

**CRAIG GOUGH**  
Mount Gaspard Studios  
466 Fogarty's Gap Road  
Ravenswood South  
03)54742693

ABN 54 263 549 265

1938 Born in Perth, W.A.

1958-65 Studied at Perth Technical College and WAIT.

1958-67 Art Teacher in W.A. High Schools.

1968-73 Lecturer in Fine Art, Claremont Technical School, W.A.

1969-70 President of Contemporary Art Society of Australia (W.A. branch)

1972-73 Art Critic, The Sunday Times, Perth.  
Festival of Perth Committee Member.

1974 Moved to Melbourne; Senior Lecturer in Painting at Monash University, Caulfield Campus  
(formerly Chisholm Institute of Technology)

1988 Overseas Studio 'Il Paretaio', Tuscany, Italy (3 months)  
Overseas travel: Italy, France, Spain, Germany, Holland, Britain, U.S.A. (3 months)

1991 Head of Department , Fine Art, Monash University

1992 Overseas travel: Spain (Madrid, Toledo, Cuenca, Valencia, Barcelona, b Seville);  
and Paris.

1995-96 M.A. Fine Art, Monash University.

1997 Overseas travel: New York, France, Italy.

1999 Vice-President, Bendigo Art Gallery Board of Management

2000-01 Visiting Fellow, La Trobe University, Faculty of Regional Development, Bendigo Victoria.

2001 Overseas travel: Greece, London.

2003 Artist Residency, 'Bundanon,' N.S.W.

2006 Overseas travel: New York.

2009 Artist in Residence, Assumption College, Kilmore. Vic.

2011 Artist in Residence, The Art Vault, Mildura. Vic.

2012 Artist in Residence, The Art Vault, Mildura. Vic.  
Overseas travel: Beijing and Berlin.

## SOLO EXHIBITIONS

- 1968, 1970, 1972 The Old Fire Station Gallery, Perth.
- 1974 Stewart Gerstman Galleries, Melbourne. Lyrical Abstractions
- 1976 Collectors Gallery, Perth Lyrical Abstractions
- 1977 Warehouse Galleries, Melbourne. Jazz Series, plus performance and jazz group.
- 1980 Gallery 52, Perth
- 1983 Christine Abrahams Gallery, Melbourne. Sandringham Series.  
Quentin Gallery, Perth. Sandringham Series.
- 1984 St. Kilda Library (drawings), St Kilda Charcoals .  
Quentin Gallery, Perth. Sandringham, large works on paper  
Three person Exhibition (with Andrew Sibley and David Rankin), Quentin Gallery, Perth  
Christine Abrahams Gallery, Melbourne. Merry-go-round Series.
- 1986 Anima Gallery, Adelaide. Merry-go round Series.
- 1987 Christine Abrahams Gallery, Melbourne. Melbourne Series.
- 1989 Christine Abrahams Gallery, Melbourne. Tuscan Traveller.
- 1990 B.M.G. Fine Art, Sydney. Tuscan Traveller.
- 1995 Christine Abrahams Gallery, Melbourne. No Junk, Mail?
- 1995 - 1996 Survey 1980-1990 (touring regional galleries in Victoria: Castlemaine, Warrnambool, McClelland Art Gallery, Shepparton and Ararat)
- 1996 Solander Gallery, Canberra. Garden Series
- 1997 Bendigo Regional Arts Centre, Victoria. Garden Series
- 1998 Joint Exhibition with Wendy Stavrianos, Band Hall Gallery, Kyneton, Victoria
- 2000 Span Galleries, Melbourne. Suburban Ornament.  
Perth Galleries, Perth, W.A. Suburban Ornament
- 2002 Phyllis Palmer Gallery, La Trobe University, Faculty of Regional Development, Bendigo, Victoria. Suburban Ornament.  
Bundoora Homestead, Federation Centre for the Arts, Melbourne, Suburban Ornament  
for La Trobe University Art Museum and Collections
- 2003 Barry Stern Gallery, Sydney. Suburban Ornament  
Penny School Gallery, Maldon, Victoria. Suburban Garden- variations on a theme.
- 2006 Goya Gallery, Docklands, Melbourne, Recent Paintings.  
Woodbine Gallery, Malmsbury, Recent Works.
- 2007 'Improvisation and Emotion'. Ballarat Fine Art Gallery, Ballarat, Victoria.
- 2008 Woodbine Gallery, Malmsbury, Recent Works.  
Three person exhibition (with Wendy Stavrianos and Robert Jacks), Penny School  
Gallery, Maldon, Victoria.
- 2010 'Responses and Variations', Victoria Racing Club (Flemington Racecourse). Vic.  
'Responses and Variations', Woodbine Art Gallery. Malmsbury. Vic.
- 2011 'Resonance', La Trobe University Museum of Art. View Street, Bendigo. Vic.
- 2012 Joint exhibition with Wendy Stavrianos, The Art Vault, Mildura, Vic.
- 2013 'Selected Works', (Castlemaine Festival), Penny School Gallery, Maldon, Vic.

