

Jan Davis

born 1952, Bairnsdale, Victoria, now residing in Tullera, NSW

<http://jandavis.com.au/>

Individual exhibitions

- 2017 *Georgica*, Langford 120, Melbourne
- 2015 *Big Garden*, Logan Art Gallery, Queensland
- 2014 *Big Garden*, Langford 120, Melbourne
- 2014 *Big Garden*, Lismore Regional Gallery, Lismore, NSW
- 2011 *Trace*, Langford 120, Melbourne
- 2010 *Walking home*, grahame galleries + editions, Brisbane
- 2007 *Terania*, Barratt Galleries, Alstonville, NSW
- 2005 *Folio/foliate*, Grafton Regional Art Gallery, NSW
- 2003 *Panorama*, Lismore Regional Art Gallery, NSW
- 2000 *Candide's Garden*, grahame galleries + editions, Brisbane
- 1997 grahame galleries + editions, Brisbane
- 1995 Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1990 Niagara Galleries, Melbourne
- 1989 Ros MacAllan Gallery, Brisbane
- 1988 Niagara Galleries, Melbourne

Selected group exhibitions (since 2000)

- 2016 *As far as the eye can see*, Blue Mountains Cultural Centre, Katoomba, NSW
- 2016 *Figures*, grahame galleries + editions, Brisbane
- 2016 *Local Provenance*, Tweed Regional Gallery, Murwillumbah, NSW
- 2015 *Une histoire du livre d'artiste australien*, Cabinet du livre d'artiste, Université Rennes 2, France
- 2015 *Circumference and Radius*, Concrete Gallery, Center for Applied Arts, Center for Innovation, Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
- 2015 *Paper Contemporary*, Sydney Contemporary Art Fair, grahame galleries + editions
- 2015 *Auditory Visions*, Lismore Regional Gallery, Lismore, NSW
- 2015 *Circumference and Radius*, Southern Graphics International Council conference, University of Tennessee, Knoxville, USA
- 2014 *Kyoto Hanga International Print Exhibition*, Kyoto City Art Museum, Fukuyama Art Museum, Japan
- 2014 *Fourteen*, Langford 120, Melbourne
- 2013 *The OnGOING GaGa SaGa*, curated by Akky van Ogtrop at Brenda May Gallery, Sydney
- 2013 *Paperworks II*, Brenda May Gallery, Sydney
- 2013 *Thirteen*, Langford 120, Melbourne
- 2012 *Lessons in History Vol. II: Democracy*, grahame galleries + editions, Brisbane
- 2012 *Temporary Residency 3*, Honolulu Academy of Arts, Honolulu, Hawai'i
- 2011 *The New Arcadia*, Lismore Regional Art Gallery, Lismore, NSW
- 2011 *Fair & Square*, Charles Sturt University Gallery, Wagga Wagga, NSW

- 2009 *Stories of our making*, University of the West of England, Bristol, UK and Tweed River Art Gallery, Murwillumbah, NSW
- 2007 *En Trace*, RMIT Faculty Gallery, Melbourne
- 2007 *Lessons in History Vol. I*, grahame galleries + editions, Brisbane
- 2007 *Altered States*, Wagga Wagga Regional Gallery, NSW
- 2006 *The O'Grady Sisters Redrawn*, Grafton Regional Gallery, NSW
- 2006 *Artists Books from the Centre for Artists Books*, Art Gallery of NSW
- 2005 *Bookscapes*, Port Jackson Press, Fitzroy, Vic.
- 2004 *2,4,8,0*, Megalo Artspace, Canberra
- 2002 *Seamless*, Grafton Regional Art Gallery, NSW
- 2001 *Script*, Mass, Melbourne, toured Sale, Horsham, Lismore Regional Galleries, Macquarie University
- 2001 *No Muttering*, Ivan Dougherty Gallery, UNSW, Sydney, toured Queensland College of Art Gallery, Brisbane and Gosford Regional Art Gallery, NSW
- 2001 *Little Treasures*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Frankfurt International Craft Triennale*, Craft from Scratch, Museum für Angewandte Kunst, Frankfurt Germany

