

DR IRENE BARBERIS

Born London, United Kingdom; resides Australia

www.langford120.com.au

www.metasenta.com

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ARTIST, RESEARCHER, ACADEMIC,
CURATOR, DIRECTOR

<http://rmit.edu.au/staff/IreneBarberis>

www.thetapestroflightproject.com

www.globalcentrefordrawing.com

www.metasenta.com.au

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Co DIRECTOR [WITH WILMA TABACCO]: GALERY LANGFORD120,
DIRECTOR: GLOBAL CENTRE FOR DRAWING, METASENTA PUBLICATIONS, METASENTA ®
SENIOR LECTURER: RMIT UNIVERSITY, SOA, MELBOURNE, HONG KONG
CRITIC AND FACULTY, ROME ART PROGRAM, NY/ROME
VISITING FACULTY MEMBER, SACI INSTITUTE, FLORENCE, ITALY/NY
INVITATIONAL MEMBER, ARTISTS AND DESIGNERS COUNCIL SACI INSTITUTE, FLORENCE.
INTERNATIONAL DIRECTOR: CTL EXHIBITIONS AND CONFERENCES: DUBAI, FLORENCE, BRAZIL

RESEARCH

2018 Washington DC, New York, Rome, Florence, Hong Kong.
2017 Brussels, London, Canterbury, Rome, Paris
2016 Hong Kong, Brussels, Weilsbeke, Angers, Paris, London, Manchester
2015 Hong Kong, Brussels, Rome, Florence, Weilsbeke, London.
2014 Kerala, Southern India, London, Brussels, Rome, Hong Kong, Dubai, UAE.
2013 Hong Kong, Rome, New York, Southern India.
2012 London, Dubai, Rome, Hong Kong
2011 New York, Manchester, London, Rome, Dubai.
2010 Hong Kong, Guangzhou, London.
2009 Bahrain, Dubai, Abu Dhabi, London, Hong Kong, Venice, Rome, Basel, Berlin, London, Guangzhou, China, Tibet. Zurich, Lucerne, London.
2008-09 Hong Kong, Guangzhou, Bahrain, Dubai, London, Belfast, Ireland, Edinburgh, Manchester, Chicago, New Harmony, New York, Los Angeles.
2007 Hong Kong, Guangzhou China, London, Belfast, Edinburgh, Dundee, Glasgow, Manchester, United Kingdom. Chicago, San Francisco, San Diego, Los Angeles, USA
2006 Research: Paris (residency), Barcelona, London, Hong Kong, Korea, Tokyo, Japan, Shanghai
2005 Research, San Francisco, Berlin, Frankfurt, Paris
2004 Research / Installation. Paris, Germany, United Kingdom, China, Hong Kong.
2003-04 Residency, Cite Internationale des Arts
2001 Doctor of Philosophy: Victoria University, Melbourne.
2000-96 Candidate for Doctor of Philosophy, Victoria University, Melbourne
Research Field Trip: New York, London, Oxford, Cambridge. Belgium, Paris, Chartres, Angers, Bourge, Le Man, Avignon, Ravenna, Venice, Perugia, Spoleto, Florence, Rome
1992-94 Master of Fine Arts, Victorian College of the Arts, Melbourne University
1979-82 Keith and Elizabeth Murdoch Travelling Fellowship, Victorian College of the Arts, taken up in Paris, France.
Research, atelier installations; USA, Britain, Europe. Resided Paris – 1980 -1983.
1977-78 Postgraduate Diploma of Painting, Victorian College of the Arts. Melbourne.
1975-76 Graduate Diploma of Art and Design, Preston Institute of Technology.

- 1974 Study tour, New York, Los Angeles, San Francisco, London, Edinburgh, Dusseldorf, Basel, Milan, Rome, Amsterdam (with Australian Artist Robert Hunter).
1972-73 Diploma of Fine Art, Prahran College of Advanced Education.

THESES

- 2001 *Abstract and Figurative Elements of the Apocalypse and its Representations*,
1996 - 01 PhD. Victoria, University, Melbourne.
1994 *The Spiritual and the Mundane: Aspects of Scripture in the Modern World*,
1992 - 94 Master of Fine Art, Victorian College of the Arts, Melbourne University
1978 *Breakdown of Space / Build up of Colour*, 1978-79 VCA. PG. Dip. Melbourne University

INNOVATION 2005 – 2009 – 2017

Metasenta Pty. Ltd® Founder and Managing Executive Director: Dr Irene Barberis Founding Benefactor: Mr Po Chung: Founder; Po and Helen Chung Foundation, Hong Kong. Metasenta® is an international research satellite which links Universities and the wider Global Arts Community. The Metasenta Projects are instigated by Dr Irene Barberis and are in collaboration with International artists and Universities.

www.metasenta.com

120 Langford Street: Gallery complex:

Langford120 Directors: Dr Wilma Tabacco & Dr Irene Barberis

The Global Centre for Drawing: Director: Dr Irene Barberis,

Metaspace International: Curatorial Space, Director: Dr Irene Barberis

Global Centre for Drawing; Founder and Director (formally the International Centre for Drawing RMIT)

Metasenta Publications; Founder and Publisher

Global Art Intensive and Education Series

The Tapestry of Light Project

CURRENT PROJECTS, 2014 – 2019

EXHIBITIONS

2018-19 *Tapestry of Light*, Museum of the Bible, Washington DC, I

Two international Residencies, USA, Italy.

Exhibition and Lecture SACI Gallery, New York, New York, USA

2018 *Irene Barberis, Psychochoreography: A Confluence of Thinking*; Adrian L Page & Irene Barberis (Curator),
AbstractionTwentyEighteen, Irene Barberis & Wilma Tabacco, Langford120, Melbourne, Australia

2017 *Tapestry of Light Project*. Brussels Cathedral, Belgium, Canterbury Cathedral, United Kingdom

2016 *Contemporary Australian Drawing#6*

2015 *Contemporary Australian Drawing #5m* SACI Art Institute, Florence.

2014 *Lines of Thought #3, Crossforms x2*, Langford120, Melbourne, Australia

Apocalypse Re Looking/Tapestry of Light, installation, Visual Arts Centre, Latrobe University, Bendigo.

Bower Bird: chairpouftablebagbookbinbottleblue, installation, Blue on Blue curated by Dr. Wilma Tabacco,
Gallery Langford120, Melbourne, Australia

Nature Mort. 'Dust 2012 - August18, 2014, Museum of Abject Sentimentality curated by Dr Philip Edwards, RMIT
SOA Gallery, Melbourne.

CURATOR (2018-2013)

2018 *On Drawing'* Invitational: Chinese University, in collaboration with Zurich University of the Arts, CUHK, Hong Kong.

EDGE (40 Artists), Langford120,

Passage Gallery; Langford120 GCfD International Program: *Carole Robb* (NY/Rome), *Sarah Duyshart* (RCA, London), *Louise Lee*, (Hong Kong), *Janet Passehl* (USA)

- 2017 Global Centre for Drawing Space: '...AND THEN...' 14 International Artists, HK, Germany, USA, UK, Aust.
Contemporary Australian Drawing #7 (100 Artists), Four Drawings: Barberis, Bradbeer, Southall, Tabacco, Langford20
- 2016 *Contemporary Australian Drawing #6: Spatial Kinetics: The body and memory, somatics, transformation and change*, The Bury Art Museum, Manchester, United Kingdom.
- 2015 *Contemporary Australian Drawing#5: Facsimilies, SACI Gallery, SACI, Florence*
Global Drawing Audit#1: Five Countries, 36 students, 6 Regional Editors/Curators, SACI Institute, Florence, Italy
- 2014 'Location', 32 International Artists, Dubai/Melbourne; Jam Jar Gallery, Dubai, Langford120, Melbourne
'On Location', Rome Art Program, American University in Dubai
- 2013 *Five Places*, collaboration with Bury Museum, Bury, UK, Langford120, Melbourne
Thirteen, 17 Artists: [Australia 8, UK 4, USA 2, Hong Kong 3], Langford120, Melbourne, Australia.
Portraiture in Focus: Anita Taylor (UK) Irene Barberis (Australia) Helen Sturgess (UK), Janet McKenzie
Langford120, Melbourne, Australia,
Contemporary Australian Drawing #4: Reading the Space, New York Studio School, Main Gallery, N Y, NY
Re the Body #1, Bernhard Sachs, Wendy Stavrianos, Todd Fuller, Carl Scriberras of Flatline Dance Co.,
Langford120, Melbourne, Australia.
- 2012 *Re: The Body 2: An exploration of the body - any body*, Irene Barberis, Sarina Lirosi, Amie Oliver, Elizabeth Presa, Langford120, Melbourne2012
Bartlett, Byrt, Dall'Ava, Lngford120, Melbourne
A Selection from Crossing the Line#2: Drawing in the Middle East exhibition, Gallery
Contemporary Australian Drawing #, Langford120
- 2011 *Lines Of Thinking, Langford120, Melbourne.*

