

dawn csutoros

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Born Melbourne
1994-2006 Hobart, Tasmania
2006- Based in Melbourne

study and professional experience

2000/14 Arts Educator, CAE, Adult Ed, FCAC
2003 Art Project Coordinator – Mangkaja Arts Centre, Fitzroy Crossing, Western Australia
2003 Artist / Project Creator and Coordinator - Wilderness Society, Hobart, Australia
2002/03 Creative Guru, Strathcare Aged Care, Tasmania, Australia
1995/98 Bachelor of Fine Arts, School of Art, University of Tasmania, Hobart, Australia
1982/85 Art teacher & Classroom Primary Teacher, Victorian Education Department, Melbourne,
1979/81 Diploma of Teaching, State College of Melbourne, Australia

travels

China, Japan, France, Italy, Germany, England, Hungary, Spain, New York, LA, San Francisco, Morocco, India, Thailand, Singapore, New Zealand, Australia

art residencies / retreats

2013 Songzhuang Artist Village, Beijing, China
2013 Chaoyang Temple, China
2012 Assisi, Italy
2012 Bialik College, Melbourne, Australia
2011 Sacre Coeur, Paris, France
2010 La Muse, Artist and Writers Centre, Carcassonne, France
2009 Tarawarra Abbey, Melbourne, Australia
2007 Pickled Art Centre, Beijing, China
2003 Oncology Ward, Royal Hobart Hospital, Hobart, Australia

solo exhibitions

2014 *Luminosity*, Cyclone Gallery, Melbourne, Australia
2014 *Burning Chandelier*, Curio Video Space, Melbourne, Australia
2012 *Infinite Distance, Immediate Presence*, touring show:
- Santa Caterina's chapel, Nun Assisi, Assisi, Italy
- Main chapel, Motherhouse of Good Shepherd, Angers, Loire Valley, France
- Sr Carmel Curtin Crypt, Abbotsford Convent, Melbourne, Australia
2009 *Black Diamonds*, Imagine Gallery, Beijing, China
2008 *Ink, Tea, Coal*, Australian Embassy, Beijing, China
2007 *Ink, Tea and Coal*, Pickled Art Centre, Beijing, China
2007 *Poetics of Space*, Dickerson Gallery, Sydney & Melbourne, Australia
2005 *Liminal, Thresholds of Being*, Dickerson Gallery, Melbourne, Australia
2004 *Place of Mind*, Dickerson Gallery, Melbourne, Australia
2003 *Dawn Csutoros*, Genkan Gallery, Tokyo America Club, Tokyo, Japan
2003 *Liminal, Thresholds of Being*, Royal Hobart Hospital, Hobart, Australia
2001 *Illumination*, Mira Gallery, Melbourne, Australia
2001 *New Works*, Australian Embassy, Tokyo, Japan
2001 *New Works 2000*, Gallery Tanaka, Tokyo, Japan
2001 *New Works on Paper*, El Patio Gallery, Kurashiki, Japan
2000 *Silent Friction*, Bett Gallery, Hobart, Australia
2000 *Silent Friction*, Soho Gallery, Sydney, Australia

1999 *Edge of Possibilities*, Bulle Gallery, Melbourne, Australia
1996 *Of Silence, Solitude and Roses*, Fitzroy Gallery, Melbourne, Australia
1994 *Paintings 1989-94*, Fitzroy Gallery, Melbourne, Australia