Collections

National Gallery of Australia; National Library of Australia; Australian Library of Art, State Library of Queensland; State Library of New South Wales; State Library of Victoria; Centre for the Artist Book, Brisbane; Baillieu Library at The University of Melbourne; Parliament House Collection, Canberra; Tate Gallery, London; Artspace Mackay; Grafton Regional Gallery; Lismore Regional Gallery; Tweed River Art Gallery, Murwillumbah; Fremantle City Collection; Charles Sturt University; Curtin University; Deakin University; Royal Melbourne Institute of Technology; Downlands College; Artbank.

Residencies, Awards

- 2017 Guanlan Print Base, Shenzhen, Guandong, China
- 2014 Siganto Foundation Artists' Books Creative Fellowship, State Library of Queensland, Brisbane
- 2014 Scuola Internazionale di Grafica, Venezia, Italy
- 2013 Temporary Residency 3, Honolulu, Hawai'i
- 1995 Fremantle Print Prize, Fremantle Arts Centre, WA
- 1994 National Printmaking Award, Tweed River Regional Gallery, Murwillumbah, NSW
- 1992 Jacaranda Drawing Prize, Grafton Regional Gallery, NSW

Selected bibliography

- 2013 *Prawat Laucharoen's Temporary Residency series*, A. Kirker & J. Davis, Imprint, Vol 48, No.1, p. 10
- 2011 *Jan Davis at Langford 120*, Alex Selenitsch, Imprint Vol. 46, No. 4, p.21
- 2011 *Fair & Square*, Charles Sturt University Gallery publication, p.17
- 2011 *Considering Arcadia*, Kezia Geddes, The New Arcadia, Lismore Regional Gallery, pp.15 - 18
- 2010 *Critical Mass; Printmaking beyond the edge*, Richard Noyce, A&C Black, London, pp.82-83

- 2007 *the book, the poet, the artist and the breakthrough*, Noreen Grahame, Artlink, vol. 27, no. 1, pp.68-71
- 2001 4th *Artists' Books and Multiples Fair*, Numero Uno publication, p.74, p.76
- 2001 *No Muttering*, Ivan Dougherty publication, UNSW, Sydney
- 2001 *The Art of Collaboration*, Noreen Grahame, Little Treasures catalogue, pp.11-12
- 2000 *Craft from Scratch*, Frankfurt International Craft Triennale, Museum für Angewandte Kunst, Germany, p.65 & p.181
- 1997 *A (semi) circular practice*, Kate Ravenswood, Imprint, Vol. 32, No. 3, pp.1-2 & front cover
- 1996 *From Silksceen to Computer Screen: 20 years of the Fremantle Print Award*, Exhibition catalogue, p.40
- 1995 *A shift in Latitude*, John Kean, Imprint, Vol 30, No. 3, p.16
- 1993 *Encyclopedia of Australian Artists*, Allan McCulloch, Susan McCulloch.
- 1991 *Directory of Australian Women Artists*, Max Germaine
- 1989 *New Art III*, Neville Drury, Craftsman House, pp. 60-63

Professional Employment

- 1988-09 Various academic and management roles, Southern Cross University & its predecessor institutions
- 1985-87 Academic, printmaking & drawing, Ballarat College of Advanced Education
- 1983-84 Studio technician, Printmaking, Victorian College of the Arts
- 1982 Assistant printer, Druckma Press, West Melbourne

Academic Qualifications

- 1995 Southern Cross University, Master of Arts (Fine Arts) with Distinction
- 1981 Phillip Institute of Technology, Post Graduate Diploma (Fine Art)
- 1980 Preston Institute of Technology, Diploma of Fine Arts