## SELECTED GROUP SHOWS AND INVITATION EXHIBITIONS

- 1960 Perth Prize for Paintings (and drawings international) - regular exhibitor, W.A. Art Gallery.
- 1960-61-62-63-64-65 Helena Rubinstein Portrait Prize - selected for exhibition. ( Award ceased 1965).
- 1965 University of W.A. Guild Exhibitions - won Guild Prize
- 1966 Won Rothmans Prize
- 1966 Gallagher Portrait Prize, Sydney – selected for exhibition.
- 1966 Religious Art Prize, Perth - Third prize  
Judges: Archbishop of Perth, Rev. G. Appleton and I. Wroth
- 1966-67-68-69-70 Contemporary Art Society of Australia - exhibited in Sydney
- 1968-69 Contemporary Art Society of Australia - exhibited in Brisbane
- 1966-67-68-69-70 Contemporary Art Society of Australia - exhibited in Perth
- 1966 Young Contemporaries National Exhibition, Perth
- 1968 Shaftsbury Art Prize, W.A., Honourable Mention. Judge: G. Grey-Smith
- 1969 Meerilinga Art Exhibition, by invitation, Festival of Perth, five paintings
- 1969, 1975 Tasmania Art Gallery Purchase Exhibition - exhibitor
- 1970 Bunbury Art Prize, W.A. Winner (Acquisitive). Judge: I. Templeman
- 1970-71-72 W.A.I.T. Invitation Art Exhibitions
- 1970 Flotta-Lauro Art Prize Exhibition, Sydney - exhibitor
- 1972 The Old Fire Station Gallery, Perth as part of the Festival of Perth – invited to exhibit five paintings in an exhibition of religious and liturgical art
- 1973 Selected by Art Gallery of W.A. to exhibit two major paintings in the Concert Hall, Perth on the occasion of its Official Opening
- 1973 Fremantle Art Centre, W.A. – 5 Screens exhibition, by invitation
- 1974 Art Gallery of W.A. – W.A. Artists, Festival of Perth, by invitation
- 1974-75-76 Inez Hutchinson Art Award, Victoria exhibitor. Hon. Mention each year  
Judges: 1974 Patrick McCaughey; 1975 Robert Grieve; 1976 Fred Cress.
- 1975-76 Sir William Angliss Art Awards, Melbourne – by invitation
- 1975 John McCaughey Memorial Art Prize, Melbourne – by invitation
- 1976 Alice Art Prize, Alice Springs, N.T. – exhibitor
- 1977 Capital Permanent Art Award, Geelong – exhibitor
- 1978 Inaugural Sandringham/Beaumaris Art Award, acquisitive – winner. Judge: Roger Kemp  
Capital Permanent Art Award, Geelong – exhibitor
- 1979 Victorian Ministry of the Arts and Melbourne Tramways Board, invited to paint a tram
- 1980 Still Life Group Exhibition, Victor Mace Gallery, Brisbane  
Centenary Exhibition Buildings Art Prize (\$17,000), Melbourne, by invitation
- 1981 Homage group exhibition, Victor Mace Gallery, Brisbane  
Quentin Gallery, Perth, group exhibition, works on paper
- 1982 Survey invitation group exhibition - touring Bunbury and Busselton Regional Galleries, W.A.  
Axiom Gallery, Melbourne - group exhibition
- 1983 Caulfield Arts Centre, Victoria – invitation drawing exhibition  
John McCaughey Memorial Art Prize, Melbourne by invitation, Winner at National Gallery of Victoria. Judges: P. McCaughey, R. Kemp, D. Rankin
- 1984 St. Kilda Art Prize, Winner. Judge: Patrick McCaughey  
Chisholm Institute of Technology staff exhibition, McClelland Art Gallery, Langwarrin, Victoria  
Sir Charles Gairdner Hospital Art Awards (Drawing), Perth, W.A., Winner. Judge: R. Heymans
- 1985 Box Hill Acquisition Prize Exhibition, Winner (Drawing Prize). Judge: Jennifer Phipps

