

## **WENDY KELLY PhD**

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### **Academic History**

- 2010 PhD Monash University
- 1993 Graduate Diploma, Monash University, Gippsland School of Art
- 1978 Diploma of Art and Design / Fine Art, Caulfield Institute of Technology.

### **Solo Exhibitions since 2001**

- 2013 "*Oblique Interpretations*" Factory 49 Sydney
- 2012 "*Subverted Surface*" Factory 49 Sydney
- 2011 "*Undercurrent*" fortyfivedownstairs Melbourne
- 2010 "*Along these Lines*", Monash University Faculty Gallery
- 2009 "*Wendy Kelly*" Factory 49, Sydney
- 2008 "*Crossing Borders*" Depot II Gallery, Sydney
- 2007 dianne tanzer gallery, Melbourne
- 2005 dianne tanzer gallery, Melbourne
- 2003 dianne tanzer gallery, Melbourne
- 2001 "*Nulla Dies Sine Linea*" dianne tanzer gallery, Melbourne
- 2001 King Street Gallery, Sydney.
- 2001 The Church Gallery, Perth
- 2001 Gallery 482, Brisbane

### **Awards, Grants and Studio Residencies**

- 2010 - 2013 Adjunct Research Associate, Monash University, Faculty of Art Design and Architecture, Department of Fine Art
- 2007 Monash University Postgraduate Travel Grant; Monash University HDR Prato Programme
- 2001 The Church Gallery, Perth, residency and exhibition
- 2000 N.S.W. Ministry for the Arts, The Gunnery, Woolloomooloo
- 1989 Australia Council, V.A.C.B. Artists Development Project Grant

### **Collections**

- National Gallery of Victoria
- Art Bank
- Monash University Library, Artists Book Collection, Caulfield Campus.
- La Trobe University Collection
- University of Southern Queensland
- Private collections

### **Touring Exhibitions**

- 2012 – 2013 *Non-objective conversations x 4* SNO, Sydney and La Trobe University VAC Bendigo Curated by Wendy Kelly

2007 - 2008 *"The Space Between"*, VCA Gallery, and Bendigo Regional Gallery. Curated by Tara Gilbee  
2002 *"Indecorous Abstraction"*, Light Square Gallery, Adelaide and Newcontemporaries Gallery Sydney, Curated by Dr Margo Osbourne  
1999 -2001 *"Celebrating the Exquisite corpse"*, Bendigo Art Gallery and Monash Art Gallery. Curated by Anonda Bell  
1999 -2002 *"We are Australians"*, 10 venues around Australia.  
1987 *"Domestic Contradictions"*, Power Gallery of Contemporary Art Sydney, A.C.T. Arts Council Gallery, Shepparton Regional Art Gallery and the Experimental Art Foundation, Adelaide Curated by Julie Ewington

### **Conferences**

2013 **Conference paper** presented: *What is the role of Abstraction Contemporaneously. 100 years of Abstract Art: Theory and Practice.* School of Humanities and Social Sciences, Jacobs University Bremen, Germany  
2012 **Chaired panel** presentation *Abstract Relationships* AAANZ Conference Together/Apart, Sydney  
2012 **Conference paper** presented: *The Problem of the Role of Abstraction Contemporaneously.* New Questions on Contemporary Art, Contemp Art '12 Mimar Sinan Fine Arts University, Istanbul Turkey

### **Selected Artist Lectures**

2011 fortyfivedownstairs Gallery, two artists' lectures  
2008 Bendigo Art Gallery, *'The Space Between'* exhibition.  
2007 Monash PhD Seminar  
2005 RMIT  
2003 Moorabbin TAFE  
2001 Monash University Lunch time lecture series  
2001 Edith Cowen University, Perth  
2001 Perth Institute of TAFE

### **Publications**

Kelly, Wendy. *Non-objective Conversations x 4* Exhibition Catalogue essay SNO Contemporary Art Space, Sydney 2012. ISBN 978-0-9873222-1-0

