth Cross, Art Network, Sydney, Winter, 1983.
- ***Art and Australia*** - Vol. 19, No. 4, Winter, 1982.
- ***Contemporary Australian Printmakers*** - Franz Kempf, Lansdowne Editions 1976.
- ***Letter from Australia*** - Art International Alan McCulloch, Vol. XW3 March, 1971.

### **Additional Information (Recent)**

- 2009** Workshop/Studio, Magnetic Island
- 2006** Painting expedition, Himalayas, India
- 2002** Drawing Expedition, Southern Spain
- 2000** Research Expedition, Southern Region, W.A.
- 1998** Painting and Drawing Expedition; Mount Kaputar National Park, N.S.W.
- 1997** Painting and Drawing Expedition; Warumbungle Ranges. N.S.W.
- 1996** Painting and Drawing Expedition; Central Australia and North Queensland.
- 1995** Painting and Drawing Expedition Thailand, Burma and Malaysia
- 1994** Drawing/Research Expedition; Honduras and Guatemala.
- 1993** Resident Artist, Rigalto Studio, Pietrafitta, Italy.
- 1993** Travelled Czech Republic.
- 1993** Painting Expedition, The Pilbara, W.A.
- 1992** Painting Expedition, Kingdom of Tonga.
- 1991** Painting Expedition, North Queensland.
- 1990** Painting Expedition Ecuador, Mexico and USA.
- 1989** Painting Expedition, North Queensland

### **Website Information**

National Library of Australia; <http://catalogue.nla.gov.au>,  
 Printed Matter, New York: <http://printedmatter.org/>  
 National Gallery of Australia; <http://australianprints.gov.au>  
 Mornington Peninsula Regional Gallery <http://mornpen.vic.gov.au/nwop>

### **Recent acquisitions of Artist's books by Public Collection**

- 2012** **Tate Modern, London, UK.** *Art Procedures IIV* – Unique state, mixed media 2010  
*Brain Damage* - Unique state, mixed media 2009
- 2011** **Fryer Library, University of Queensland.** Artists books collection  
*Domesticity # 92*, Digital prints 2011

- Red Dog Democracy – choosing owners* (Third Series) Digital Prints 2010  
**Grafton Regional Gallery, NSW.** Artists books collection  
*Domesticity # 92*, Digital prints 2011  
*Red Dog Democracy – choosing owners* (Third Series) Digital Prints 2010  
**Manley Library, NSW.** Artists books collection  
*Domesticity # 92*, Digital prints 2011  
*Red Dog Democracy – choosing owners* (Third Series) Digital Prints 2010
- 2010 State Library of Victoria, Melbourne, Special Collections.**  
*How long is it?* Unique state collaborative Artists Book, with George Matoulas 2009
- 2009 Australian National Gallery, Canberra.**  
*The Stamp Collection, Set of Artists books curated with Ron McBurnie. Boxed set includes Wilma Tabacco, Heather Hesterman, Normana Wight, Madonna Staunton, John Honeywill, Sharon O’Phee, Rosie Weiss, David Della’Fiora, Lesley Duxbury.*
- 2008 National Library Canberra**  
*Black Book #47 - Edition of 10. 86 pp. Digital prints with screenprinting. 2007*
- 2006 Swan Hill Regional Art Gallery**  
*Entomorphilatic Psychosis: Unique State; pencil, pen and collage 2005*  
**Grafton Regional Gallery**  
*Urban Nomad #47 - Concertina style, unique state, 46 pp. 2006*  
**University of Melbourne, Ballieu Library Curatorial Collection**  
*The Seventh Book of Heads, 1993*  
*The Fourteenth Book of Heads, 1995*  
*The Boys and Girls Book of Handtools and how not to use them, 1997*  
*She Listened to the Sea - boxed set of three collaborative Artists books - with Catherine Parker 2004*
- 2005 International Foundation Manifesta, Amsterdam**  
*Paper Memory - Collaborative Artist’s book with Bruce Petty, Peter Lysiotis, George Alexander, Ron McBurnie, Elizabeth Springer, Jan Davis, Anne Kirker, Noel McKenna, Ivor Indyk, Basil Hall, Naminapu Maymura-White and Craig Carter 2005*  
**Flash Artists Book Collection, School of Art Institute, Chicago, USA**  
*Paper Memory - Collaborative Artist’s book with Bruce Petty, Peter Lysiotis, George Alexander, Ron McBurnie, Elizabeth Springer, Jan Davis, Anne Kirker, Noel McKenna, Ivor Indyk, Basil Hall, Naminapu Maymura-White and Craig Carter 2005*  
**State Library of Victoria, Melbourne, Special Collections.**  
*Entomorphilatic Psychosis, Unique State; pencil, pen and collage 2005*  
*She Listened to the Sea - boxed set of three collaborative Artists books - with Catherine Parker 2004*  
**Art Gallery of NSW**  
*Paper Memory - Collaborative Artist’s book with Bruce Petty, Peter Lysiotis, George Alexander, Ron McBurnie, Elizabeth Springer, Jan Davis, Anne Kirker, Noel McKenna, Ivor Indyk, Basil Hall, Naminapu Maymura-White and Craig Carter 2005*  
**Deakin University, Stonnington Stables collection**  
*Brain Dotting – Unique state Collaborative Artists Book with Wilma Tabacco. 1998*  
**University of Wollongong**  
*Paper Memory - Collaborative Artist’s book with Bruce Petty, Peter Lysiotis, George Alexander, Ron McBurnie, Elizabeth Springer, Jan Davis, Anne Kirker, Noel McKenna, Ivor Indyk, Basil Hall, Naminapu Maymura-White and Craig Carter 2005*

