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## CURRICULUM VITAE

### Education:

- 2001                    **Doctor of Philosophy**  
University of Ballarat (Federation University Australia)
- 1987                    **Graduate Diploma in Education**  
University of Ballarat (Federation University Australia)
- 1984                    **Diploma in Art**  
Philip Institute of Technology (RMIT)

### Academic Positions:

- 2010 – current        **Senior Lecturer in Visual Arts**  
Co-ordinating the Honours and Higher Degree by Research program, supervising Masters and PhD students, Arts Academy & Gippsland Centre for Art and Design, Faculty of Education and Arts, Federation University Australia
- 2009 –2011            **Lecturer in Studio Practice & Postgraduate Co-ordinator**  
Co-ordinating and teaching undergraduate fine arts students in the Bachelor of Creative Arts and Industries program, co-ordinating the Higher Degree by Research program and supervising PhD and Masters students, School of Creative Arts and Humanities, Charles Darwin University
- 1999 - 2008           **Lecturer in Visual Arts & Visual Arts Curriculum**  
Arts Academy & School of Education, University of Ballarat
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### Major Exhibitions:

- 2016                    **Field Notes Penang**, Langford 120, Melbourne
- 2014                    **Upon Return**, (with Loris Button) Post Office Gallery, Federation University Australia, Ballarat
- 2013                    **Scala**, Hanes Art Gallery, Wake Forest University, North Carolina & Faculty Gallery, University of Missouri at St Louis, Missouri
- 2010-11                **Mrs Darwin's Garden**, Art Gallery of Ballarat
- 2010                    **Mrs Darwin's Garden**, 24HR Art NT Centre for Contemporary Art, Darwin
- 2008                    **Contained Worlds**, Dianne Tanzer Gallery, Melbourne
- 2007                    **Amphora**, Dianne Tanzer Gallery, Melbourne
- 2005                    **Gardenesque**, (with Louise Saxton) Maroondah Gallery, Craft ACT, Ararat Gallery
- 2004                    **Gardenesque**, (with Louise Saxton) Ballarat Fine Art Gallery, Benalla Art Gallery
- 2000                    **Stitch**, Ararat Gallery, Victoria
- 1998                    **Text textile 2**, Helen Maxwell Gallery, Canberra
- 1998                    **Text textile**, Dianne Tanzer Gallery, Melbourne
- 1996                    **Shal**, Dianne Tanzer Gallery, Melbourne
- 1995                    **Mantra**, Helen Maxwell Gallery, Canberra
- 1994                    **Prayers and Mantras**, Dianne Tanzer Gallery, Melbourne
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## Recent Selected Group Exhibitions:

- 2016 **Art Concerning the Environment**, (finalist) SCOPE Galleries, Warrnambool
- 2015 **2015 Banyule Award for Works on Paper**, (finalist) Hatch Contemporary Arts Space
- 2014 **2014 National Works on Paper Award**, (finalist) Mornington Peninsula Regional Gallery  
**Art Concerning the Environment**, (finalist) SCOPE Galleries, Warrnambool
- 2013 **Togart Contemporary Art Award 2013**, (finalist) Chan Contemporary Art Space, Darwin  
**Got the Message? – 50 Years of Political Posters**, Art Gallery of Ballarat
- 2012 **Fish in Australian Art**, Australian National Maritime Museum, Sydney  
**37<sup>th</sup> Alice Prize**, (finalist) Araluen Art Centre, Alice Springs
- 2011 **Territory Time**, Chan Contemporary Art Space, Darwin  
**A Guiding Hand: prints and directors 1967-2011**, Art Gallery of Ballarat
- 2010 **36<sup>th</sup> Alice Prize**, (finalist) Araluen Art Centre, Alice Springs  
**Paul Guest Drawing Prize**, (finalist) Bendigo Art Gallery, Bendigo
- 2009 **Flanagan Prize**, (winner) St Patricks College, Ballarat  
**City of Hobart Art Prize**, (finalist) Tasmanian Museum & Art Gallery, Hobart
- 2008 **Swan Hill Print & Drawing Acquisitive Award**, (finalist) Swan Hill Regional Gallery  
**Tallis Foundation 2008 National Works on Paper Award**, (acquired finalist)  
Mornington Peninsula Regional Gallery

## Major Survey Exhibition:

- 2011 **The Nature of Things featuring work by Carole Wilson**  
Curated by Anita Angel  
Charles Darwin University Art Gallery, Charles Darwin University, Darwin

## Major Commissions:

- 2008-2010 **Prism**, public artwork created in consultation with members of Melbourne's Indian community as part of 'The Gift of Light' event directed by Robyn Archer, Federation Square, Melbourne

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## Recent Residencies:

**Cherrycake Studios**, Georgetown, Penang, Malaysia, July 2015  
**Wake Forest University**, Winston-Salem, North Carolina, USA, Sep/Oct 2013  
**La Macina di San Cresci**, Greve in Chianti, Tuscany, Italy June/July 2012

## Selected Publications & Reviews:

Anita Angel, **Looking at Art: Charles Darwin University Art Collection**, Charles Darwin University, Darwin, 2013

Traudi Allen, **Homesickness: Nationalism in Australian Visual Culture**, Macmillan, Melbourne, 2008

Traudi Allen, **Cross-currents in Contemporary Australian Art**, Fine Art Publishing, St Leonards 2001

**Powerful Posters – 20 Years of Red Planet**, Red Planet and NETS Victoria, 1999

Liz McQuiston, **Suffragettes to Shedevils**, Phaidon Press, London 1997

Roger Butler, **Poster Art in Australia**, National Gallery of Australia, Canberra 1993

Sandy Kirby, **Sightlines: Women's Art and Feminist Perspectives in Australia**, Craftsman House, Sydney 1992

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Sarah Pirrie, **Artlink**, Volume 31, no. 3 2011

Jeff Makin, **The Herald Sun**, 15 September 2008

Robert Nelson, **The Age**, 18 September 2008

Robert Nelson, **The Age**, 14 February 2007

**The Age**, 23 February 2007

**The Age**, 24 February 2007

**Vogue Living**, May/June 2005

**The Canberra Times**, 28 June 2005

**The Age**, 3 December 1999

**The Canberra Times**, 12 October 1998

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## Collections:

National Gallery of Australia  
Art Gallery of Western Australia  
Powerhouse Museum, Sydney  
State Library of Victoria  
City of Banyule  
Charles Darwin University Art Collection  
Art Gallery of Ballarat  
Mornington Peninsula Regional Gallery  
City of Maribrynong

Federation University Australia  
Lahti Poster Museum, Finland  
Artists' Central House, Moscow  
Moravska Gallery, Czech Republic  
Warsaw Poster Museum, Poland