PUBLICATIONS

- 2016/19 Barberis, I. 2016, *Tapestry of Light: Intersections of Illumination*, with Michelle. P. Brown (UK), David E. Mainwaring (Aust) W Tabacco (Aust), J McKenzie (UK), Museum of the Bible, USA
Le Witt /Barberis Project, Ed J. Zimmer, Melbourne, Australia.
- 2014 Barberis, I. 2014, 'A parallel paper: Blurring edges', in *The Drawn Word: 'Even if I write my name I am drawing'*, Studio International and the Studio Trust, New York, NY, USA, pp. 106-111 ISBN: 9780983259954
Barberis, I. 2014 *Tapestry of Light: Intersections Across the Gulf*, in *Design Research Institute Publication, Designs on the Future, Urban Technology Nexus*, Melbourne Books. ISBN9781922129536.
Barberis, I. Issue "Now Drawing...". 6 invited International Writer/Artists [Brett Littman [The Drawing Centre New York, Domenico de Clario – Australia, Jane Dyer - China, Janet McKenzie - Scotland, Stephen Farthing, UK, Marcelo Guimeres Lima, Brazil, Godwin Bradbeer, Australia], Guest Editor, *Imprint Journal*, Drawing Edition, June 2014; Article: pp.6, 8.
- 2013 Barberis, I 2012 *What is a good drawing? Irene Barberis (response) in the Good Drawing*, Chelsea College of Art and Design, London, UK, pp.78 – 80. ISBN 9781908339010
Barberis, I. 2012, *Apocalypse /Revelation: Re Looking*, RMIT with Metasenta Publications, Michelle P. Brown, David E. Mainwaring, Virginia Fraser, Bernard Muir. pp. 710 – 15 ISBN 9780987272447
Barberis, I. 2013, *Portraiture in Focus, & Drawing on Two Worlds: Embarkation*. Anita Taylor, Irene Barberis, Helen Sturgess, Janet McKenzie, Sophia Errey, Chapter: *Interstices: Personal musings on the portrait*. Metasenta Small Book Publication #4, Hong Kong. Pp49 – 67 ISBN9780987272447

OTHER RESEARCH PROJECTS/UNIVERSITY WORKS.

- 2018-19 Preparation research/International Residencies, USA / Italy
Exhibition and lecture, SACI Gallery, New York City, New York, USA
Preparation research/Lecture series and floor talks, Museum of the Bible, Washington, DC. USA
- 2017 Keynote Address, *Tapestry of Light Project*, RMIT University, Melbourne (*Tapestry of Light* in Europe)
- 2016 Symposium Paper: *Crossing the Line#3: Global Drawing: Intersections in Firenze*, Clayton Hubbs Lecture Hall (Palazzo dei Cartelloni), SACI Institute, Florence, Italy
Elected International Director: *Crossing the Line#3, Global Drawing, Firenze*, Symposium SACI Institute,

- Florence, Italy.
International Critic and Faculty Lecture: *Apocalypse and the Church X2* (Lecture), Rome Art Program, Rome, Italy.
- 2015 International Critic and Faculty Lecture: *Apocalypse and the Church* (Lecture), Rome Art Program, Rome, Italy.
Master Drawing Workshop, SACI Institute, Florence Italy.
- 2014 *Artist Residency, Tasara Center, Southern India. Tapestry of Light weaving/thread research.*
Apocalypse: Re Looking (Lecture) Latrobe University, Bendigo/Midura link up, Bendigo Campus.
Elected International Chair for the *Crossing the Line #2: Drawing in the Middle East* Conference. Editorial board for CTL#2
International Critic and Faculty Lecture, Rome Art program, Rome
Scholar's residency, British School in Rome, Rome, Italy.
Crossing the Line #2: Drawing in the Middle East; Paper; Location: Tracing the Lineage: Deconstructing the title, American University in Dubai.
Master Drawing Workshop, American University in Dubai. United Arab Emirates
- 2013: Collaborative project: *5 Places #2*, with Tony Trehy, Director, Bury Art Museum: Tony Trehy, Curator, Magnus Quaife (UK), Stephen Millar (UK), Langford120, Melbourne, Australia
Chair; Morning Session, Drawn Out Conference, RMIT/UAL. Melbourne, Australia
Invitation: International Critic and International Faculty for the The Rome Art Program: *The Apocalypse in Church Art in Rome, a focus on the Maria Maggiore Cathedral, and Maria Trastevere 'Reading the Space'*, Curator's Paper for CAD#4, New York Studio School, New York New York.

SELECTED INTERNATIONAL PROJECTS

- 2018 *On Drawing*, collaboration Chinese University, Hong Kong, Zurich University of the Arts, Switzerland.
RMIT University, Florence Global Intensive (11 students), Florence Italy.
- 2017 *Tapestry of Light Project*, Brussels Cathedral, Belgium, Canterbury Cathedral, UK.
- 2016 *Tapestry of Light Project*, Weilsbeke, Flanders Belgium (process works)
- 2015 International Director/Chair, *Crossing the Line#3*, SACI, Florence, Italy (ten countries participating)
- 2014 *The Tapestry of Light; Lux, Lumen and Illumination*: Dr I. Barberis, Professor D. Mainwarring, Emerita Professor M.P. Brown, Professor B. Muir. Dr Janet McKenzie, RMIT University, Melbourne/UK
Crossing the Line: Drawing in the Middle East 2, International Conference and exhibition program Global Centre for Drawing, American University in Dubai.
- 2013 *The Art and Science of Illumination: Tapestry of Light; intersections across the gulf*; CI, Dr. I. Barberis, Professor D. Mainwarring, Emerita Professor M. P. Brown, Professor B. Muir. Artist Residency, Tasara Experimental Weaving, Sth. India
The Global Centre for Drawing: Reading the Space: Contemporary Australian Drawing #2, New York Studio School, New York.
Metasenta Publishing: *Portraits in Focus*, Sopha Errey, Anita Taylor, Irene Barberis, Helen Sturgess, Janet McKenzie. (*Crossing the Line: Drawing in the Middle East* (Exec. Ed. I Barberis. Ed. J Mckenzie), *Tapestry Of Light*, Executive Editor I Barberis. Editor. J. Mckenzie)).
- 2012 *The Art and Science of Illumination: Tapestry of Light; Intersections Across the Gulf*; CI, Dr I. Barberis, Professor D. Mainwarring, Professor M. Brown, Professor B. Muir. (exhibitions, publication: *Apocalypse: Re Looking*)
Metaspace International: Gallery, 120 Langford Street, Melbourne. Curator, *Crossing the Line: Drawing in the Middle East*, Australian component.
The Global Centre for Drawing; The DrawingSpace, Melbourne; 120 Langford Street, Melbourne.
Montana Group (formerly Artists in Leadership Project) Dialogue #2.
Metasenta : a new Paradigm in Arts Education © Palgrave Macmillan/Metasenta Publication. 2011 (TBC)
3 small Publications; Metasenta Publications, 2011/2012 (S. Farthing, T. Trehy, M. Lima)
Contemporary Australian Drawing#1, Metasenta Commission, Palgrave Macmillan Publication; Author; Dr Janet McKenzie, contextualising essay, Dr Christopher Heathcote, Coda Dr. Irene Barberis
- 2011 International Chair, *Crossing the Line: Drawing in the Middle East*, International Drawing Conference. RMIT University collaboration American University in Dubai.
Metaspace International: National and International Curatorial Gallery, 120 Langford Street, Melbourne.

