

- THEO STRASSER – [www.theostrasser.com](http://www.theostrasser.com)

Born 1956, Netherlands- Arrived in Australia 1960, Currently lives in Melbourne

- EDUCATION

1978-80 Prahran College (Painting), Melbourne

- SOLO EXHIBITIONS

2010 Luminance, Gallery Smith, Melbourne

2009 Eyewitness, Shepparton Art Gallery; Gallery Smith, Melbourne

2007 Stephen McLaughlan Gallery, Melbourne

1998 Mass Gallery, Melbourne

1997-8 Smyrnios Gallery, Melbourne

1996 Darren Knight Gallery, Melbourne

1996 American Consulate, Melbourne

1993 Darren Knight Gallery, Melbourne

1985-1990 4x Solo Exhibitions at Powell Street Galleries, Melbourne

- SELECTED GROUP EXHIBITIONS

2014 Assembled with George Matoulas- Langford 120 Nth Melb.

2014 Melbourne Now – The Reading Room, N.G.V.

2013 In the Public Interest, Counihan Gallery

2013 Collage : Heide Museum of Modern Art

2013 Beyond the city, Deakin Uni. Art Gallery

2011 Eyes Wide Shut, Maroondah Art Gallery.

2011 Stabat Mater, Monash Uni Library

2011 Unravalled, Banyule Art Gallery

2011 Fine Impressions, State Library of Victoria

2010 One Hundred Years of the Mitchell Library Collection, Centenary Exhibition,

2009 Three Hundred and Thirty, Gallery Smith

2008 Mirror of the World, State Library of Victoria; Rebirth, Gallerysmith,  
Melbourne; Artists Books collaboration with Peter Lyssiotis, AGNSW

2007 Outside of a dog, Artists Books collaboration with Peter Lyssiotis, Deakin  
Univerisity, Melbourne;

Artist Books collaboration with Peter Lyssiotis, AGNSW

2006 Art Bound, Baillieu Library, Melbourne University;

Art Book Fair, Haarlem, Netherlands;

Bookish, Australian Galleries Works on Paper Gallery, Melbourne

2002 Stephen McLaughlan Gallery, Melbourne

2000 We are Australian National Touring Exhibition

1998 Rare Books, Monash University Exhibition, Melbourne  
1997 Made in Cuba, Melbourne Fringe Festival; An Aussie Icon, N.G.V.  
1994 Darren Knight Gallery Collection, Sydney  
1993 Darren Knight Gallery Collection, Brisbane  
1998 Eltham Prize; Ipswich Art Prize; Diamond Valley Art Prize; 50 Fine Artists.  
1987-90 Young Australians, National Gallery of Victoria, National Tour  
1982 New Art New Artists, Heide Museum of Modern Art  
1981 Emerging Painters, RMIT Gallery, Melbourne

- AWARDS

Diamond Valley Art Prize

- BIBLIOGRAPHY

1987, Young Australians NGV catalogue  
2008, Without Boundaries AGNSW Library Catalogue  
2009, Imprint Magazine, Article by Des Cowley.  
2010, One Hundred, Mitchell Library Exhibition Catalogue  
2010, Banned Books, Baillieu Library Exhibition Catalogue  
2010, Artist Profile Magazine issue 13. 4 x page profile.  
2011, Australian Book Arts Journal , 4 x page profile.  
2011, Eyes Wide Shut , Exhibition Catalogue by Dr. Wendy Garden  
2011, The Silent Scream. M.Oppen & P.Lyssiotis  
2012, Imprint Magazine (Autumn), article by Dr. Wendy Garden.  
2014, Un Magazine 7.2 –Sophia Dacy-Cole

- COLLECTIONS

Bibliothèque d'Art et d'Archeologie, Geneve, Switzerland  
National Gallery of Victoria  
National Library of Australia, Canberra  
Rare Books, Monash University Collection  
Baillieu Library, Melbourne University  
Mitchell Library NSW  
State Library of Victoria  
Rare Books, State Library of Queensland  
Darebin City Council Collection  
City of Banyule Art Collection  
Deakin University Collection  
Maroondah Art Gallery Collection  
Tate Collection, London