Kelly, Wendy. *Abstraction and its Processes: An Historical and Practical Investigation into Abstract Visual language*, Saarbrucken, Germany: LAP Lambert Academic Publishing GmbH & Co. KG. 2011. ISBN 978-3-8443-8110-8

Kelly, Wendy. *The Problem of the Role of Abstraction Contemporaneously* Duyan, Efe, Ed. *New Questions on Contemporary Art* Dakum Publishing, Istanbul 2012 P51-64 ISBN 978-605-4514-04-5

### **Commissions**

2008 Private commission, Sydney  
1999 Centrum Architects, Melbourne  
1982 Chisholm College, Latrobe University

### **Curator**

2012/2013 *"Non-objective Conversations x 4"* SNO Contemporary Art Space Sydney  
Artists: Louise Blyton, Magda Cebokli, Wendy Kelly and Gordon Monro

### **Select Curated Group Exhibitions from 2000**

2013 *In Line* Langford 120, Curated by Dr Wilma Tabacco  
2013 Directors Exhibition Factory 49

- 2013 *Line upon Line* ParisCONCRET, Paris. Curated by Richard van der Aa  
 2012 *Factory 49 Miami* Scope Miami Curated by Pam Aitkin.  
 2011 *Dru-Cultuurfabrick*, Galeri bij de Boeken, Ulft, Netherlands. Factory 49  
 2010 “*Lineate*” with Magda Cebokli, Factory 49, Sydney  
 2009 “*Folk I*” SNO Contemporary Art Space, Sydney  
 2008 2 pi r artists group, Red Gallery  
 2004 “*White*” The Church Gallery, Perth. Curated by Allison Archer  
 2004 The Melbourne Art Fair dianne tanzer gallery  
 2002 “*Distant Noises*” Collaborative Group Exhibition RMIT  
 2003 “*The Future in every Direction*”, Joan Clemenger Endowment, Ian Potter Ctr NGV.  
 2003 “*Dialogue*” 2pi r Group Exhibition, Monash University Gallery, Prato, Italy  
 2002 “*Persistence of Memory*” 2pi r Group Exhibition, Span Gallery  
 2002 “*Swap*” Perth Gallery  
 2001 King Street Gallery on Burton  
 2000 “*Last show of the year*”, King Street Gallery on Burton, Sydney  
 2000 The Melbourne Art Fair dianne tanzer gallery  
 2000 “*Reciprocal Moves*”, Warnambool Art Gallery, curated by Dr Noela Stratford  
 2000 “*On the brink, abstraction in the 90’s*” Heide Museum of Modern Art Curated by Kelly Gellatly

### **Selected Group Exhibitions from 2001**

- 2013 Factory 49 Group Show  
 2012 Factory 49 Group Show  
 2010 Factory 49 Group Show  
 2010 Scope Gallery, Warnambool  
 2009 *Spatial Interventions* Factory 49 Group Show  
 2008 The Tallis Foundation Works on Paper prize, Mornington Regional Gallery  
 2007 The Savage prize, Melbourne  
 2006 2 pi r artists group, Span Galleries.  
 2005 Geelong Contemporary Art Prize  
 2002 Out Back Art Prize Works on Paper Broken Hill NSW  
 2002 Geelong Contemporary Art Prize  
 2001 Hazelhurst Art Award Works on Paper

### **Bibliography**

#### Exhibition Catalogue essays

- Bennett, Dr Anne. “*Interlacing materiality and meaning through abstraction and its processes*” 2011  
 Newall Michael, “*Indecorous Abstraction*” [Artlink](#), Vol. 22 No. 4 2002, Page 85  
 Osborne Dr Margo, “*Indecorous Abstraction, 1. Contemporary Women Painters*” Light Square Gallery Adelaide, and “*Indecorous Abstraction 2*”, Newcontemporaries, Sydney 2001  
 Gellatly Kelly “*Nulla Dies Sine Linea*” dianne tanzer gallery, 2001  
 Clabburn Anna, “*Waxing Linear*” Greenaway Art Gallery 1997  
 Ewington, Julie, “*Domestic Contradictions*”, Exhibition Catalogue, 1987, Power Gallery of Contemporary Art, P.5, Illustration, P.11.