- The Global Centre for Drawing; The DrawingSpace, Melbourne; 120 Langford Street, Melbourne.*
Montana Group (formerly Artists in Leadership Project) Dialogue 2.
5 Places Project, Bury UK, Finland, Melbourne, Hong Kong.
Curated " 5 Places – Chinese Artists, Bury Museum and Art Gallery, Manchester, United Kingdom, in tandem with the Asia Triennial, Manchester2.
Collaborative Drawing Project: Global Drawing: Irene Barberis & Stephen Farthing (in process).
Metasenta: a new Paradigm in Arts education © Macmillan/Metasenta Publication. 2011
 5 small Publications; Metasenta Publications, 2011/2012
Contemporary Australian Drawing, Macmillan/Metasenta Publication (in process) Metasenta Commissioned, Dr Irene Barberis; Author; Dr Janet McKenzie, contextualising essay, Christopher Heathcote
- 2010 *Metasenta Hong Kong: the DrawingSpace, Hong Kong, The Drawing Space, Dubai*
5 Places Collaboration: Irene Barberis & Tony Trehy; Bury, Melbourne, Hong Kong.
International Centre for Drawing: Directors: Dr Irene Barberis, Melbourne; Professor Stephen Farthing, London: 3 exhibitions.
- 2009 *Across the Gulf, Bahrain, Dubai, Abu Dhabi.*
Venice Agendas, 53rd Venice Biennale, Wimbledon College of Art
Moving Cultures: Intercultural Dialogue, Tibet-Guangzhou – Western Team/10 Eastern team/7.
Across the Gulf: 22 Artists Collaboration with The 2009 Arc Biennale, Brisbane
Across the Gulf 2009 – Publication Metasenta Publishing.
Artists in Leadership – The Montana Group Lucerne Switzerland.
- 2008 *The Chicago Project, Chicago. Publication; The Chicago Project: Fold-out Futures, Volume 1+2*
 RMIT Publishing, RMIT University, Edinburgh College of Art, Design Institute, RMIT, University
 Co -Project Leader, with Professor Karen Forbes, Head ECA Painting and Drawing, Edinburgh, Scotland.
Moving Cultures: 2007 -2009. China, Australia, UK, Ireland, USA. (Twelve Universities, Four Associates)
 Global Cities Institute RMIT University. Western Project Leader, Eastern Project Leader, Prof. Isadora Jiang
The DrawingSpace, Melbourne, International and National Artists, Activating Dormant Spaces, The Design Institute, RMIT University. Instigator and Director: Dr Irene Barberis
The Centres Project, 2008-2009: Co Curator Irene Barberis and Steven Ball RMIT University, Central Saint Martins, The University of Arts, London.
Across the Gulf: Bahrain, Dubai Abu Dhabi, Metasenta Projects, American University in Dubai.

SOLO EXHIBITIONS

- 2018 *...andthen... three works, Langford120, Melbourne*
Psychochoreography: a confluence of thinking, Irene Barberis & Adrian L Page (curator I Barberis), Langford120, Melbourne
Who's afraid...? /Wilma Tabacco, Ellipsis Gallery, Langford120, Melbourne
- 2017 *Tapestry of Light: Intersections of Illumination, Brussels Cathedral, Belgium*
Tapestry Of Light: Intersections of Illumination, Canterbury Cathedral, Canterbury, UK
Wall Drawing –Langford120, Melbourne
- 2016 *Re Forming the Line: blow, cut, melt, Langford120, Melbourne.*
Illuminating configurations, The Bury Art Museum, United Kingdom.
- 2015 *All I wanted was the cut space pinned to the wall, Langford120, Melbourne*
Vision du Ciel, Langford120, Melbourne
- 2014 *Lines of Thought #3*
Revelation /Apocalypse< Visual Arts Centre, Latrobe University, Bendigo Victoria
- 2013 *Possibility Drawings: Cut it out! It's a wonderful world, Exhibition, Thirteen, Langford120, Melbourne, Aust.*
Portraiture in Focus: a selection, Langford120, Melbourne, Australia
Tapestry of Light Lux, Lumen and Illumination. Convergence exhibition, curator, Fleur Watson, RMIT Design Research Institute, RMIT, Melbourne Australia
Silhouettes and coloured threads: Re the body #2: An exploration of the body – any body, Langford120, Melbourne, Australia
- 2012 *Apocalypse/ Re Looking 1996 – 2012. Langford120, Melbourne, Australia.*
- 2011 *First Breath Last Breath'; Breathe, installation with Mike Parr, Bury Museum and Art Gallery, Manchester, UK.*

- The Tapestry of Light; The Art & Science of Illumination and the Photon*; an installation with Professor David Mainwaring, Gallery Tashkeel, Dubai & Sharjah UAE.
- 2009 *Apocalypse: Seven Histories in Futures*, International Arc Biennale, Brisbane, 2009
Apocalypse: Room of Light, SOAG RMIT University, Melbourne
Writings on the Wall, Space Delawab, Belfast, Northern Ireland
Writings on the Wall 2, DrawingSpace, Melbourne
Tapestry of Light, Victorian Tapestry Workshop, Melbourne, Australia
- 2008- *Drawing Revelation – Slow Release and Pink Mesh Holes*, Project Space, Down Time, RMIT, Melbourne.
Installation: Rubber Constructions, JDMF. ECA Studio, Chicago, USA.
- 2007 *Lux In Tenebris Lucet*: with Godwin Bradbeer, SOAG, RMIT University, Melbourne.
20,000 Colours: The Artistic Gene; Four Generations of Women. Albury City Museum and Library, NSW.
- 2006 *room of breath*, Esa Jaske Gallery, Sydney
breath; skin; light: Cite Internationale des Arts, Paris
splats : four foil dresses and a pink cross /END frieze - Atelier show, Cite Internationale des Arts.
- 2005 *set of verbs/ visions and dreams*, Square Gallery, RMIT City Campus Melbourne
Barberis from Lewitt, Esa Jaske Gallery, Sydney
- 2004 *Lightlines; a Kinaesthetic Experience: reflections from the Frankston Public Art Project*, in conjunction with Steve Wright, of Steensen Varming Pty. Ltd. Span Gallery, Melbourne
Lineage of Light: Reading Wheels Esa Jaske Gallery, Sydney
Crosses Stars + Circles, Noosa Regional Gallery, Queensland
*Don't Take my Breath Away # 6*plastique: Salle 3A, Cite Internationale des Arts, Paris, France
Cut it Out! It's a Wonderful World, Salle B, Cite Internationale des Arts, Paris, France
Line of thought #2, Atelier 8113, Cite Internationale des Arts, Paris France.
- 2003 *#4 plastique: pink*, Helen Maxwell Gallery, ACT
#5plastique: specula, Span Galleries, Melbourne
- 2002 *Plastique. with SIX designers*, Span Galleries, Melbourne
Breath - Four Corners, Artists Commune, Contemporary Gallery, Hong Kong
- 2001 *October Paintings – 2001, compositional fragmentation / reflected everyday*. Gallery Three, Span Galleries, Melbourne
Breakdown of Space and the Build up of Colour 1978 – 2001, Built Pictures, SPAN Galleries, Melbourne.
- 2000 Seven Exhibitions. Abstract and Figurative Elements of the Apocalypse and its Representations, Span Galleries, Melbourne.
 Gallery One: *Abstract and Figurative Elements of the Apocalypse*
 Gallery Two: *Mosaics, Manuscripts, End Signs and Equations*
 Gallery Three: *Windows and Wood Cuts*
 Gallery Four: *Emblems and Allegories*
 Gallery Five: *Reading Revelation and Glow in the Dark Wall Drawing (taped work)*,
 Factory / Studio Space: *A Polymerous Still Life; 2,000 sq. ft.*
 Front Space: *Info - Overflow + Aftermath.*
Apocalypse Circles, St. John's Southbank, Melbourne.
- 1999 *Star Painting*, From the Apocalypse, Figurative and Abstract Elements, Victoria University Gallery, Melbourne.
Saying it with Flowers, with Wilma Tabacco, RMIT Gallery, Storey Hall, Melbourne.
 Albury Regional Art Gallery, Albury, NSW The University Gallery, University of Tasmania, Launceston, Tasmania. Geelong Regional Art Gallery, Geelong, Victoria
 Ballarat Fine Art Gallery, Ballarat, Victoria.
- 1998 *Saying it with Flowers* (Wilma Tabacco), Contemporary Art Centre of South Australia, Adelaide.
Apocalypse Circle Series, and Ten Black Flowers, Linden Gallery, Melbourne.
- 1997 *Red Horse / Revealed Geometry*, Westpac Gallery, Melbourne
Line of Thought, Victoria University, Victoria University Gallery
- 1996 *Charpentres*, Latrobe Street Gallery, Melbourne.
- 1995 Four Exhibitions, The Spiritual and the Mundane - Aspects of Scripture in the Modern World. Luba Bilu Gallery, Melbourne.
 Space One: *Symbols and Types*, Heavenly Jerusalem, (wall drawing)

