

***Art Education***

- 2002 PhD in Visual Arts, Deakin University, Melbourne
- 1999 Deakin University, Overseas research: Bodleian Library, Oxford; The British Library, London; The Real Biblioteca del Monasterio de El Escorial, Biblioteca Nacional, Real Academia de la Historia, Madrid, Österreichischen Nationalbibliothek, Vienna.
- 1993 Lithography, Australian Print Workshop, Marion Crawford
- 1992 Colour Laser Printing, Monash Studios, Bashir Baraki.
- 1987 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne.

***Solo Exhibitions***

- 2013 Prints and works on paper, Studio, Scuola Internazionale di Grafica, Venice, Italy
- 2012 *The Tales we Tell Ourselves: the Other* Watters Gallery, Sydney
- 2010 *Breath & Stones: A Sharing of Voices* Watters Gallery, Sydney  
Maitland Regional Gallery, NSW
- 2009 *Breath & Stones*, Guildford Lane Gallery, Melbourne  
Warrnambool Art Gallery, Warrnambool, Victoria
- 2008 *Our same, Unsame World*, Legge Gallery, Sydney
- 2008 *Unquiet Silence: Hill End, 2004*, (Donald Friend's studio) Legge Gallery, Sydney
- 2007 *Softshoe Sojourn*, Legge Gallery, Sydney
- 2006 *Descant: Unlocked Tongues*, Legge Gallery, Sydney
- 2005 '...and a woman walked by', Legge Gallery, Sydney
- 2005 *Emergence & Magnificence* (Scroll, Installation and DVD)  
'The Poetics of Australian Space' Conference, Darlington Centre, University of Sydney
- 2004 *Breath & Elegy* (Scroll, Installation and Multi Media Projection)  
Double Dialogues # 6 Anatomy and Poetics (Art and Pain II) Conference  
Open Stage, Melbourne University
- 2003 '... and a woman walked by' Australian National Capital Artists, Canberra
- 2002 *Women's Silence: In the Space of Words and Images*  
Stonington Stables Museum of Art, Deakin University, Melbourne
- 2000 *Intonation* Baillieu Library, Melbourne University
- 1998 *A Weft of Words* Temple Studio, Melbourne

- 1996 *What Was That You Said?* Temple Studio, Melbourne
- 1995 *f.r..a.g.i.l.e* Temple Studio, Melbourne
- 1993 *Seeing Rilke*, (Installation) Caulfield Arts Complex, Melbourne
- 1991 *A Fair and Virtuous Woman* Judith Pugh Gallery, Melbourne
- 1990 *The Mark* University of Queensland, Post-Graduate House, Brisbane

***Selected Group Exhibitions***

- 2014 *Trajectories*, Deakin University, Melbourne, Geelong, Scope gallery, Warrnambool
- 2012 *Canberra in Blue*, Canberra School of Art, ANU, Canberra
- 2011-12 *Three Visions: Two Cultures* Lak Muang Gallery, Khon Kaen, Thailand
- 2010 *Kedumba Drawing Award*, Wentworth Falls, NSW
- 2008 *Black and White*, Legge Gallery, Sydney
- 2007 *BRAG: recent acquisitions 2004-2007* Bathurst Regional Art Gallery NSW  
*Packsaddle* New England Regional Art Museum, Armidale, NSW  
*Art Sydney 07* Royal Hall of Industries, Moore Park, Sydney
- 2006-07 *“How I entered there I cannot truly say” Collaborative Works from ANU Edition + Artist Book Studio*, Interstate Touring exhibition, including State Library of Victoria
- 2006 *10+Beyond Books .06* Noosa Regional Gallery, Queensland  
*Landscape Show* Legge Gallery, Sydney
- 2005 *Survey: South Western Victorian Artists* Warrnambool Art Gallery, Victoria
- 2004 *Artful Mining* Bathurst Regional Art Gallery NSW
- 2003 MAPW (Medical Association for the Prevention of War) Applause Art Gallery, Melb
- 2001 *Rhizome/MyZone* (images for dance performance) Gasworks Theatre, Melbourne  
*Motivation and Inspiration* Deakin University Research Conference, Melbourne  
*Corridors of Power* (images for ABC TV) Sydney
- 1999 *Method and Madness*, Deakin Annual Research Conference, Geelong
- 1998 *9x5 by Twenty-Five*, Victorian College of the Arts, Victorian Arts Centre, Melb.
- 1996 *The Keeper of S.P.A.C.E.S: Contemporary Female Artists* Walker Street Gallery  
*Napolean’s Bastards* (images for performance) Fringe Festival. Melbourne  
*On the Egg and Beyond the Shell* Albert Park Community Centre  
*A4 Art Show* West Space, Melbourne
- 1995-96 *Pack Stack Roll Unfold: A Travelling Exhibition* (installation)