- 1986 The First Decade, Victor Mace Gallery, Brisbane  
Faber-Castell Award for Drawing, Sydney. Purchased for an international collection.  
Judge: Robert Lindsay
- 1986 Gold Coast Acquisitive Art Prize. Drawing purchased. Judge: Joseph Brown  
Victoria, Views by Contemporary Artists, touring exhibition curated by Joseph Pascoe
- 1987 Gillian Jason Gallery, London, U.K. Four Australian artists: Craig Gough, Fred Cress,  
Lesley Dumbrell, Victor Majzner
- 1988 Episode I, selected invitation exhibition by Chisholm Art Staff (past and present) curated  
by Jenny Zimmer
- 1989 Kingfisher Art Prize, Gosford Art Gallery, N.S.W. by invitation. Curated by Laura Murray  
Group Exhibition - Gallery Artists - BMG Fine Art Gallery, Sydney
- 1990 Scotchmans Hill Vineyard Art Prize, Geelong Art Gallery, exhibitor
- 1991 Maritime Art Award, exhibitor. Exhibition toured most states of Australia  
Castlemaine Art Gallery, Victoria. 10 regional artists, by invitation
- 1992, 1994 Castlemaine Drawing Prize, exhibitor
- 1992, 1994, 1996 Mandorla Art Award, Religious Art Prize, Perth, by invitation
- 1993 Castlemaine Art Gallery, Victoria, James Farrell Self Portrait Award, exhibitor  
Shire of Kyneton Exhibition, Victoria, by invitation
- 1994 The Castlemaine Collection, Castlemaine, Victoria, by invitation  
The Kyneton Collection, Piper Street, Kyneton, Victoria, by invitation
- 1995 Save Albert Park, 9 x 5 exhibition, Melbourne, by invitation
- 1996 Tattersalls Club Landscape Art Prize, Brisbane  
Still Life, Eva Breuer Gallery, Sydney, by invitation
- 1997 Mulch and Metaphor, The Garden in Contemporary Art, Mornington Regional Art  
Gallery, Victoria, by invitation.  
Geelong Print Prize, exhibitor.  
Warrnambool Print Prize, Warrnambool Art Gallery, Victoria.  
Geelong Gallery Contemporary Art Prize, Victoria  
Silk Cut Award for Linocutting exhibition, Melbourne.  
Shell Fremantle Print Prize, exhibitor  
Art in Time (Decorative Clock), by invitation and auction, Melbourne.  
Decorative Mask, by invitation and auction, Melbourne.  
Contemporary Printmakers from the Mt. Alexander Shire, Castlemaine Art Gallery, by  
invitation
- 1998 Heide Museum of Modern Art, Melbourne, 'Luna Park and the Art of Mass Delirium', by  
invitation and curated by Stephanie Holt
- 1999 We Are Australian, by invitation, touring venues in Victoria, N.S.W., Queensland, S.A.  
and Tasmania
- 2000 Swan Hill Regional Art Gallery, Print and Drawing Prize, exhibitor  
Celebrating the Exquisite Corpse, Bendigo Art Gallery and touring. Curated by Anonda  
Bell
- 2001 Hedgehogs Exhibition, Castlemaine State Festival. Vic
- 2002 Catalogue Exhibition, Barry Stern Gallery, Sydney
- 2003 Adam Gallery, Melbourne, group exhibition
- 2004 National Art School, Sydney, fundraising exhibition, by invitation  
Heavenly Creatures, Heide Museum of Modern Art, Melbourne, by invitation, curated  
by Melissa Keys
- 2005 National Art School, Sydney, fundraising exhibition, by invitation
- 2006 National Art School, Sydney, fundraising exhibition, by invitation
- 2007 Salon des Refuse, S.H. Ervin Gallery Sydney.  
The John McCaughey Memorial Prize 50 Years. N.G.V. Fed. Sq.
- 2008 'Drawcard'. National Art School, Sydney, fundraising exhibition, by invitation  
'Hugh Williamson's Legacy'. N.G.V. Federation Square. Melbourne.