- Space Two: *The Spiritual and the Mundane*
 Space Three: *Wheels Within Wheels*.
 Space Four: *Separated Gatherings*.
Transitional Installation: Micrography / Ten Pieces, Luba Bilu Gallery, Melbourne.
- 1992 *These Women - Where Honour's Due*, Luba Bilu Gallery, Melbourne.
- 1991 *Recent Paintings*, Luba Bilu Gallery, Melbourne.
Geometer God, Luba Bilu – wall and window work, Melbourne.
- 1990 *2 No. Plans*, Luba Bilu Gallery, Melbourne.
Wall Drawing, Build a picture milk cartons, Room Four, Linden, St Kilda Arts Centre, Melbourne.
- 1988 *Miniatures, From The Douce Apocalypse*, Luba Bilu Gallery, Melbourne.
- 1986 *Transitions; Angels lifting still lives into heaven – figurative and abstract constructions*, United Artists, Melbourne.
Building Pictures: Ritz St Kilda – Majestic Studios, St Kilda.
- 1983-4 *Mirrored Melbourne, two pieces-1000 images*, Public Art Billboard Project, Victorian Ministry for the Arts
- 1979 *100 paintings from the everyday and other materials*, Pinacotheca, Melbourne.
- 1977 *Fractured realism and coloured edges*; Victorian Ministry for the Arts, Billboard, City Square, Melbourne.
 (Two Pieces, 12ft x 20ft, painted on wood)

CROSS /ROOM INSTALLATIONS

- 2007 *INAROOM*. London, Manchester, Chicago JDMF Gallery, Guangzhou, San Francisco
Cross Situations: Los Angeles, Cross, London, Chicago,
- 2006 *my world my life*, Melbourne, Australia
- 2006- *INAROOM*. Berlin, Frankfurt, Paris, London, Hong Kong
Cross Situations#10 Twelve Locations, Barcelona
- 2005 *Cross Situations#8 Twelve Locations*, San Francisco
Cross Situations#9 Twelve Locations, Los Angeles
- 2004 *Cross Situations #2, Twelve locations*, Frankfurt, Germany
Cross Situations #3, Twelve locations, Paris, France
Cross Situations #4 Twelve locations, London, Brighton, United Kingdom
Cross Situations #5 "Train Across' the Interior of China", China
Cross Situations #6 Twelve locations, Tel Aviv, Jerusalem, Israel
Cross Situations #7 Twelve locations, Sydney Australia
- 2003 *Cross Situations#1. Twelve Locations*, Melbourne, Australia
- 2000-03 *Cut it out it's a wonderful world*, Melbourne, Paris
- 2000-90 *The Spiritual and The Everyday*, Melbourne
- 1985-90 *Building Pictures*; Ritz St Kilda, Majestic Studios, St Kilda, Melbourne
- 1985-76 *The cluttered Life: continuum*. studio installations:
Piles of Paris Pieces/ new compositions; Studio installations and paintings, Paris
Pieces of the everyday 1976, 48 pieces; Still lives and paintings, Melbourne
100 pieces 1977 - 1979, Maples Lane Studio, Pinacotheca, Melbourne
- 1974 *wall and canvas*; used-masking tape and gridded canvas pieces, Prahran College house, St Johns Street Prahran, Melbourne

DIALECTICS: ON BELIEF

- 2013 *Intersections Across the Gulf; the Tapestry of Light*
Reading the Apocalypse: Reading the Church: two Roman Churches, Rome, June
- 2012 *Apocalypse: Re-looking*
- 2006 *Converging Perceptions of Hospitality and the Apocalypse*: Dr. Irene Barberis, Dr. Elizabeth Presa, St. Johns Lutheran Church, South Bank, Melbourne
- 2005 *Intersections - reading the space*: San Francisco Jewish Museum, USA
Intersections - reading the space, Irene Barberis, Parastou Forouhar, Jane Logemann, Jewish Museum of Australia, Melbourne (travelling)

- Metaspace*, Gertrude Street Galleries, Studio 11, Irene Barberis / Parastou Forouhar (with performance piece and film), Melbourne, Australia
- 1998 *Saying it with Flowers*, with Wilma Tabacco, RMIT Gallery, Storey Hall, Melbourne

CONVENOR/ORGANISER, INTERNATIONAL CONFERENCE

- 2011 INTERNATIONAL CHAIR: Crossing the Line: Drawing in the Middle East#1, intersections of transdisciplinary practice and understanding. American University in Dubai
Keynote 2011: *Coda: Space of the Leap | Keynote as a Drawing*
- 2013 *The Tapestry of Light: Symposium*, RMIT Design Research Institute, International speakers, Emerita Michelle P. Brown, Emeritus Professor Margaret Manion, and Professor Davis Mainwarring
- 2014 International Chair: Crossing the Line: Drawing in the Middle East #2, intersections of transdisciplinary practice and understanding.
Paper: *'Psychochoreography': everyone has their own mark.*
American University in Dubai with The Global Centre for Drawing.

GROUP EXHIBITIONS

- 2018... *EDGE*; 40 artists, Langford120, Melbourne
AbstractionTwentyEighteen, Langford120, Melbourne
- 2017 *Chromatopia: A history of Colour*, Tacit Gallery, Melbourne
Contemporary Australian Drawing #7 + Four Drawings: Barberis, Bradbeer, Southall and Tabacco
9x5 Now, Margaret Lawrence Gallery, VCA, Melbourne University, Melbourne.
- 2016 *Atrocities across my face: in solidarity*, Mir Zehnen Do – We are here, Curated by Dr Helen Light, Glen Eira Art Centre, Melbourne
- 2015 *Psychochoreography; concentric wall drawing, 2014, Contemporary Australian Drawing#5: Facsimiles*, SACI Gallery, Florence, Italy
- 2014 *Blue*, Curator Wilma Tabacco, Gallery Langford120, Melbourne.
- 2013 *'Reading the Space: rainbow text'*, *Contemporary Australian Drawing #4*, New York Studio School, NY, USA
- 2013 *5 Places Project*: Magnus Quiffe, Stephen Millar, UK Curator Tony Trehy/irene Barberis, Langford120, Melbourne
Thirteen, Curator, Irene Barberis, Langford120, Melbourne
- 2012 *Non Objective*, Curator, Steve Wickham, Langford120 Gallery, Melbourne.
Contemporary Australian Drawing#2, University of the Arts, London.
- 2011 *'Lines of thinking'* Global Centre for Drawing, Langford120 (November 2011)
Crossing the Line: Drawing in the Middle East; Intersections of understanding (November. 2011)
100 Drawings, Black Arts @ Global centre for Drawing, Langford120 (November 2011)
- 2010 *Contemporary Australian Drawing 1*, RMIT Gallery, Melbourne
Magnetic Islands, Project Space, RMIT University, Melbourne
Speculum: Drawing Time: Metasenta Hong Kong, Hong Kong
Speculum: Drawing Time, Barberis, Farthing, Lydiat, Trehy, The DrawingSpace (a Metasenta Project) American University in Dubai.
- 2009 *Tibet; Moving Cultures*, The Art Space, Lhasa, Tibet
Tibet; Moving Cultures, Orange Gallery, Guangzhou, China
Interviews (sound): Venice Agendas, 53rd Venice Biennale, Venice, University of the Arts London
Agency of Words, Text Festival, Bury Museum and Art Gallery, Manchester, UK.
- 2008 *Centres Project: Transcentric* (Co Curator) Lethaby Gallery, Central Saint Martins, University of the Arts, London
Rolled up, Rolled Out: (Curator), SOAG, RMIT University, Melbourne
Fast Forward, Seventh Gallery Melbourne, ECA space, Edinburgh
- 2007 *Fold out Futures* Chicago Project, Chicago, USA
Drawing 2007 - Biennial Fundraiser, London, United Kingdom
Living Elvis, RMIT Storey Hall Gallery, RMIT University
Small Tapestries, Victorian Tapestry Workshop, Melbourne, Australia
- 2006 *skin + peel* with Dr Elizabeth Presa, St Johns Lutheran Church, Southbank, Melbourne
FLOAT, Project Space, RMIT, Melbourne