Curated by Penelope Aitken, Stop 22, Melbourne, Switchback Gallery, Monash University, Ararat and Horsham Regional Galleries

- 1995 *Five x Five Invitation Exhibition Save the Albert Park*, Robert Lindsay Gallery, Melb
- 1991 *Second International Women's Day Exhibition* Women's Gallery, Melbourne
- 1990 *Second Australian Contemporary Art Fair* Melbourne  
*National Women's Conference Exhibition*, University of Canberra, A.C.T.  
*Swan Hill Prints and Drawings* Swan Hill Regional Gallery, Victoria  
*Now Look, this is Serious* Judith Pugh Gallery, Melbourne  
*Williamstown Summer Festival Art Prize*, Melbourne  
*VTU Credit Union Exhibition* Caulfield Arts Complex, Melbourne
- 1989 *Keith and Elizabeth Murdoch Travelling Scholarship* Victorian College of the Arts.  
*Ninth Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Vic.  
*Diamond Valley Art Award* Melbourne
- 1988 *Eve Span: Some Australian Women Artists 1920-1988:*  
Curated by Audrey Banfield, Albury Regional Gallery, Victoria  
*Castlemaine State Festival Drawing Prize*, Castlemaine, Victoria  
*Arden St Artists* Artery Gallery, Geelong, Vic  
*Works on Paper 70* Arden Street Gallery, Melbourne
- 1987 *Five Young Painters*, Storey Hall, RMIT, Melbourne  
*Three Painters*, 70 Arden St, Melbourne  
*Arden Street Artists* Grey St Gallery, Hamilton, Vic
- 1984 *New York, New York*, Columbia University, New York USA
- 1982 Touring exhibition, Queensland Art Council, Queensland  
Ralph Martin Gallery, Townsville, Queensland

### ***Collections***

National Gallery of Australia: Australian Prints Collection  
National Library of Australia, Canberra, ACT  
Victoria & Albert Museum, London, Artist Books Collection, UK  
The Kedumba Collection of Contemporary Australian Drawings  
State Library of Queensland, Australian Library of Art, Heritage Collections  
State Library of Victoria, Australian Artists, Rare Books Collection  
Victorian College of the Arts, Melbourne  
Bathurst Regional Art Gallery, NSW  
Deakin University, Melbourne  
Manly Art Gallery, N.S.W  
Macquarie Bank Art Collection  
Maitland Regional Art Gallery, NSW  
Monash University: School of Political and Social Enquiry, Clayton, Vic  
Art Bank, Victoria  
New Norcia Museum and Art Gallery, W. A

**Doctoral thesis:** Research Libraries of: The TATE Library and Archive, London UK; National Gallery of Australia; National Gallery of Victoria; Art Gallery of NSW, National Gallery of Queensland; National Gallery of South Australia, and Jessie Street National Women's Library Sydney.