**Artspace Mackay, Queensland**

*The Barcelona Diaries* - Set of 3 Artists Books in Slipcase 2004

*Paper Memory* - Collaborative Artist's book with Bruce Petty, Peter Lysiotis, George Alexander, Ron McBurnie, Elizabeth Springer, Jan Davis, Anne Kirker, Noel McKenna, Ivor Indyk, Basil Hall, Naminapu Maymura-White and Craig Carter 2005

**National Library, Canberra**

*The Barcelona Diaries* - Set of 3 Artists Books in Slipcase 2004

**State Library of Queensland**

*Paper Memory* - Collaborative Artist's book with Bruce Petty, Peter Lysiotis, George Alexander, Ron McBurnie, Elizabeth Springer, Jan Davis, Anne Kirker, Noel McKenna, Ivor Indyk, Basil Hall, Naminapu Maymura-White and Craig Carter 2005

**2003 University of Melbourne, Ballieu Library Curatorial Collection**

*Vegetable Poem 2002 collaborative Artists book with Jan Davis 2002*

*Art can Damage your Brain, Unique state 1999*

*The Book of Heads, Unique state 2001*

*I Walked With A Human 2001 - Collaborative Artists' book with Ron McBurnie. 2001*

**2002 RMIT University, Melbourne.**

*Vegetable Poem - Collaborative Artists book with Jan Davis. 2002*

**Albury Regional Gallery**

*From the Streets of Barcelona, Unique state vertically unfolding Artists book. 2002*

**Australian National Gallery Canberra.**

*The Stamp Collection. Set of Artists books curated with Ron McBurnie - including Wilma Tabacco, Heather Heterman, Normana Wight, Madonna Staunton, John Honeywill, Sharon O'Phee, Rosie Weiss, David Della'Fiora, Lesley Duxbury, 2002*

**2001 Gold Coast City Art Gallery**

*Art Procedures - Unique State vertically unfolding Artist's book .2000*

**State Library of Queensland, Brisbane**

*Black Book - Collaborative Artists' Book with John Teschendorff*

*Concertina book, mixed media, Unique State.2000*

*I Walked With A Human - Collaborative Artists' Book with Ron McBurnie*

Limited edition. 2000

**Southern Cross University, NSW**

*She Listened To The Wind* - Set of three Collaborative Artists' books in slipcase, with Catherine Parker, Limited edition. 2000

**State Library Of Victoria, Melbourne**

*The Book Of First Aid ...and how not to use it. Limited Edition Digital Prints. 1998*

**University Of Melbourne , Baillieu Library**

*The Book of Stretch* - Set three of Artist's Books in slipcase. Limited Edition.

**2000 State Library Of Queensland, Brisbane**

*Art Can Damage Your Brain, Volume 2 - Concertina Book, 8 Pages, Unique State. 1998*

*The Fourteenth Book Of Heads - Sewn Book. 16 Pages. 1997*

*The Book Of First Aid, And How Not To Use It - Laser Copy & Offset 48 Pages. 1996*

*The Book Of Hand Tool, And How Not To Use The, Laser Copy & Offset. 48 Pages. 1996*

*The Book Of Speed - Collage, Drawing, Watercolour. 12 pages 1999*

**Curtin University, W.A.**

*ART CAN DAMAGE YOUR BRAIN – Artists Health Warning*

Vertically unfolding Concertina Book. Watercolour, Collage and Drawing. 18 Pages. Unique State. 1999

**Mackay City Library**

*Wishing To Fly* - Concertina Book. Hand Coloured Screenprints. 14 Pages. Edition Of 20. 1999

*Art Can Damage Your Brain, Volume 6* - Concertina Book , 8 Pages, Unique State. 1997

*The Book Of First Aid, And How Not To Use It* - Laser Copy & Offset 48 Pages. 1996

*The Book Of Hand Tools, And How Not To Use Them* - Laser Copy & Offset. 48 Pages. 1996

**State Library Of NSW**

*Art Procedures”(With Special Supplement –Art Can Damage Your Brain) Volume Two.*

Laser Copy & Offset . 48 Pages. 2000

*The Book Of Music, And How Not To Play It.* Digital Print & Offset. 48 Pages. 1996

*The Book Of Hand Tool, And How Not To Use Them”* Laser Copy & Offset 48 Pages. 1996

*The Book Of First Aid, And How Not To Use It” Volume One.* Laser Copy & Offset. 48 Pages 1996

*The Book Of First Aid, And How Not To Use It” Volume Two.* Digital Print & Offset. 48 Pages. 1996

**ART GALLERY OF NSW- Archive Collection**

*Art Can Damage Your Brain -No 7* - Concertina Book: Watercolour, Collage and Drawing. 8 Pages, Unique State.

**Chelsea College Of Art Library, London**

*THE BOOK OF FIRST AID, and how not to use it* Volume One. Laser copy & Offset. 48 Pages

**Swan Hill Regional Gallery**

*“First Aid no 6”* Digital Prints. Vertically unfolding Concertina Book. Unique state

**State Library Of Victoria, Melbourne**

*The Seventh Book of Heads – chap book.* Limited edition

*Art Can Damage Your Brain -No 5.* Concertina Book , Watercolour, Collage and Drawing. 8 Pages, Unique State.

**1999 Warrnambool Regional Gallery**

*First Aid and how not to use it no.4* Digital prints. Limited edition

*First Aid and how not to use it no.7* Digital Prints, Limited edition

**1998 Mornington Peninsular Regional Gallery**

*Art Procedures Viii* - Vertically unfolding Concertina Book. Watercolour, Collage and Drawing. 16 Pages, Unique State.