

# Adrian Corke CV

## QUALIFICATIONS

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Masters of Fine Art (with Distinction) (Vice-Chancellors Award list)	RMIT University
Post Graduate Diploma (Painting)	RMIT University
Advance Diploma Electronic Design & Multi-Media	Victoria University of Technology (2 years part time)
Bachelor of Education (Art Craft)	Melbourne University

## Art practitioner

- Invited to work with SOTA in Singapore in the selection of the first intake of art students into dedicated art program.
- Worked as printmaking technician in the Printmaking department at Melbourne State College under the guidance of Jim Taylor, Raymond Arnold, Stephen Spurrier and Greg Moncrief.
- Worked with master Printer Bill Young in his Melbourne studio, editioning works by; Raymond Arnold, Peter Ellis, Roger Kemp, Geoff La Gerche, John Spooner and others.
- Currently working in a range of media (principally acrylic on linen and wood panel) exploring ideas around colour and space within the genre of abstraction. High-key colours, shapes, pattern and texture (visual and actual) are used to create artworks that explore visual space and ideas of memory, sensuality and place.

## EXHIBITIONS

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- 2016 'Local &/or General', Stephen McLaughlin Gallery, Melbourne.
- 2014 'This Must Be The Place', RMIT School of Art Gallery
- 'Local &/or General', JCCAC (Jockey Club Creative Art Centre) Gallery, Hong Kong
- 'That Which Can Be Imagined', RMIT University Master of Fine Art Graduate Exhibition, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2010 Linden Postcard Exhibition, Linden Gallery
- 2009 Linden Postcard Exhibition, Linden Gallery
- 1993 Fringe Festival, Napier Street Gallery

- 1991 10 x 10 Group Show, Roar Studios, Brunswick.
- 1989 Solo Exhibition, Sweet Jamaïque Gallery, Richmond.
- 1988 Solo Exhibition, Sweet Jamaïque Gallery, Richmond.
- 1987 "Oculus" Gallery - Prints and Drawings Prize (Acquired)
- 1987 Henri Worland Print Prize, Warrnambool Art Gallery
- 1986 "Oculus" Gallery - Prints and Drawings Prize
- 1985 Toyohashi City Museum of Fine Arts, Japan.
- 1984 Ogisu Memorial Museum of Inazawa City, Japan.
- 1984 Aichi: Prefectural Museum of Fine Arts, Japan
- 1984 Henri Worland Print Prize, Warrnambool Art Gallery
- 1984 6<sup>th</sup> Biennial M.P.A.C. Prints.
- 1983 Henri Worland Print Prize (Acquired), Warrnambool Art Gallery
- 1983/84 Mini Print Show – Print Council of Australia (toured Australia)
- 1982 Printmaking – "Present and Past", Gryphon Gallery
- 1982 New Work Drawing, Gryphon Gallery
- 1981 4<sup>th</sup> Year Printmaking from Melbourne State College, State Bank Gallery
- 1979 Niagara Lane Gallery, Melbourne.

## COMMISSIONS

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- 2015 Tai Po Road Residential Public Art Project Hong Kong

## WORKS IN COLLECTIONS

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- Art Gallery of Queensland
- Warrnambool Art Gallery
- Federation University Australia Art Collection
- Print Council of Australia
- Victorian Print Workshop
- Hamilton Collection, Department of Education
- Flinders University of South Australia
- Wangaratta College of T.A.F.E.

- The Deans Art Collection
- Aquinas College
- Yarra Valley Church of England Grammar School
- Private Collections – Australian, U.S.A, Germany and Hong Kong.