### **Grants & Awards**

- 2014 NAVA, Victorian Travel Bursary: Future/Forward, National Visual Arts Summit
- 2013 Scuola Internazionale di Grafica, Artist in Residence, Venice, Italy
- 2013 New Norcia Museum and Art Gallery, Artist in Residence, W.A
- 2011 Australian Tapestry Workshop, Artist Residency, Victoria
- 2010 The Kedumba Drawing Award, NSW
- 2009 Khon Kaen University, Thailand: Artist-in- Residence
- 2006 NSW Ministry for the Arts: Gunnery Studio Artist Residency
- 2004 -05 Canberra School of Art ANU: Limited Editions and Artists Book Studio, Artist Residency
- 2001 NSW Ministry for the Arts & Bathurst Regional Gallery: Artist Residency, Hill End (Donald Friend's Studio)
- 2000 Deakin University: 2000 Postgraduate Travel Grant
- 1993/1996 National Association for the Visual Arts: Pat Corrigan Grant

### **Commissions**

- 2009 Book Cover: *Motherlode: Australian Women's Poetry 1986-2008*, Ed Jennifer Harrison & Kate Waterhouse, Pincher & Wattmann, 2009, NSW
- 2005 Book Cover: *Technically Together: Rethinking Community in Techno-Society* Michele Willson, Peter Lang New York 2006
- 2002 Portrait of Prof Adele Green OA

### **Reviews, Publications and Listings**

- Civilization as a Global Configuration of Silences* in *laetus in praesens* pp 8, 9,10  
<http://www.laetusinpraesens.org/musings/silence.php> 25/11/13
- Jennifer Harrison & Annette Iggulden 2012 *Re-Inscriptions of 'Aus-Lan'* Cordite Poetry Review,  
<http://cordite.org.au/features/re-inscriptions-of-aus-lan/> 23/06/12
- Amanda Kelly 2012, *In Context with Annette Iggulden* (podcast, 34mins)  
[www.rumbleunderground.com/blog/in-context-with-annette-iggulden/](http://www.rumbleunderground.com/blog/in-context-with-annette-iggulden/) 07/01/12
- Prof Dipti Mahanta 2011, *Three Visions, Two Cultures*, Catalogue Essay, Khon Kaen, Mahachulalongkornrajavidyalaya University, Thailand
- Jeannette Davison 2011, *Australian Tapestry Workshop-humming* [www.isiiad.com](http://www.isiiad.com) 05/12/11
- Jono Pech, 2011, *Hidden Meanings: Colour code breaks the silence*, The Standard, Warrnambool, Vic, 25/8/11
- Michele Willson. 2009 *A Sharing of Voices*, Catalogue essay: *Breath & Stones*

Adele Westerman & Annette Iggulden , 2009 “*Time and the Voice*” in *Etchings 8* Ilura Press, Melbourne pp139-154

Maurice O’Riordan, 2008 *Artnotes*, Art Monthly #213 September Metro, The Sydney Morning Herald 10-16/5/2008

Annette Iggulden. 2007, “Silent Speech” in *Practice as Research: Approaches to creative arts enquiry* Estelle Barrett and Barbara Bolt (eds) IB Taurus London.

Annette Iggulden. 2007 “Breath & Elegy” in *Etchings 3*, Ilura Press, Melbourne, pp 64-67 Metro, The Sydney Morning Herald, 12 – 18/5/2006

Estelle Barrett. 2006 “Practice as the Production of Knowledge” in *Creative Arts Practice: Creative Industries: Method and Process as Cultural Capital* HTML

Estelle Barrett 2006, Essay for *Descant: Unlocked Tongues* (Exhibition Catalogue)

Annette Iggulden & Gaylene Perry, 2005 “Breath & Elegy: moments of grief and art” in *Double Dialogues*, issue no 6, npn

Lyn Mills, 2003, *Another Dimension* The Canberra Times 24/6/03: 13

Annette Iggulden , 2003 *Art Beat* Radio Triple Six, , ABC Canberra, 22/6/03

Harband Gill 2002, *The Sounds of Silence*, The Herald Sun 20/3/02: 61

Annette Iggulden, 1996 *Current Document* “Art/Text Text/Art” issue number four, p. 12. City of Port Phillip, Melbourne

Terry Smith, 1996 (Curator) Horsham Regional Gallery. The Wimmera Mail Times. 24/6/96

Penelope Aitken, 1995, catalogue essay for *Stack, Pack, Roll, Unfold: a travelling exhibition*

Max Germaine, 1991, *A Dictionary of Women Artists* Tortola, BVI: Craftsman House; Roseville East, NSW

Women’s Art Register, Melbourne.