2009	'Fletcher Jones Art Prize'. Geelong Gallery. Vic. Finalist. 'Reclaiming' Ballarat Fine Art Gallery. 'In House'. Adam Galleries, Melb. R and M McGivern Prize, Maroonndah Art Gallery. Finalist.
2010-2013	'In (Two)Art'. Maitland Regional Art Gallery. NSW.and travelling to regional galleries. (NSW, QLD, VIC )
2010	'Grande Finale Exhibition', Adam Galleries. Melbourne. 'Mt.Alexander Shire Artists' in Collection of Castlemaine Art Gallery.Vic.
2011	'Biting Issues', Castlemaine State Festival Visual Arts Program. Cascade Print Workshop Gallery, Maldon, Vic. '100.....New concepts in drawing'...Black Arts Projects at Langford 120. Vic. Curated by Dr. Irene Barberis. 'Drawing Out'. Australian Drawings at University of Arts, London. Curated by Dr. Irene Barberis.
2012	'The Abstract Canvas', Wilson St. Gallery at Danks Gallery complex. 'Reading the Space, Contemporary Australian Drawing. New York Studio School. NY. Curated by Dr. Irene Barberis. 'Four by Two' (Four artist couples), Salt Contemporary Art, Queenscliff. Vic
2013	'Tree Project', (prints). (C/maine Festival), Cascade Print Workshop Gallery, Maldon, Vic.

## AWARDS

1965	Guild Prize, University of W.A. Guild Exhibition
1966	Rothman's Prize, University of W.A. Guild Exhibition
1970	Bunbury Art Prize, W.A.
1978	Inaugural Sandringham/Beaumaris Art Award, Melbourne
1983	<b>John McCaughey Memorial Art Prize, National Gallery of Victoria - Winner</b>
1984	St. Kilda Art Prize Sir Charles Gairdner Hospital Art Award (Drawing)
1985	Box Hill Acquisition Prize Exhibition (Drawing) Penleigh & Essendon Grammar School Art Award (Drawing) Mornington Peninsula Art Award (Drawing)
1986	Bunbury Acquisition Prize (Drawing) Gold Coast Art Prize (Drawing acquired)
1988	<b>Visual Arts Board Studio, 'Il Paretaio', Palaia, Italy</b>
1997	Silk Cut Lino-Cut Award (Print purchased) Warrnambool Print Prize (Print purchased)
2003	Artist's Residency, 'Bundanon Trust', N.S.W.
2011	Artist's Residency, The Art Vault. Mildura. Vic.
2012	Artist's Residency, The Art Vault. Mildura. Vic.

## COMMISSIONS

Numerous corporate and private portrait and other commissions including:

1973	Commissioned to paint one of 5 screens for 5 Screens exhibition at the Fremantle Arts Centre, W.A.
1979	A Painted Tram, joint venture by Victorian Ministry of the Arts and the Melbourne Tramways Board
1986-87	Painting of Melbourne for inaugural Hugh Williamson Collection, National Gallery of Victoria.
1998	Portrait of Bishop Noel Daly, Bishop of Sandhurst for Bendigo Cathedral, Victoria.

## COLLECTIONS

### Artbank

Australian Embassy, Saudi Arabia  
 Ballarat Fine Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Box Hill City Council, Victoria  
 Bunbury Art Gallery, W.A.  
 Casey Hospital, Melbourne (Southern Health)  
 Castlemaine Art Gallery, Victoria  
 Curtin University, W.A.  
 Crown Casino, Melbourne  
 Faber-Castell, Germany  
 Fremantle Arts Centre, W.A.  
 Kyneton Shire Council, Victoria  
 LaTrobe University, Victoria  
 LaTrobe Valley Arts Centre, Victoria  
 Lindenderry at Red Hill, Victoria  
 McClelland Art Gallery, Langwarrin, Victoria  
 Monash Medical Centre, Melbourne (Southern Health)  
 Monash University, Melbourne  
 Mornington Peninsula Art Gallery, Victoria  
 Murdoch University, W.A.  
 National Gallery of Victoria  
 Newcastle City Art Gallery, N.S.W.  
 Bank West (formerly Rural & Industries Bank), Perth  
 Sandringham City Council, Victoria  
 Silk Cut Foundation - Duraloid Pty. Ltd., Victoria ( at Nat. Gallery of Aust. )  
 Sir Charles Gairdner Hospital, W.A.  
 St. George's Cathedral, Perth  
 St. George's College, University of W.A.  
 St. Kilda City Council, Victoria  
 St. John of God Hospital, Ballarat. Vic.  
 University of Western Australia. Perth.  
 Victoria Racing Club. Flemington. Vic.  
 Victorian Ministry for the Arts  
 Warrnambool Art Gallery, Victoria  
 Wesfarmers, W.A.