group exhibitions

2014 *Blue on Blue*, Langford 120, Melbourne, Australia
2014 *Quiet Noise*, Chapman & Bailey, Melbourne, Australia
2014 *Degeneration*, ACAF Art Terminal T1, Sydney, Australia
2013 *A4 for 4A*, 4A Centre for Contemporary Asian Art, Sydney, Australia
2013 *Vale St Artists*, St Kilda, Open Studios, Melbourne, Australia
2013 *Because Mountain*, Imagine Gallery, Beijing, China
2013 *Suspended Time Part 1*, Catherine de France, Beijing, China
2013 *Suspended Time Part 2*, Montpellier, Beijing, China
2013 *Time*, Poimena Gallery, Launceston, Australia
2012 *Covering Ground*, Dark Horse Experiment, Melbourne, Australia
2011 *Covering Ground*, University of La Verne, California, USA
2011 *Nu Yishu, Veriditas, International Womens' Day 100th Anniversary*, touring:
- Imagine Gallery, Beijing, China,
- Redtory Art Centre, Guangzhou, China,
- Manningham Gallery, Melbourne, Australia
2011 *Imagine Colour*, Imagine Gallery, Beijing, China
2010 *Woman, Environment, Fashion, City*, International Fashion Week, World Expo, Shanghai, China
2010 *Open Studio*, La Muse, Artists and Writers residency, Carcassonne, France
2008 Hutchins Art Prize Finalist Exhibition, Long Gallery, Hobart, Australia
2007 *Built Perceptions*, Dickerson Gallery, Melbourne, Australia
2006 RedBull Music Academy, Melbourne, Australia
2006 *The Winnowing of the Grain*, Red Wall Gallery, Hobart, Australia
2005 Bett Gallery, Hobart, Australia
2005 *Art and the Sacred and Tasmania*, Schoolhouse Gallery, Rosny Historic Centre, Hobart, Australia
2005 *Hutchins Art Prize Finalist Exhibition*, Long Gallery, Hobart, Australia
2004 *Barking up the Wrong Tree*, touring :
- Spacement Gallery, Melbourne, Australia, Carnegie Gallery, Hobart, Australia
2003 *Barking up the Wrong Tree*, Mori Gallery, Sydney, Australia
2003 *Future Perfect*, Bett Gallery, Hobart, Australia
2003 *Tasmania Living Artists Week*, Hobart, Australia
2002 *Tachikawa Festival, International Artists*, Tokyo, Japan
2002 *Synergy*, CSIRO, Hobart, Australia
2002 *Works on Paper*, Mira Gallery, Melbourne, Australia
2002 *Arts Access : Contemporary Art*, ANZ Pavilion, Tokyo, Japan
2001 *Joyeux Noel*, Gallery Chika, Tokyo Japan
2001 *3D Exhibition*, Mira Gallery, Melbourne, Australia
2001 *The Next Exhibition*, Gallery Tanaka, Tokyo Japan
2001 *Food in Art*, Devonport Regional Gallery, 10 Days on the Island Festival, Tasmania, Australia
2001 *Postcard Show*, Tasmania State Library, Hobart, Australia
2001 *Southern Island Art Prize*, 10 Days on the Island Festival, Tasmania, Australia
2000 *Melbourne Art Fair 2000*, Melbourne, Australia
2000 *Axis*, Bett Gallery, Hobart, Australia
2000 *Bulle Gallery*, Melbourne, Australia
1999 *The 10th Alice Prize*, Araluen Centre, Alice Springs Australia
1999 *CAST Members Exhibition*, CAST Gallery Hobart, Australia
1999 *New Abstractions*, Flinders Lane Gallery, Melbourne, Australia
1999 *Folksong*, collaborative performance, Peacock Theatre, Hobart, Australia

- 1998 Dick Bett Gallery, Hobart, Australia
- 1999 *Hutchins Art Prize Finalist Exhibition*, Long Gallery, Hobart, Australia
- 1999 *CAST members exhibition*, CAST Gallery, Hobart, Australia
- 1999 *A Flourishing Ecology, a Survey of Tasmania Printmakers*, Long Gallery, Hobart, Australia
- 1997/98 *Odyssey*, School of Art, University of Tasmania, Hobart, Australia & Hobart Summer Festival, Hobart, Australia
- 1998 *Affinity*, Fine Arts Gallery, University of Tasmania, Hobart, Australia
- 1998 *Hues Hue?*, Entrepot Gallery, Hobart, Australia
- 1998 *Consuming the Feminine*, Recital Hall, Conservatorium of Music, Hobart, Australia
- 1998 *Have a Seat*, Entrepot Gallery, Hobart, Australia
- 1996 *Pilgrimage*, series of landscape installations from Hobart to Launceston, Tasmania, Australia
- 1996 *Exhibition of Essence*, Swingbridge Gallery, Tasmania, Australia
- 1995 *Fringe Festival*, Fitzroy Gallery, Melbourne, Australia
- 1995 *Trust Bank Art Award*, Launceston, Australia
- 1995 *Tasmania Day Art Award*, Swingbridge Gallery, Australia
- 1992 *Postcard Show*, Linden Gallery, Melbourne, Australia
- 1995 Eltham Wiregrass Gallery, Melbourne, Australia
- 1995 Reflections Gallery, Melbourne, Australia
- 1995 *Not the Archibald Prize*, Fitzroy Fringe Festival, Melbourne, Australia
- 1995 *Contemporary Artists Society of Victoria Members Exhibition*, Melbourne, Australia
- 1991 *Not the Archibald Prize*, Fitzroy Fringe Festival, Melbourne, Australia