- 2005 *Summer Show, Esa Jaske, Gallery Artists, Esa Jaske Gallery, Sydney, NSW*
Arthur Guy Memorial Painting Prize (finalist), Bendigo Regional Gallery, Victoria
Expiration: Project Space, RMIT University, Melbourne
- 2004- *Group Show; Selections from Sol Le Witt Personal Collection, Le Witt Gallery, Suffield Academy, Connecticut, USA*
Group Show / Span Galleries for Melbourne Art Fair 2004
Precious Platters, Australian Jewish Museum, Melbourne
White Tube, White Tube Gallery, Hong Kong
Fluoresce, Area Gallery, Melbourne
- 2003 *Return Nature: Pastoral. Nanjing, Shenghua Arts Centre, China*
Gallery Artists- Esa Jaske Gallery, Sydney, Australia
- 2001 *Colour, curated by Professor Jenny Zimmer, Smyrnios Gallery, Melbourne*
A Studio in Paris. S.H. Ervin Gallery, Sydney, NSW (travelling to Paris, France)
Death and Decoration; Glen Eira City Gallery, Melbourne University of Tasmania, Launceston University Gallery, Tasmania; Mildura Art Centre, (2001-2002)
Country Arts, South Australian tour.
We are Australian, Canberra Museum and Art Gallery, Canberra, ACT. Tasmanian Museum and Art Gallery, Tasmania. Glen Eira Art Gallery, Melbourne
- 2000 *Death and Decoration, Plimsol Gallery, University of Tasmania, Tasmania*
We Are Australian, Volvo Gallery, Sydney; venues Australia wide, Regional, Commercial Galleries
Seventh Melbourne Art Fair 2000, SPAN Galleries Stand, Royal Exhibition Buildings, Melbourne, Victoria
- 1999 *Exposure - Artists Portraits of Artists, Linden Gallery, Melbourne*
Paper Works: Australian Artists, National University, Seoul University, Korea
Overview, Linden Gallery Melbourne
- 1998 *Web, Warp, Weft, Woof, Manningham Gallery, Melbourne*
Nature-Traditional and Contemporary Visions; Gympie Regional Gallery, Queensland
- 1997 *Invitee, The 1997 John McCaughey Memorial Art Prize, National Gallery of Victoria*
Latrobe Artists; Group Exhibition, Latrobe Street Gallery, Melbourne
Notations - 40 Artists, Victoria University Gallery, Melbourne
Cuts Irene Barberis and Wilma Tabacco, Victoria University Gallery, Melbourne
The Embellished Egg, Mornington Peninsular Regional Art Gallery, Victoria
The Wandering Jew, Myth and Metaphor; Benalla Art Gallery, Benalla, Victoria, Horsham Art Gallery, Migration Museum, Adelaide South Australia, Shepparton Regional Art Gallery, Victoria
- 1996 *The Wandering Jew; Myth and Metaphor, Australian Jewish Museum, Melbourne, Warrnambool Art Gallery, Vic, Noosa Regional Gallery, Qld, Albury Arts Centre, NSW*
The Art of Collecting #2, Linden Gallery, Melbourne
Mono Prints, selection of gallery artists, Latrobe Street Galleries, Melbourne
- 1995 *Best Face Value for Autumn, Woolongong City Art Gallery, NSW*
'9 x 5' Invitation Exhibition, Robert Lindsey Gallery, Melbourne
Selections from the State Galleries, S.B.S. Building, Sydney, NSW
The Wandering Jew: Myth and Metaphor, The Australian Jewish Museum, Melbourne
- 1994 *Unpeeled Art (painting and Installation), Ballarat Fine Art Gallery, Ballarat, Victoria*
An Increase in Assets, Acquisitions over the Last Five Years, Ballarat Fine Art Gallery, Victoria
Love and Ruin, St. Kilda Town Hall, Melbourne
Girls Own, Boys Own - Football Exposure, Linden Art Gallery, Melbourne
Who's Who and Who's Hot, Kirkaldy Davies Gallery, Melbourne
- 1993-94 *Arrangement, Australian Still Life 1973 - 1993, Museum of Modern Art at Heidi, Melbourne*
Selections from the Heidi Collection, Heidi Park and Art Gallery, Melbourne.
- 1993 *One Flesh - Two, collaboration with Adrian Page, Launceston Museum and Art Gallery, Tasmania*
Vitae: A.I.P. #7', Fifth Sculpture Triennial, RMIT Faculty Gallery, Melbourne
- 1992 *Food in Art, Gallery at Tolarno, Melbourne*
Third Australian Contemporary Art Fair, Luba Bilu Stand, Royal Exhibition Building, Melbourne
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
Inherited Absolute, Australian Centre for Contemporary Art, Melbourne

- Review 1992*, Luba Bilu Gallery, Melbourne
One Flesh - One, collaboration with Adrian Page, Gallery at Tolarno, Melbourne
- 1991 *Freedom of Choice*, Heidi Park and Art Gallery, Melbourne
Recent Lithographs, Muka Studios, Auckland, New Zealand
Mandorla Prize Exhibition, New Norcia, Western Australia
St Kilda Scapes, Council Chambers, City of St Kilda, Melbourne
Review 1991, Luba Bilu Gallery, Melbourne
Youth Prints, Auckland, Wellington, Christchurch, New Zealand, Sydney, Melbourne
- 1990 *100 Artists Against Animal Experimentation*, Deutcher Galleries, Melbourne
Between the Lines, an installation publication, No 2, The Lounge, Melbourne
- 1989 *Artists, Trees and Toys*, Australian Centre of Contemporary Art, Melbourne
Mandorla Prize Exhibition, New Norcia, Western Australia
- 1988-89 *Images of Religion in Australian Art*, Murdoch Court, National Gallery of Victoria, Melbourne
- 1988 *Two Australian Artists / Cultural Exchange*, Pun Yu, China
Two Australian Artists / Cultural Exchange, Guangzhou, China
First Australian Contemporary Art Fair, Luba Bilu stand, Royal Exhibition Buildings, Melbourne
- 1987 *United Artists at Mori Galleries*, Mori Galleries, Sydney, NSW
Young Australians, National Gallery of Victoria, Melbourne
- 1986 *Portia Geach Portrait Prize Exhibition*, Blaxland Gallery, Sydney, NSW
- 1985 *6 Drawing*, Tasmania School of Art Gallery, Hobart, Tasmania
- 1984 *Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Victoria
- 1983 *Figures and Faces Drawn from Life*, Heidi Park and Art Gallery
New Art Selections from the Michelle Endowment, Victorian National Gallery, Banyule Gallery, Melbourne
- 1982 *Group Exhibition*, members of the Cite' Internationale des Arts, Cite' Internationale des Arte, Paris, France
- 1982 *Placed; from the everyday* Installation, collaboration with Gary Goldstein (Israel) Studio 111, Paris France
Preston to Phillip, A survey, Reconnaissance Gallery, Melbourne
- 1981 *Group Exhibition, "many many things"*, Cite' Internationale des Arte, Paris, France
- 1979 *Still Life Still Lives, "48 pieces, beauty and detritus"* -Glenfiddich Company, Sydney Opera House, NSW
Ballarat Regional Fine Art Gallery, Victoria.
Keith and Elizabeth Travelling Fellowship Exhibition, Victorian College of the Arts Gallery, Melbourne.
- 1978 *Graduate Exhibition*, Victorian College of the Arts Gallery, Melbourne.
Eight Women Realists, Victorian College of the Arts Gallery, Melbourne, Coventry Gallery Sydney, NSW
Institute of Modern Art, Brisbane, Qld.
- 1976 *Drawing, Some Definitions*, Ewing and George Paton Galleries, Melbourne University,
Melbourne, Institute of Modern Art, Brisbane, Queensland.

AWARDS & COMMISSIONS

- 2009 International Public Art Award, Bury City Centre, " Three in One –the Rock Project" Manchester, UK (not taken up)
RMIT University, Design Research Institute Grant: Tapestry of Light: history into Futures
Funding; Metasenta Pty. Ltd®
- 2008- Funding: Metasenta Projects, RMIT University
- 2007 'City Centre', Shortlisted for International Public Art Project. Bury City Centre Manchester, United Kingdom
- 2006 Museums Australia, Jewish Museum – Honourable Mention for *Intersections – Reading the Space*.
- 2006 Frankston "new circular lighting Project"
- 2005- Frankston Bayside, new glass Sculpture work "*Ellipse*"
Finalist, Arthur Guy Memorial Painting Prize. Bendigo Art Gallery, Australia
- 2004 Frankston Commission, *Eight Works – A Kinaesthetic Experience*", major sculptural work, *Pivot*
- 2003 Arts Victoria, New Work Development Grant
Selection- finalist, Docklands Lighting Project, ARM architects (5 shortlist)
- 2002 Lighting Project, Geelong Arts Precinct, with Brecknock Consulting
- 1999 Victoria University Postgraduate Research Fellowship Australian Postgraduate Award, H.E.C.S Scholarship
- 1998 Victoria University Postgraduate Research Scholarship
Australian Postgraduate Award, H.E.C.S Scholarship

