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## ***Apocalypse/Revelation: Re Looking* Irene Barberis**

October 13 – November 11, 2012

### Project Space:

1. *The Tapestry of Light of Light Project: The Art and Science of Illumination:*  
Phosphorescence science by Professor David Mainwaring, Luminescent tapestry, designed by Irene Barberis, woven at the Australian Tapestry Workshop, 2010. Materials: Luminescent lighting.  
Two samplers of phosphorescent and fluorescent tapestry woven by The Australian Tapestry Workshop, 2010 - 2012. Materials: Phosphorescent and fluorescent dyed yarn. 2012. NFS  
Light Drawing: *Precious Stones; The New Jerusalem, Lumen wall- work #*, 2012. Materials: Luminescent lighting. NFS

### Main Galleries

2. *Apocalypse Circles: Trumpet series/Seal series*, 1997 -1998, 4 units,  
laser-cut wood with white plastic text, 116 cm diameter \$2,500 each
3. *... birds will eat the flesh of kings...*, 2012, laser-cut acrylic, 70 x 90 cm. \$1,500
4. *Apocalypse Posters: interventions into the 'Angers Tapestry'*, 2010,  
oil based printing ink, screen printed on BFK poster paper,  
100 x 150 cm each, Edition No 1 of 5 \$1200 each
5. *Writings on the Wall (on canvas) #7*, 2012,  
acrylic, marker and chalk pen on canvas, 140 x 300 cm \$10,000
6. *Memory Mirror/The Revelation of Jesus Christ*, 1998-2000,  
acrylic polymer paint on laser-cut wood, two components, each 270 x 116 cm. NFS
7. *Star 2000 – Online*, 1998 -2000, acrylic polymer, oil paint and plastic on laser-cut wood  
each component 58 cm x 58 cm. Total dimensions 240 x 600 cm. NFS
8. *Slow Release: Apocalypse in artist's breath and pumped air*, 2006, fluorescent polyvinyl  
chloride and white pen, 500 x 600 x 160 cm NFS

9. *Cut it out! It's a Wonderful World: Resurrection in Melbourne 2012 (after Stanley Spencer)*, 2012, laser-cut acrylic, installation dimensions variable (current installation 280 x 1800 cm) \$400 small piece  
\$700 large piece  
multiples available (POA)
10. *'John'* 2012, laser-cut acrylic \$2,000
11. *'Revelation Angel'* 2012 \$2,000
12. *Apocalypse Circles: Throne Room series*, 1997 – 99, 6 units, plastic on laser-cut acrylic, 116 cm diameter \$2500 each
13. *Fresh Leaves: boxes of gatherings*, 196 -2012, handmade wooden boxes containing 250 sprayed, painted, printed, collaged and embroidered acid free pages, each box 60 x40 cm \$400 each
- Corridor Space
14. *Apocalypse stars and flowers: celebration/mourning*, 6 units, laser-cut acrylic, 80 cm diameter each \$900 each
15. *Wall of Drawings - process works*, 1996 – 2012, 2000 – 2012, laser-cut acrylic, drawings, collages, paintings and prints on various materials, variable scale. POA
16. *Wonderful World:Rings and shapes*, 2012, laser-cut acrylic. rings \$25  
shapes \$35