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Abbreviated CV

- Since 1971 Victor Majzner held over 50 solo exhibitions in Australia and New Zealand.
- Since 1968 Majzner participated in numerous major group exhibitions in Australia, Italy, USA, England and New Zealand.
- In 1986 Majzner was one of three artists whose watercolours were surveyed in an exhibition titled *Colour and Transparency* at the National Gallery of Victoria.
- In 1993 a major exhibition of Majzner's very large paintings, titled *Towards Identity* was staged by Monash University Gallery.
- In 1993 in collaboration with his son Andrew Majzner they published and launched *The Australian Haggadah* at the Jewish Museum of Australia.
- In 1997 the first comprehensive survey of Majzner's watercolours titled *Illuminations* was staged by Albury Regional Art Centre, NSW.
- In 2002, a major publication titled *Earth to Sky, The art of Victor Majzner* was published by MacMillan. Leigh Astbury wrote the predominant text and Dr, Rabbi Shimon Cowen contributed an essay about Majzner's religious works to date.
- In 2004 Majzner was invited to stage a major exhibition dealing with the 1938 proposal to establish a Jewish Settlement in Western Australia titled *Wounded – Land, Memory, Destiny* at Glen Eira City Art Gallery in Melbourne.
- In February 2008 Majzner held an exhibition titled: *Galil/Golan* (northern Israel). This exhibition was the completion of the Israel Series of works that Majzner begun with the *Negev* series first exhibited in 1999.
- In July 2008 Majzner launched his long awaited *Painting the Torah* exhibition and accompanying limited edition (750) book of the same title. This project comprises of paintings depicting all of the 54 parshot of the Torah. This is a historic first: for the first time in the history of art has the Torah been painted so comprehensively and for the first time from a Jewish perspective.
- In May 2012 Majzner has launched a collaborative exhibition and publication with the renown poet Deborah Masei *Painting the Song, a journey through the Song of Songs*.

Majzner's work is represented in most National, State, Regional, University and Corporate collections in Australia.

His work is also represented in private collections in Australia, New Zealand, USA, England, France, Italy and Israel.

Selected Bibliography

- *Colour And Transparency*, 1986 catalogue essays: *Sensibility And Quality*, Patrick McCaughey, *Victor Majzner*, Irena Zdanovicz, National Gallery of Victoria.
- *Let Them Eat Cake*, Victor Majzner Works From The Eighties, VICTRACC LTD, Melbourne 1986
- *The Australian Haggadah*, Victor Majzner & Andrew Majzner, Melbourne 1993.
- *Towards Identity*, catalogue essays: *Victor Majzner – Marcel Duchamp and Australian Landscape Painting*, Leigh Astbury / Michelle Payne, *A Landscape of Bricollage*, Natalie King, Monash University Gallery 1993.
- *From My Garden*, 'Charting A Motley Landscape; Victor Majzner's Watercolours 1978 - 1997', Tim Sowden, August 1997.
- *Negev*, catalogue essays: *Nothing is tangible...*, Victor Majzner, *Victor Majzner's World*, Barry Dickins, 1999.
- *Earth to Sky*, *The Art of Victor Majzner*, Leigh Astbury, Macmillan 2002. This is the first comprehensive study of Victor Majzner's artwork spanning from 1967 to 2001.
- *WOUNDED Landscape – Memory – Destiny*, City Of Glen Eira, 2004.
- *Galil/Golan*, Victor Majzner 2008.
- *'Painting the Torah'*, Victor Majzner, *Painting the Torah*, Dovid Tsap. Accompanying quotations, Deborah Miller. *A Personaj Journey*, Victor Majzner 2008.
- *Painting the Torah*, Dr Janet McKenzie, Studio International (on line), June 2009.
- *Painting the Torah*, Richard McBee, 2010.
www.jewishpress.com/Content.cfm?.content id=42371
- *The Mystery of You*, Ron Goldshlager and Adin Steinsaltz, Hybrid publishers 2010.
- *Painting the Song, a journey through the Song of Songs. A Dynamic Partnership/Collaboration by Rabbi Ralph Genende*, 2012.
- *Seeing the Song*, Victor Majzner, Metasenta Publications, Melbourne, 2014.