cultural community and public art projects

- 2003 *The River, Life Force of Fitzroy* - Kimberleys, Australia
Giant ground painting (380 sq meters) at Guwardi Ngadu Frail Aged Hostel , Fitzroy Crossing, involving four different indigenous language groups in the Fitzroy and Kimberley community.
- 2003 *Liminal – Thresholds of Being* – Hobart, Australia
An eight week residency involving patients and families from the Oncology Ward, Royal Hobart Hospital, Tasmania. Filmed by Stateline, ABC TV, Tasmania
- 2003 *Tree Hugs - Australia / International*
Art installation in the Styx Forest, Southern Tasmania, with the Wilderness Society involving community members on both national and international levels including US, UK, Europe and Asia.
- 2003 *Kosagi - Little Egret, Bridge to Japan* – Australia / Japan
International art collaboration between elderly residents from aged care facilities in Akashi, Japan and Strathcare, Hobart, Australia involving the elderly residents, school children and local community.
- 2002 *Mountain Magic* – Hobart, Australia
Collaborative art project with elderly residents from Vaucluse Gardens, Lodge Pty Ltd and Goulburn Street Primary students.
- 2000 *The Visitors* - Elizabeth College Hobart, Australia
A large mural in Elizabeth College, measuring 34 x 4 metres.

public collections

J W Marriott Hotel, Beijing China
Redtory Art Centre, Guangzhou, China
Australian Embassy, Beijing, China
Australian Embassy, Tokyo, Japan
ARTaccess, Tokyo, Japan

Newcastle Regional Art Gallery, NSW, Australia
CSIRO, Hobart, Australia
Elizabeth College, Hobart, Australia
Children's Hospital at Westmead, Sydney, Australia
Royal Hobart Hospital, Hobart, Australia
North West Regional Hospital, Hobart, Australia
Cambridge Fire Training Service, Tasmania, Australia
Northbank Terrace, Melbourne, Australia
Bocskai Hungarian Cultural Centre, Melbourne, Australia
City Limits Hotel, Melbourne, Australia
La Muse, Carcassonne, France
Healthy Outlook, Australia

grants & awards

2008 Hutchins Art Prize finalist, Hobart, Australia
2005 Art for Public Buildings Scheme, Arts Tasmania, Tasmanian Fire Service Training Commission, Tasmania, Australia
2005 Hutchins Art Prize finalist, Hobart, Australia
2003 Export Marketing Assistance Scheme, Development Grant for Tokyo, Department of State Development, Tasmania, Australia
2003 Tasmania Export Awards Finalist, Department of State Development, Tasmania, Australia
2003 Arts Tasmania Grant, for project in Royal Hobart Hospital, Australia
2002 Arts for Public Building Scheme, Arts Tasmania, North West Regional Hospital, Burnie, Australia
2002 Tasmanian Export Awards Finalist, Department of State Development, Tasmania Australia
2001 Export Marketing Assistance Scheme, Development Grant for Tokyo, Department of State Development, Tasmania, Australia
2000 Research and Development Grant, for Tokyo, Department of State Development, Tasmania, Australia
1999 Travel Grant, Arts Tasmania, Australia
1999 Hutchins Art Prize finalist, Hobart, Australia

television and radio

2013 *Newsline*, (interview,) Beijing, ABC News 24 and Australian News
2013 *Time Exhibition*, ABC on Air, Hobart, Australia
2008 *Australian Art Exhibition during Beijing's Olympic Highlights*,(interview), ABC TV News China / Australia
2006 *Sunday Arts Program*, (interview), ABC TV, Melbourne, Australia
2003 *Tree Knitters*, (interview), Sunday Morning Arts, ABC Radio National, Australia
2003 *Hospital Artist*, (documentary), Stateline, ABC TV, Hobart, Australia
2003 *Saving the Styx Forest*, (interview),ABC & Channels 9 & 7 TV News, Hobart, Australia
2001 *Life of an Artist*, (documentary) *Hungarian Magazine*, Community Television, Melbourne Australia