- Airfare and Travel Grant, Victoria University
Nets Victoria, Exhibition Development Fund Grant, *Saying it with Flowers*
- 1997 Victoria University Postgraduate Research Scholarship
Australian Postgraduate Award, H.E.C.S. Scholarship
Invitee, The 1997 John McCaughey Memorial Art Prize, National Gallery of Victoria
- 1996 Australian Postgraduate Award, H.E.C.S. Scholarship
- 1995 *Five Soft Sculptures*, Art in Public Spaces, Melbourne City Council
Prepared Table, Lowther Hall, Anglican Girls Grammar School, Melbourne
Architect / Artist collaboration, Maggie Edmond (Edmond and Corrigan) - presentation only - The Women's Building, Lonsdale Street, Melbourne
Boxes, (design) Tokyo, Japan, Melbourne.
Daniel Joles, portrait commission, Melbourne
Visual Production, Bart mitzvah, Mount Scopus, College, Melbourne
Noel Counihan, Portrait purchase, Albury Regional Gallery, NS Senior Lecturer, Painting, RMIT Offshore program, Hong Kong x2W
- 1994 Artist in Residence, Charles Sturt University, Albury, NSW
Esther; Concept and visual production collaboration with Alida Chase, (former member of the Australian Ballet Company, Netherlands Dance Theatre, Frankfurt Ballet Company)
Master of Fine Art: The Spiritual and the Mundane, Victorian College of the Arts, Melbourne University
- 1993 H.E.C.S. Scholarship, Master of Fine Art, V.C.A. Melbourne University
Drina; A Modern Dance Piece, collaboration with Alida Chase, Studio 1. Victorian College of the Arts, Melbourne
Rubies and Carbuncles, a modern dance piece, collaboration with Alida Chase, Greenmill Choreographic project, Malthouse Theatre, Melbourne
- 1992 H.E.C.S. Scholarship, Master of Fine Art, V.C.A. Melbourne University, Melbourne
- 1991 Australia Council, Visual Arts / Craft Board, Artists Development Grant
Artist in Residence, (Lithographic), Muka Studios, Auckland, New Zealand
Prismatic Still Life (painting), Prism Paints, Melbourne
Eight Banners, collaboration with Elizabeth Gower, Melbourne Cricket Club, Great Southern Stand Arts Commissions, architect, Daryl Jackson, Melbourne
- 1990 *Maggie and Mathew*, portrait commission, Edmond and Corrigan
Artist in Residence, Mount Scopus College, Melbourne
Artist in Residence, Victoria College, Ceramic Department, Melbourne
Beltshazzar, costume drawing for Peter Corrigan, Theatre Works, Melbourne
- 1989 Children's Workshops, (invitation) Australian Centre for Contemporary Art, Melbourne
Dr. Henry Kranz, portrait commission
Visual Production, Richmond A.O.G. Theatre Production, Melbourne
- 1989 *Playbox Panel Painting*, Malthouse Theatre, Melbourne
- 1988 Artist in Residence, (Kyneton), - not taken, Victoria
8' X 28', *Factory work*, commission for John Sands Collection, Melbourne
- 1987 Visual production, Cultural Exchange, Pun Yu Province and Guangzhou, China
- 1986 Andrew Barton, Portrait commission, Victoria
- 1985 Artist in Residence, Melbourne Boys Grammar, Melbourne
Sybil Craig, Selected Drawing Prize, Mornington Peninsular Art Centre, Vic
- 1984 *Two Billboards*, Victoria's 150th Anniversary, Victorian Ministry for the Arts Melbourne
- 1982 Portraits, commissions for subjects of Paris and Britain
Blue Print, blueprint for the British Embassy Church mural, Paris, France
Accepted for Master of Fine Arts, Chicago Institute of Art, Chicago, USA
Scholastic scholarship, value \$6,000 USA (not taken up), Chicago Institute of Art. USA
- 1981 Sculpture Studio, six month residency, Cite' Internationale des Arte, Montmartre, Paris, France
- 1980 Dyson Grant, Art Gallery of NSW Sydney, NSW
- 1979 Glenfiddich Painting Acquisition, Sydney Opera House, NSW
Australia Council, Visual Arts Board Project Grant
Keith and Elizabeth Murdoch Travelling Fellowship, Victorian College of the Arts, Melbourne

- 1979 Power Studio, Residency, Cite' Internationale des Artes, Paris, France, Sydney, University, Australia Council, Visual Arts Board Residency, Vence, France
- 1978 N.S. Eckersley Scholarship, Victorian College of the Arts, Melbourne
- 1977 *Fractured and Cluttered – 12ftX 18 ft: Art in the Streets Project*, Six Artists, Selected for installation City Square, Ministry for the Arts, Melbourne
- 1976 *Glimpses*, Visual Design, collaboration with Claire Robertson, Graeme Murphy, Australian Ballet Company, Melbourne
Glimpses, Visual Design, collaboration with Claire Robertson, Sydney Dance Company, NSW

INSTIGATOR AND CO-CURATOR MUSEUM EXHIBITIONS

- 2011 *'5 Places', Mike Parr and Irene Barberis*, Bury Museum and Art Gallery, Bury, Manchester, UK.
- 2009 *'Across the Gulf'*, 22 Artists from the Gulf, ARC International Biennale Brisbane.
- 2007 *20,000 Colours, The Artistic Gene, Four Generations of Women*, Albury City Museum
- 2005-6 *Intersections - reading the space*, Jewish Museum of Australia, Melbourne, Australia, San Francisco Jewish Museum, San Francisco, USA

DIRECTORSHIPS:

- Co DIRECTOR: GALLERY LANGFORD 120 www.Langford120.com.au
- CURATED EXHIBITIONS www.langford120.com.au
- DIRECTOR: METASENTA PUBLICATIONS www.Langford120.com.au
- DIRECTOR: GLOBAL CENTRE FOR DRAWING www.langford120.com.au
- CURATED EXHIBITIONS www.langford120.com.au
- DIRECTOR: THE DRAWINGSPACE, MELBOURNE, RMIT University, Melbourne www.metasenta.com
- CURATED EXHIBITIONS: www.metasenta.com www.metasenta.com.au

DIRECTOR/CURATOR: VICTORIA UNIVERSITY GALLERY

- 1998-99 Director / Curator, Victoria University Gallery, Melbourne
- 1997 Curator, Victoria University Gallery, Melbourne

CURATED EXHIBITIONS: VICTORIA UNIVERSITY GALLERY, MELBOURNE, VICTORIA

- Exhibitions specifically installed by Irene Barberis.
- 1999 Susan Hewitt and Fran Van Riemsdyke at Victoria University Gallery, Melbourne
Sterographics, John. R. Neeson
Drawing, Central Park, New York. Mary Tonkin
Real Abstraction, Wilma Tabacco, Jan Murray, Robin Kingston, Craig Easton guest curator, Wilma Tabacco
Exposure: Artists Portraits of Artists; Warren Brenninger. In collaboration with Linden Gallery, St. Kilda, Melbourne
Exposure: Artists Portraits of Artists, (38 Artists), Linden Gallery
 Curated in collaboration with Anne Harris, Director: Linden Gallery Melbourne.
Star Painting 1999 from the Apocalypse, Abstract and Figurative Elements: Irene Barberis
Melbourne's Marvellous Tapestries, Gareth Sansom, Dale Hickey, Jimmy Pike, Ginger Riley, Victorian Tapestry Workshop at Victoria University Gallery, Melbourne.
- 1998 *Notations - 40 Artists*, Installation Irene Barberis
 Victoria University, The Heart of the Machine: Loy Lichtman & Megan Evans
Complicity: A Theorem and its Corollary- Mark Stoner
Far Away, Guest Curator, Professor Jenny Zimmer
Verisimilitude: Godwin Bradbeer
Hidden and Revealed x 3 Adrian. L. Page
Walk and Wave: Kevin Wilson and Nicole Vevoeden - Cash
- 1997 *Selections From The Victoria University Collection*
Line of Thought-Victoria University (96'-97): Authors, Victoria University Gallery, Melbourne
 Paper Installation Piece, *Line of Thought*: Irene Barberis
Digital Landscapes, Barbara Grossman, Victoria University - Multi Media - Life, Dept. Electrical Engineering

Cuts, Installation, Wilma Tabacco and Irene Barberis
Photoworks; Ponch Hawkes, Women in Science and Engineering.
Notations - 40 Artists, Installation Irene Barberis

COMMERCIAL REPRESENTATION

Global Centre for Drawing @ Langford120
Langford120 Gallery, Melbourne, Australia
Metaspace International, based in Melbourne.
Esa Jaske Gallery, Sydney
Span Gallery, Melbourne
Luba Bilu Gallery, Melbourne
United Artists, Melbourne
Pinacotheca, Melbourne

