

JIM PAVLIDIS born Melbourne, 1964

SOLO EXHIBITIONS

- 2014 'Accounts Of My Dancing Evenings – Season 1914', Geelong Gallery
'Accounts Of My Dancing Evenings – Season 1914', Dianne Tanzer + Projects, Melbourne
- 2013 'Prints', Gecko Studio & Gallery, Fish Creek, Victoria
- 2012 'Seven Stories', Melbourne Writers Festival
'Mongrel Punt', Antipodes Bookshop & Gallery, Sorrento
- 2011 'Winter Masterpieces', Letitia Morris Gallery, Melbourne
- 2009 'Piraeus, Girt by Sea', Chrysalis Gallery, Melbourne
- 2007 'Dream Home', Chrysalis Gallery, Melbourne
'New Works 2007', Chrysalis Gallery, Melbourne
- 2006 'You Can't Put Your Arms Around A Memory', Chapman & Bailey, Melbourne
- 2003 'Crazy Heart', Chrysalis Publishing, Melbourne
'Paintings', Crossley & Scott, Melbourne
- 2001 'In Their Element', Chrysalis Gallery, Melbourne
- 2000 'Skywriting', Artefact International, Melbourne
- 1999 New Academy Gallery, London
- 1997 'Endless Night', Coram Gallery, London
- 1995 'Sleepless', IMT at Tolarno Cafe, Melbourne
- 1994 'A Blot on the Landscape', Artefact Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2014 'The Bloke Show' (invited artist RMIT Print Imaging Practice Residency), RMIT Project Space, Melbourne
'Knowing Me Knowing You', Arts Project, Melbourne
'People I have worked with, People I have worked for and friends: Illustrated and other books – assembled by George Matoulas', Gallery Langford 120, Melbourne
- 2013 Geelong Print Prize, Geelong Art Gallery
'Footy exhibition' The Artist's Garden, Melbourne
- 2012 Beautiful Soup curated by Rona Green, St Helliers Street Gallery, Melbourne
- 2011 Pressing Matters, Jenny Port Gallery, Melbourne
Methodist Ladies College Art Show, Melbourne
Finalist, Rick Amor Print Prize, Montsalvat, Melbourne
- 2010 'Stone Love', Lancaster Press Gallery, Melbourne
52 Print Folio, Geelong Gallery, Victoria
Portrait Exchange, Arts Project, Melbourne
'Footy exhibition' The Artist's Garden, Melbourne
- 2009 Prizewinner, Williamstown Art Prize, Melbourne
Finalist, R & M McGivern Art Prize, Maroondah Art Gallery, Melbourne
Geelong Print Prize, Geelong Gallery
Collaborations, Lancaster Press, Melbourne
BSG Works on Paper exhibition, Brunswick Street Gallery, Melbourne
- 2008 Winner, King Valley Art Prize, King Valley, Victoria
Lancaster Press Exhibition, Griffith Regional Art Gallery
Finalist, Black Swan Portrait Prize, Perth Town Hall
'Footy exhibition' The Artist's Garden, Melbourne

- Finalist, MacarthurCook Art Award, Melbourne
 'Swinburne Centenary Exhibition', Delshan Gallery, Melbourne
- 2007 'Under the Southern Cross', Deakin Museum of Art – Stonington Stables, Melbourne
 'Banyule Works on Paper', Banyule City Council, Melbourne
- 2006 'Footy exhibition' The Artist's Garden, Melbourne
 'Passion Printing', Lancaster Press Gallery, Melbourne
 Finalist, 'Robert Jacks Drawing Prize', Bendigo Art Gallery
 'The Hanover Collection 2006', Chrysalis Gallery, Melbourne
- 2005 'Swinburne Eclectic', Delshan Gallery, Melbourne
 'The Hanover Collection' Inaugural print release, Chrysalis Gallery, Melbourne
 'Double Take' Arts Project Australia, Melbourne
 'Important Works On Paper', Crossley & Scott, Melbourne
 'The Coaches' The Artist's Garden, Melbourne
 'About Face', 69 Smith St, Melbourne
 'Expansion', Lancaster Press Gallery, Melbourne
 'Swinburne Eclectic', Delshan Gallery, Melbourne
- 2004 'The Year in the Studio' Chrysalis Gallery, Melbourne
 Between a Rock and a Hard Place, Lancaster Press Gallery, Melbourne
 'Great Grand Finals' The Artist's Garden, Melbourne (winner Best picture of the show)
 Finalist Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Victoria
 Finalist Cromwell's Art Prize, Cromwell's Auction House, Sydney
 'Swinburne Eclectic', Delshan Gallery, Melbourne
 'The Geelong Experience', Little Malop Gallery, Geelong
 'The Age of Cartooning', State Library of Victoria, Melbourne
 Group exhibition & auction 'Eat Street,' Sofitel Melbourne
 'The Year in the Studio' Chrysalis Gallery, Melbourne
- 2003 Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
 Finalist, Shell Fremantle Print Award, Western Australia
 Methodist Ladies College, Melbourne
- 2002 Finalist, Mornington Peninsula Regional Gallery Works on Paper exhibition
 Finalist, The Hutchins Art Prize, Long Gallery, Hobart
 Crossley & Scott, Melbourne
- 2001 Finalist, Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery
 Finalist, Darebin-La Trobe Acquisitive Art Prize, Bundoora, Melbourne
 Finalist, The Hutchins Art Prize, Long Gallery, Hobart
 'The Garden of Earthly Delights', Methodist Ladies College, Melbourne
 'Salon des Refusees', SH Ervin Gallery, Sydney
- 2000 'Eccentricity', Montsalvat, Melbourne
 Finalist, Shell Fremantle Print Award, Western Australia
 ANZ Visual Arts Fellowship exhibition, Melbourne
- 1999 Metropolis Gallery, St Kilda
 Manyung Gallery, Mt Eliza, Victoria
 'Show and Tell', PGR art auction, St Kilda, Melbourne
- 1998 'Salon des Graphiques', New Academy Gallery, London
- 1997 London Print Workshop Open exhibition (first prize winner)
 The Hunting Art Prizes, London & Glasgow
 The Royal Academy of Arts Summer Exhibition, London
 Short-listed for The Villiers David Prize, London
 Art '97, London Contemporary Art Fair (Coram Gallery)
 Glasgow Art Fair (Coram Gallery)