Plus numerous corporate and private collections including Holmes a Court, Besen/Suzannes. Margaret Carnegie. Emamuel Hirsh. Price-Waterhouse. Eve Mahlab. Ryder-Hunt. André Whist, (New York). Hong Kong Bank. Melbourne Clinic, Richmond.

## SELECTED BIBLIOGRAPHY

- C. G. Hamilton, 'Rubinstein Portrait Winners on Show,' The West Australian, 7/6/61
- Laurence Knott, 'Church to Run Art Contest,' (Painting - The Crucifixion reproduced), The Sunday Times (W.A.), 18/12/66
- I. M. Mason, 'Exhibition by Five Dominated by Two,' The West Australian, 21/10/69
- I.M. Mason, 'Pleasure in Display of Colour, Form,' The West Australian, 25/2/70
- Murray Mason, 'Craig Gough Exhibition Successful,' The West Australian, 13/10/70
- Cedric Baxter – Art – 'Reclining Nude,' reproduced The Sunday Independent, 1970
- Murray Mason, 'Success for an Unlikely Union,' The West Australian, 13/9/72
- Alan McCulloch, 'A Special Way of Seeing Things,' The Herald, 16/10/74
- Patrick McCaughey, 'Selected Paintings from the Monash University Collection', Catalogue - "Expanding Blue" reproduced, March 1975
- 'Ten Caulfield Artists', Catalogue for exhibition at Monash University, Painting Zwang reproduced, October 1975
- Jeffrey Makin, 'Putting the Art Before the Course,' 8/10/75
- Laurie Knott, 'Message in Boldness,' The Sunday Times, September 1976
- Staff Reporter (Interview), 'Artist Aims to Disturb,' The West Australian, 17/2/77
- Richard Jasas, 'Gough has Hot Colour Sense,' The Sunday Times (W.A.), 7/9/80
- Robert Rooney, 'New Freedom in Limited Palette,' The Australian, April 1983
- Sue McCulloch (Interview), 'Tough Entrance Exam into Elusive, Exclusive Enclave,' The Australian, 20/4/83
- Murray Mason, 'Maturity in Landscapes,' The West Australian, 11/7/83
- Julie Prott – 'Stylistic Contradiction,' The Sunday Times, July 1983
- James Mellon (Interview), Oral history recording, State Library of Victoria, 1984
- Joseph Pascoe, 'Victoria, Views by Contemporary Artists' - Catalogue to exhibition touring regional galleries - Sandringham No. 21 reproduced, 1985
- Julie Prott, 'Painter Opts for Nautical Overtones,' The Sunday Times (W.A.), 30/6/85
- Murray Mason, 'Wider Visions from Gough,' The West Australian, 2/7/85
- Ted Snell, 'Heavy Weather at Quentin,' Western Mail, 6/7/85
- Heather Kennedy (Interview), 'Painted Trams, Merry-Go-Rounds and All That Jazz,' The Age, 27/7/85
- Rod Carmichael, 'Images of Horses that Cavort Around Luna Park,' The Sun, 10/8/85
- Ronald Millar – 'Here's To A Show Of Leading Talent,' The Herald, 1985
- Jordan Rogers – 'Equine Equilibrium Evoked,' The Richmond Times, 6/8/85
- Neville Weston, 'A Real Sense of Style Evident in Three Shows,' The Advertiser (S.A.), 8/5/86
- Peter Ward, 'Alien Landscapes that Leave Us in the Dark,' The Australian, May 1986
- Maria Prendergast, 'Australian Art Diary, 1986' - St. Kilda drawing reproduced Catalogue, Chisholm Artists Staff Exhibition, Photo and detail of Sandringham 23 reproduced, 1986
- Murray Mason – 'Inspiring Competition,' The West Australian Newspaper, 22/9/86
- Gary Catalano, 'A Fusion of Impulses,' The Age, 27/5/87
- Larry Berryman, 'Four Australian Artists,' Arts Review, Vol. XXXIX, No. 12, London, 19/6/87
- Jenny Zimmer, 'Chilling Mix of Pain and Power,' The Age, September 1989
- Bernard Hoffert, 'In Pursuit of the Ideal,' The Advocate, September 1989
- Laura Murray, 'The Kingfisher Prize Exhibition' Catalogue - Rebirth reproduced, September/October 1989
- Catalogue/Poster, 'The Horse Show', Heide Park and Art Gallery, Merry-Go-Round reproduced, 1989
- Peter Timms – 'Off The Wall' – image of 'Garden Display' reproduced The Herald Sun, 4/4/95
- Robert Nelson – 'In The Garden Something Is Stirring' – image of 'Garden Display' reproduced The Age, 5/4/95
- Staff Writer – 'A Decade Of Work Comes Together For Craig,' Midland Express, 16/5/95
- Patrick Hutchings – 'Craig Gough,' Art Page, Warrnambool Art Gallery, May, 1995
- Daina Gray – 'Dynamic Gough,' The Standard, 4/7/95
- Staff Writer – 'School Is Out But Art Is In,' Shepparton News, 25/9/96
- Sonia Barron – 'Deriving Meaning From Life Itself' – detail of image of 'No-Junk Mail!' reproduced Canberra Times, 13/10/96
- Staff Writer – 'Artists On Hand For Exhibition Opening' – image of Florence From The Piazzale