COLLECTIONS

Sol Le Witt Private Collection, Chester, New York, USA
Le Witt Collection, Spoleto, Italy
Suffield Academy Lewitt Gallery, USA
Murdoch Collection, New York, USA, Australia
Western Mining Corporation Collection, Australia
Monash University Collection, Melbourne.
Museum of Modern Art at Heidi Collection, Melbourne
National Gallery of Victoria, Michele Endowment
Museum, of New Zealand, Te Papa Tongarewa
Museum of Contemporary Religious Art, Brussels
Albury Regional Art Gallery, NSW
Geelong Regional Gallery, Victoria
Heide Museum and Art Gallery
Newman College; Melbourne University, Melbourne, Australia
Artbank, Australia wide
Art Purchase Program, Visual Arts Board, Australia
Ballarat Fine Art Gallery, Ballarat, Victoria
B.H.P. Collection, Australia
Woolongong City Art Gallery, NSW
Mornington Peninsula Gallery Collection, Victoria
John Sands Collection, Melbourne
Bank Collections, Melbourne, Australia
Budget Collection
Canterbury Cathedral
Ballarat Regional Fine Art Gallery
St Kilda City Collection, Melbourne
Muka Collection, Auckland, New Zealand
Private Collections, Australia
Private Collections, London, UK, Paris, France, New York, San Francisco, USA, Europe, Africa, Middle East

ACADEMIC POSITIONS AND LECTURES

2015-18 Senior Lecturer, Drawing, Global Intensives, Florence, Senior Lecturer, Painting, RMIT Offshore program, Hong Kong (2015/16)

2014 Senior Lecturer, Expanded Studio Practice, RMIT University, Melbourne
Senior Lecturer, Painting, RMIT Offshore program, Hong Kong x2
International Critic, and International Art Historian Lecture, Rome Program (New York based), Rome.
International Chair and Curator: Drawing in the Middle East 2, Dubai (GCfD & American University in Dubai)

2013 Senior Lecturer, Expanded Studio Practice, RMIT University, Melbourne

- Senior Lecturer, Painting, RMIT Offshore program, Hong Kong x2
International Critic, & International Art Historian Lecture, Rome Program (New York based), Rome.
"Reading the space: Contemporary Australian Drawing #3, New York Studio School, New York.
- 2012 Senior Lecturer, Expanded Studio Practice, RMIT University, RMIT University,
Senior Lecturer, Painting, RMIT Offshore program, Hong Kong. Researcher; International projects.
Drawing Out (2) Conference, University of the Arts, London, Paper: *A Parallel Paper: Blurring Edges*.
Curator: 84 Australian Artists, "*Contemporary Australian Drawing2*, University of the Arts London,
London.
International Critic for *The Rome Program (New York Based)*, Rome.
Tapestry of Light Project, Langford120 Lecture.
- 2011 International Chair; "*Crossing the Line: Drawing in the Middle East; Intersections of practice and
understanding*. Keynote Speaker (one of four). Curator; '*Crossing the Line: Drawing in the Middle
East*', 22 Artists: Australia, UK, Middle East, Tashkeel Gallery, Dubai.
Visiting Lecturer: Discussions; American University of Dubai, Tashkeel, Galleries, Dubai, UAE.
Researcher and Senior Lecturer, RMIT SOA Melbourne / The Art School Hong Kong
Founding Director; Metasenta International Studio School.
- 2010 Curator/ Lecture; RMIT Gallery, RMIT University; *Contemporary Australian Drawing 1*.
Invitation: Steering Committee of the 2010 'Drawing Out' Conference, RMIT/UAL.
Invited Chair Parallel Session Chair: Drawing in / Drawing is a way of Thinking, The *Drawing Out*
Conference, RMIT Storey Hall Auditorium, RMIT University, Melbourne, April 9. Senior Lecturer, SOA,
RMIT University, Melbourne/Hong Kong2009. Developing Drawing through meetings and
International Projects between Metasenta, RMIT and the University of the Arts London. Senior
Lecturer SOA, RMIT University, Melbourne/Hong Kong
- 2008 Co-Head Drawing, RMIT SOA, RMIT University, Developed Drawing through meetings and
International Projects between Metasenta, RMIT and the University of the Arts London.
Lecturer Hong Kong, Painting and Drawing.
Apocalypse – Tapestry of Light, Artists Talk, VTW, Melbourne
- 2007 'SOL LEWITT: Vignettes', National Gallery of Victoria, Australia
Co' Head, Drawing Department, RMIT University, Melbourne
Director: MetaSenta Projects (International)
Initiator: Ducan of Jordanston, inaugural 'Drawing Lab' Workshop
Initiator / partnership 'Chicago Project', RMIT University and Edinburgh College of Art, Scotland,
and John David Mooney Foundation, Chicago USA.
- 2006 Director: MetaSenta Projects, RMIT University
Lecturer, RMIT Drawing, Melbourne, RMIT Drawing and Painting, Hong Kong. RMIT University
Fine Art Drawing, Melbourne Painting and drawing Program, Hong Kong
Lecture/workshops (for Intersections Exhibition and Education Program), National Gallery Victoria,
Jewish Museum of Australia, Presentation College (working with Year eleven Students from five
schools - Jewish, Christian and Muslim for the exhibition 'Young Intersections, concurrent with
Intersections - reading the space)
- 2005 RMIT University, Fine Art Drawing, Melbourne. Painting, Hong Kong
- 2004 RMIT University, Fine Art Drawing, Melbourne. Painting, Hong Kong
- 2003 RMIT University, Fine Art Drawing, Melbourne, Hong Kong
- 2002 RMIT University, Fine Art Drawing, Melbourne, Hong Kong
- 2001 RMIT University, Fine Art, Drawing, Melbourne, Hong Kong
RMIT Hong Kong Arts Centre, Drawing and Painting
National Gallery of Victoria, Lecture: Education Program
- 2000 RMIT University, Fine Art, Drawing, Melbourne. Painting, Hong Kong
- 1999 RMIT University, Fine Art, Drawing, Melbourne
RMIT, Hong Kong Lecturer, Painting Department

- Monash University, Fine Arts, Drawing, Melbourne
 Launceston University, Lecture: Launceston, Tasmania
 Albury Regional Art Gallery, Lecture: Saying it with Flowers. Albury, NSW
- 1998 Preston Tafe Institute, Lecture, painting, Melbourne
 Swinburne Secondary College, and Tafe Lecture; Painting, Melbourne
- 1997 Monash University, Drawing, Melbourne
 La Trobe Street Gallery School of Art and Design, Tutor; Painting and Drawing, Melbourne
- 1996 RMIT University, Fine Art, Melbourne
 Monash University, Drawing and Painting, Melbourne
 Geelong Art Gallery, Drawing Workshop, in conjunction with the Alan Davis Exhibition, Geelong, Victoria
 RMIT University, Fine Arts, Painting and Drawing, Melbourne
- 1995 Monash University, Drawing, Melbourne
- 1995 National Gallery of Victoria, Artist Talk, Education Services Department. Melbourne
 National Gallery of Victoria, Master Drawing Workshop, Education Services Department, Melbourne
 Monash University Artist Talk, Caulfield campus, Melbourne
 Ballarat University, Artist in Residence, Ballarat; Victoria
 Australian Jewish Museum, Artist Talk, (x2), Melbourne
 Australian Jewish Museum, Seminar; The Wandering Jew, Myth and Metaphor, Melbourne
 Interview; Radio National. 6.11.1995, The Wandering Jew, Myth and Metaphor, Rachel Cohn with Vic Majzner, Heather Eliard and Irene Barberis
- 1994 RMIT University, Fine Arts, Painting and Drawing, Melbourne
 New Arts Studio School, Co Director/Administrator, Lecturer, in collaboration with Elizabeth Gower and John. R. Neeson, Melbourne
- 1993 Monash University, Drawing, Caulfield Campus, Melbourne
 Co Director / Administrator, Lecturer, New Arts Studio School, Melbourne
- 1992 Phillip Institute of Technology, Fine Art, Painting, Bundoora Campus, Melbourne
 Co Director / Administrator, Lecturer, New Arts Studio School, Melbourne
- 1991 Painting and Drawing Courses, Australian Centre for Contemporary Art
 Linden Gallery, Colour Theory Classes, Intermediate and Advanced, St Kilda, Melbourne
 Linden Gallery, Children's Workshops, St Kilda
 Co Director / Administrator, Lecturer, New Arts Studio School, Melbourne
- 1990 Australian Centre for Contemporary Art, Painting and Drawing Courses, Melbourne
- 1988 RMIT University, Fine Art, Drawing, Melbourne
 Private Classes
- 1987 Victorian College of the Arts, Painting and Drawing, Melbourne
 Victoria College, Tafe, Drawing, Melbourne
 Glenhuntly Rehabilitation Centre, Printmaking, Drawing, Painting, Melbourne
- 1986 Victorian College of the Arts, Painting, Postgraduate and Undergraduate, Melbourne
 Glenhuntly Rehabilitation Centre, Printmaking, Drawing, Painting, Melbourne
 Private Classes
- 1985 Victoria College, Tafe, Drawing, and, Melbourne
 Victoria College, Fine Art, Drawing, Melbourne
- 1984 Life Painting Installation, Painting, Victoria College, Melbourne
 Victoria College, Fine Art, Drawing, Melbourne
- 1982 British Embassy Anglican Church, St. Michaels, Painting Classes, Paris, France
- 1976-80 Private Classes, Workshops, Folio Development, Painting and Drawing.
 Darwin Community College, Guest Lecturer, Northern Territory