- 1996 'Border Crossings', London Goodenough Trust, London
 1994 Australia Week exhibition, Quo Quo Gallery, Hong Kong
 1993 'The St Kilda Show', Linden Gallery, Melbourne
 1991 'Multitude of Piece', Malthouse Gallery, Melbourne
 'Cartoonists for Amnesty', Westpac Gallery, Melbourne

COLLECTIONS

State Library of Victoria, Deakin University, Monash University, University of Melbourne,
 State Library of Queensland, State Library of New South Wales,
 National Library of Australia, Swinburne University, St Vincents Hospital Melbourne,
 Museum of Sport, RACV Club Victoria, Pizzini Wines Victoria, Geelong Gallery
 2010 – Awarded Creative Fellowship, State Library of Victoria

BIBLIOGRAPHY

- 'Knowing Me Knowing You' documentary by Shelley Farthing-Dawe
 'Where to draw the line?' by Peta Mayer, ArtsHub, 28 August 2014
 'Multi-Storied' radio 3RRR, 25 June 2014
 'Pulse TV' Channel 31, 29 July 2014
 'Dancing As War Breaks Out' by Jim Pavlidis, The Age, April 19, 2014
 'Pictures of an Intimate War' by Jim Pavlidis, Imprint, Volume 49, Number 1, Autumn 2014
 'Egalitarian Space' Spin' by Megan Backhouse, Art Guide, March/April 2014
 'Best Australian Political Cartoons 2014' Edited by Russ Radcliffe, High Horse Books, 2014
 'Best Australian Political Cartoons 2013' Edited by Russ Radcliffe, High Horse Books, 2013
 'Hindus Upset at Fairfax Cartoon's Spin' by Sarah Adams, artsHub.com, March 4, 2013
 'Narratives In The Fine Prints' by Jim Pavlidis, The Age, August 25, 2012
 'Dance to the Music of Time' by Jim Pavlidis, State Library of Victoria News 46, March 2011
 'Jim Pavlidis' book published by Macmillan Art Publishing 2010
 'Portrait Exchange' Art Nation, ABC TV, Sunday 27 September 2010
 Book review by Lorien Kaye, The Age A2, July 3, 2010
 Book review Neos Kosmos, July 8, 2010
 'A Fresh Perspective' by Suzy Freeman-Greene, The Age, May 22, 2010
 'Talking Pictures' Insiders, ABC television, June 13, 2010
 Exhibition review by Dan Rule, The Age A2, August 1, 2009
 'Humble and Happy, to me' by Jim Pavlidis, The Age, May 9, 2009
 'A Pavlidian Odyssey Through Greece', 6 minutes, theage.com.au, November 2007
 'Jim Pavlidis – Homeric Ode in Paint' by Fotis Kapetopoulos, Neos Kosmos, November 12, 2007
 'Citius, Altius, Fortius, as the eggheads say' by Nick Richardson, The Australian Literary Review, July 2007
 'Four Quarters – A Collection of Poems' by Tome Petsinis, Art by Jim Pavlidis, Published by Thompson Walker, 2006
 'Meanjin on Rock 'n Roll', 2006
 Exhibition review by David Hansen, The Age A2, April 7, 2006
 'New McCullochs Encyclopedia of Australian Art', 2006
 'Sightlines - Critical Guide' by David Hansen, The Age, April 7, 2006
 'Seeing Life in the Stillness' by Chris Beck, The Age, November 8, 2003
 'When the Sun Sets Over Carlton', The Age, May 3, 2003
 'The Game They Paint in Heaven' by Georgina Safe, The Australian, August 3, 2001
 'Icons of Belonging' by Martin Flanagan, The Age, May 19, 2001
 'The Haunted Heart of Darkness' by Anna King Murdoch, The Age, March 20, 1995