Michaelangelo No. 2, reproduced Ararat Advertiser, 9/11/96  
Peter Timms – 'Still Tough For Gough' – image of Vertical Space Structure No. 2, reproduced Herald Sun, 11/12/96  
Max Germaine, Artists and Galleries of Australia and New Zealand  
Alan McCulloch, Encyclopaedia of Australian Art  
Susan McCulloch, Revised edition, Encyclopaedia of Australian Art  
Victorian Ministry for the Arts, Exhibition Catalogue, 'Transporting Art,' image on cover  
Staff writer, 'Views of a City Icon,' Bendigo Advertiser, 19/4/97.  
Leanne Matthews, 'Artists Find Rural Niche,' The Weekly Times, 12/8/98.  
Staff writer, 'Entertainment Guide,' The Age, 24/3/00, 'Suburban Ornament' illustrated.  
Rena Ellen Jones Memorial Print Award 1997, Catalogue, image of 'The Esplanade, St. Kilda'.  
1997, Silk Cut Award, Catalogue, Image of The Esplanade, St. Kilda.  
1998, Mask Auction, Catalogue, Image of Mask reproduced.  
1999, 'We Are Australian,' image reproduced, 'Suburb'.  
Jeff Makin, 'Backlash Over Hot Works,' Herald Sun, 27/3/00 – 'Golden Choice' illustrated.  
Zelda Cawthorne, 'Artist Reveals Passion For Green Fingers,' interview, Herald Sun, 27/3/00.  
James Taylor, 'Down in the Garden,' images and article, Bendigo Advertiser, 6/7/06.  
Barbara Kane, Fifty years of the John McCaughey Memorial Prize, catalogue, image of Sandringham series No 18 reproduced. 2008.  
Melanie Carlisle and Raye Collins, Hugh Williamson's Legacy, catalogue. Image of 'Yarra Icon' reproduced. 2008.  
Megan Spencer, 'Gough's Knockout'. Article and the artist photographed in his exhibition space. Bendigo Weekly 8/4/ 2011.  
Cory Hague. ABC regional radio, interview. March 2011.  
Castlemaine Art Gallery and Historical Museum, 'History and Collections' 2013. 'View of Palaia' illustrated.

## PUBLICATIONS

### Catalogues

'No Junk Mail', P. A. Hutchings. Exhibition catalogue

'Survey 1980-1990', P. A. Hutchings. Exhibition catalogue

'New New Images by Craig Gough', Invitation, P. A. Hutchings, Press Release/Notes for an exhibition

'Improvisation and Emotion', Gordon Morrison and Craig Gough. exhibition catalogue.