### ***Conference Papers and Artist Talks***

- 2011 *Artist Talk*, Post Graduate Students, Ballarat University, Vic
- 2009 *Artist Talk*, Guildford Lane Gallery, Melbourne  
*Artist Talk* Deakin University and South West TAFE, Art Forum, Warrnambool
- 2008 *Artist’s Talk*, RMIT, Melbourne
- 2008 *Artist’s Talk*, Etchings Journal Launch, Ilura Press, Melbourne
- 2005 *The Poetics of Australian Space*  
 “Emergence & Magnificence: Poetic Space for Grief and Loss”  
 The Art Gallery of NSW and University of Sydney
- 2004 *Double Dialogues # 6, Anatomy and Poetics (Art and Pain II)*  
 “Breath and Elegy: Moments of Grief and Art”  
 A Multi-disciplinary creative arts practice based conference  
 Melbourne University and Deakin University
- 2003 *Memory and Commemoration*  
 “Women’s Silence: In the Space of Words and Images”  
 University of Melbourne: Australian and New Zealand Medieval and Modern Studies
- 2003 HDR Seminar, Deakin University, Rusden Campus  
 “Reflecting on the Process”

- 2000 *The Art of Seeing and the Seeing of Art*  
 “Notebook of a Phantasmagoric Journey”  
 The Australian National University with the National Gallery of Australia:  
 The Centre for Visual Sciences & the Research School of Biological Sciences
- 1998 *Method and Madness* “Women, Word and Image” Annual Research Conference,  
 Deakin University, Waurin Ponds, Vic
- 1998 Guest Speaker, *Gateways Festival*, Yarra Valley Arts, Healesville
- 1996 Artist’s Talk *Stack Pack Roll Unfold: A Travelling Exhibition* Horsham Regional  
 Gallery, Victoria
- 1994 Guest Lecturer, *Contemporary Australian Women Artists*, Adult Education Victoria

### **Professional Experience / Sessional Tutor**

#### **Deakin University:**

- 2007 B.A. Studio Arts and theory ‘Art, Embodiment and Aesthetics, Warrnambool
- 2006 B.A. Studio Arts and Lecturer: ‘Art and the Politics of Censorship’; Art,  
 Embodiment and Aesthetics’, Warrnambool
- 2003- 2005 B.A. Visual Art: Lecturer in Visual Theory and Painting, Warrnambool
- 2003, 2000 B.A. Contemporary Art: Tutor in *Criticism, Narratives and Contexts*, Melbourne.

#### **Swinburne University of Technology: TAFE**

- 2001 -03 Short Courses: *Foundation studies: Painting, General and Life Drawing* (Pahran)
- 2001 -02 Diploma of Performing Arts: *Art Techniques* (Pahran)
- 2001 Diploma of Visual Arts: *Life Drawing*, (Pahran)  
 Certificate of Applied Design: *General Drawing* (Wantirna)
- 1992-2000 Diploma of Visual Arts - *Painting, General and Life Drawing*, (Healesville)  
 Certificate of Koorie Art and Design, *Painting*. “Oonah” (Healesville)  
 Short Courses: *General and Life Drawing, VCE Folio Preparation*, (Wantirna)

#### **Monash University**

- 1993-2002 Short Courses - *Oil Painting, Folio Preparation, General Drawing*, Clayton

#### **Melbourne University:**

- 1991-93 Short Courses – *Painting*

#### **Living and Learning Further Education Centre (Healesville)**

- 1992-1999 *Life and General Drawing, Women and Art Workshop, Folio Preparation*
- 1998 Yarra Valley Arts Summer School *Painting*, Healesville
- 1991 The Melba Open Learning Project, Healesville-Upper Yarra Valley, Teleconferencing  
 Tutor, *Contemporary Australian Women Artists*; Victoria.