PUBLICATIONS 2000 - 2014

- 2014 Guest Editor; Imprint Magazine *'Now, Drawing...'*
The Drawn Word: Even if I write my name I am drawing (Chapter), Studio International Publication/University of the Arts London, RMIT University, Melbourne

- 2013 Metasenta Publications: *Portraiture In Focus & Embarkation*, ed. J. McKenzie Sophia Errey, Anita Taylor, Irene Barberis, Helen Sturgess, Janet McKenzie, 2013
Crossing the Line: Drawing in the Middle East, ed. J Mckenzie, I Barberis, S Farthing, M Lima (Key note addresses, & 8 papers) 2013
Tapestry of Light: ed. J McKenzie, I. Barberis, D Mainwaring, Michelle. P. Brown, B. Muir, 2013.
Metasenta: a new Paradigm in Art Education© including *Tibet: Moving Cultures*, Collaboration a Macmillan/Metasenta Publication 2012. (in process)
- 2012 *Apocalypse: Re Looking, Feminale and the edge of logic*, Ed. J McKenzie, Melbourne, 2012.
Good Drawing, Ed. S. Farthing, K. Chorpeneing, Bright Series 7, University of the Arts London.
Metasenta: a new Paradigm in Art Education© including *Tibet: Moving Cultures*, Collaboration a Macmillan/Metasenta Publication 2012. (in process)
Contemporary Australian Drawing# 1, Collaboration; Palgrave Macmillan Publishing and Metasenta ® Pty.Ltd,
- 2011 *Small Book Series: Heterachronia*, Marcelo Lima,
 The Death of Poetry, Tony Trehay, Publication'
- 2009 *Across the Gulf, Bahrain, Dubai, Abu Dhabi 2009* Au/Ed, Dr. Irene Barberis/Keith Winter," Metasenta Publications, Melbourne –Hong Kong.
- 2008 *The Chicago Project; Fold-out Futures, Volume 1 & 2* Ed. Dr. Irene Barberis, RMIT Publishing, Melbourne, 2008
- 2005 *Intersections: reading the space*. Co-introduction and Artist Statement, Jewish Museum of Australia, 2005
- 2000 *Revelation Apocalypse*. Introduction by Dr. Michelle Brown, Curator of Illuminated Manuscripts, The British Library, London, Texts: Anna Clabburn, Suzi Gablick, Macmillan Art Publishing, Melbourne 2000

ARTISTS DOCUMENTARIES /METAVIEW

Production & Co Direction; Dr Irene Barberis; Co Director & Editor Dr Shaun Wilson. Cinematography: Andre Liew
Moving Cultures, Keith R Winter, *Across the Gulf*.

2017 <http://www.stellamotion.com.au/wordpress/?p=1442>

<https://www.youtube.com/watch?v=UgQZAT2HCDM>

2013: *10 Artists, Drawing Documentaries*, UAL reciprocal ([TBC]S. Farthing/Irene Barberis)

2011/2013 *New Series: Artists and Views*. Gallery Langford120, The Global Centre for Drawing & Metaspace International Gallery Space, @ Langford120, Melbourne.

Tibet; Moving Cultures, Metaview, Metasenta Pty. Ltd® (2009/11) Photography Andre Liew, Edited by Dr Shaun Wilson, Produced by Dr Irene Barberis, Metasenta Pty. Ltd.

Across the Gulf, International Arc Biennale Brisbane 2009, Metaview, Metasenta Pty. Ltd® Photography Keith R Winter: Edited by Dr Shaun Wilson: Produced by Dr Irene Barberis, Metasenta Pty. Ltd.

REVIEWS, PRESS & WEB REPRESENTATION

www.irenebarberis.net www.langford120.com.au www.metasenta.com

www.globalcentrefordrawing.com www.tapestryoflightproject.com

2018 #*Tapestry of Light*, #*Tapestry of Light Project Irene Barberis*, # *Canterbury Cathedral*, # *Brussels Cathedral*, # *Rome Art Program*, # *SACI Florence, New York*. # *Langford120*,
<http://ccjvic.org.au/wp-content/themes/gesher/booklet/pdf/Gesher%202017.pdf>

2017/ 16/15 #Irene Barberis, #*Tapestry of Light Project*, #*Bury Museum*, #*RMIT Irene Barberis*,

2014 *Revelation/Apocalypse VAC Bendigo/Latrobe University*. http://www.latrobe.edu.au/vac/exhibitions/vac-details?queries_title_query=Apocalypse%20/%20Revelation:%20Re%20Looking&queries_gallery_query=VAC%20gallery

The Drawn Word <http://www.studiointernational.com/index.php/the-drawn-word>

2013 *Portraiture in Focus*, <http://www.studiointernational.com/index.php/portraiture-in-focus-irene-barberis-anita-taylor-and-helen-sturgess>, Review Studio International.

2012 *The Apocalypse: Re Looking*, <http://www.studiointernational.com/index.php/irene-barberis-apocalypse-revelation-re-looking-feminale-the-edge-of-logic-intersecting-luminosities>, Studio International, UK. Papers, websites /reviews and articles

www.langford120.com.au www.metasenta.com.au www.irenebarberis.com.au

2011 *The Age*/reviews and articles (to be updated)

- 2010 www.metasenta.com.au www.metasenta.com for Metasenta Articles and web presence.
- 2009 <http://www.guardian.co.uk/artanddesign/2009/may/02/text-festival-bury>
- 2008 RMIT University, 'Re-Imagining the Urban Habitus - a Project of the Art, Knowledge and Globalization Cluster' in Art, 4 July 2008, accessed 24/07/2008, <http://rmit.edu.au/browse;ID=0i308yvpkxk7z>.
RMIT University, *Global Art Metasenta*, Metasenta Hub, 4 July 2008, accessed 24/07/2008, <http://www.rmit.edu.au/browse;ID=0nfz3rpv07s5>
Review, *Fold-out Futures*, Studio International, 26 June 2008, accessed 24/07/2008, http://www.studio-international.co.uk/books/fold_out_futures.asp
Rolled Up/Rolled Out, Essay, School of Art Gallery, accessed 24/07/2008, http://schoolofartgalleries.dsc.rmit.edu.au/SOAG/exhibitions/2008/rolled_up_rolled_out.html
skin and peel, artist statement, 2006
City of Frankston, *Light Pavers, Wells Street by Irene Barberis*, Online Arts Directory, accessed 24/07/2008, <http://www.frankstonarts.com/eMem/Pub/pStart.asp>
Steven Ball, 'Rolled Up/Rolled Out', in Direct Objective blog, Monday 28 April 2008, accessed 24/07/2008, http://directobjective.blogspot.com/2008_04_01_archive.html
Richard Iacono, 'Rolled Up / Rolled Out', 28 April 2008, accessed 24/07/2008, <http://www.riccardoaiacono.co.uk/biography/current>
- 2007 Walpole, Helen, 'Living Elvis art exhibition' in Elvis Australia, August 17, 2007, accessed 24/07/2008, http://www.elvis.com.au/presley/news/living_elvis_art.shtml
Dr Janet Mackenzie, 'Apocalypse in Pink: The Work of Irene Barberis', Studio International, 26 March 2007, New York, London. USA, accessed 24/07/2008, <http://www.studio-international.co.uk/reports/barberis.asp>
Documenta, *Metronome No. 11 What is to be done? Tokyo*, contributor, March 2007, accessed 24/07/2008, <http://magazines.documenta.de/frontend/article.php?IdLanguage=1&NrArticle=1238>
Godwin Bradbeer, Kevin Wilson. '20,000 Colours, Four Generations of Women', *Metronome 10*, What is to be Done, *Documenta Magazines*, Documenta 12, Kassel, Germany
Artrave, 'Powerfully hybrid', *Artlink Vol 27 No 2*, 2007
Felix Just, s.Jl, Ph.D., 'Some Books with collections of Apocalyptic Art' in *Art, Images, Music and Materials related to the Book of Revelation*, Catholic Resources, accessed 24/07/2008, <http://www.catholic-resources.org/art/Revelation-Art.htm>
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