bibliography

2013 *Its time to reflect on Art*, Rebecca Fitzgibbon, The Mercury, Hobart, Australia
2012 *Global Impressions*, Voice, The Magazine of the University of La Verne, California USA
2011 *International Artists Cover New Ground*, Campus Times, University of La Verne, California, USA
2011 *Covering Ground, Exhibitions at Harris Gallery showcases work by Artists from Los Angeles and Melbourne*, University of La Verne News, California, USA

- 2011 "Nu Yishu"- from 1 to 5", Redzine, Redtory, Issue 02, Guangzhou, China
- 2011 *Nu Yishu – Series V: Viriditas*, Broadway to Vegas, USA
- 2010 *Abstract Paintings*, China Daily, Beijing, China
- 2010 *Black Diamonds*, Imagine Gallery, Beijing
- 2009 *Art and About*, Broadway to Vegas, USA
- 2009 *Black Diamonds*, The Play Network, China
- 2009 *Beijing Today*, Beijing, China
- 2007 *Ink, Tea and Coal*, Pickled Art Centre, Beijing China
- 2007 *Red Sweaters: Maximal and Minimal Knittivism*, Tikkun Knits, USA
- 2005 *Hungarian World in Australia and New Zealand*, Panorama Media Mix, Budapest, Hungary
- 2004 *Art, Craft and Ecology Meet at the Styx Forest*, Adam Geczy, Art Monthly Australia, May 2004, No 169 Art Monthly
- 2004 *Dawn Csutoros: A L'aube d'une Nouvelle Creativite*, Jean Francoise Vernay, Correspondences Oeaniennes, Revue Culturelle Neo-Caledonienne, La Creation, Avril, New Caledonia
- 2004 *Tree Hugs*, Leatherwood Online, Tasmania, Australia
- 2003 *Art Reaches out to Community*, Penny Thow, Glenorchy Gazette, Hobart, Australia
- 2002 *A Creative Guru is Helping Revolutionise Aged Care*, Margaret Pos, The Mercury, Hobart, Australia
- 2002 *Synergy, Collaboration between Artists and Scientists*, CSIRO, Hobart, Australia
- 2002 *Art in Health*, Dawn Csutoros, Australian Network Art and Health Journal, Australia
- 2002 Art Monthly, July, Australia
- 2002 *Art in Palliative Care*, Dawn Csutoros, Palliative Care Australia
- 2002 *Magic Happens in Art Collaboration*, Danny Rose, The Mercury, April 19th, Hobart, Australia
- 2001 *A Sense of Heightened Experience*, Naohiko Doki, Asahi Newspaper, July 5h, Tokyo Japan
- 2001 *Sea of Calm Washes over Drab Grey Walls*, Patrick Cranny, The Saturday Mercury, July 21st, Hobart, Australia
- 2000 *Silent Friction*, Joerg Andersch, The Saturday Mercury may 27th, Hobart, Australia
- 1999 *Hungarians in Focus*, Marffy Attila, Magyar Elet, Budapest, Hungary

book covers & authored articles

- 2013 *In the Vineyard of Art, The Story of Art and Tasmania, A History*, Michael Denholm, Carlton Street Press, (cover image) Hobart, Australia
- 2006 *The Winnowing of the Grain, Art and Craft Magazines in Australia 1963-1996*, Michael Denholm, Carlton Street Press, (cover image), Hobart, Australia
- 2004 *Antipodes, A North American Journal of Australian Literature*, December, (cover image and article), New York, USA
- 2004 *Correspondences Oceaniennes, Revue Culturelle Neo Caledonienne*, New Caledonia, (cover image and article) New Caledonia
- 2002 *Human Sexuality*, Simon LeVay, Sharon M Valente, Sinauer Associates Inc, (cover image) New York, USA
- 2002 *Artwork, Artes: Tidskrift for Litteratur, Konst och Musick*, Press Data, Stockholm (image)
- 2002 *Art in Palliative Care*, National Palliative News, (article), Palliative Care, Australia
- 2001 *Antipodes, A North American Journal of Australian Literature*, (cover image), New York, USA

