

## **Jan Davis**

<http://jandavis.com.au/>

### **Individual exhibitions**

- 2014 *Big Garden*, Langford 120, Melbourne
- 2014 *Big Garden*, Lismore Regional Gallery, Lismore, NSW
- 2011 *Trace*, Langford 120, Melbourne
- 2010 *Walking home*, grahame galleries + editions, Brisbane
- 2007 *Terania*, Barratt Galleries, Alstonville, NSW
- 2005 *Folio/foilate*, Grafton Regional Art Gallery, NSW
- 2003 *Panorama*, Lismore Regional Art Gallery, NSW
- 2000 *Candide's Garden*, grahame galleries + editions, Brisbane
- 1997 grahame galleries + editions, Brisbane
- 1995 Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1990 Niagara Galleries, Melbourne
- 1989 Ros MacAllan Gallery, Brisbane
- 1988 Niagara Galleries, Melbourne

### **Selected group exhibitions (since 2000)**

- 2014 *Kyoto Hanga International Print Exhibition*, Kyoto City Art Museum, Fukuyama Art Museum, Japan
- 2014 *Fourteen*, Langford 120, Melbourne
- 2013 *The OnGOING GaGa SaGa*, curated by Akky van Ogtrop at Brenda May Gallery, Sydney  
*Paperworks II*, Brenda May Gallery, Sydney  
*Thirteen*, Langford 120, Melbourne
- 2012 *Lessons in History Vol. II: Democracy*, grahame galleries + editions, Brisbane  
*Temporary Residency 3*, Honolulu Academy of Arts, Honolulu, Hawaii
- 2011 *The New Arcadia*, Lismore Regional Art Gallery, Lismore, NSW  
*Fair & Square*, Charles Sturt University Gallery, Wagga Wagga, NSW
- 2009 *Stories of our making*, University of the West of England, Bristol, UK and Tweed River Art Gallery, Murwillumbah, NSW
- 2007 *En Trace*, RMIT Faculty Gallery, Melbourne  
*Lessons in History Vol. I*, grahame galleries + editions, Brisbane  
*Altered States*, Wagga Wagga Regional Gallery, NSW
- 2006 *The O'Grady Sisters Redrawn*, Grafton Regional Gallery, NSW  
*Artists Books from the Centre for Artists Books*, Art Gallery of NSW
- 2005 *Bookscapes*, Port Jackson Press, Fitzroy
- 2004 *2,4,8,0*, Megalo Artspace, Canberra
- 2002 *Seamless*, Grafton Regional Art Gallery, NSW
- 2001 *Script*, Mass, Melbourne, toured Sale, Horsham, Lismore Regional Galleries, Macquarie University

*No Muttering*, Ivan Dougherty Gallery, UNSW, Sydney, toured Queensland College of Art Gallery and Gosford Regional Art Gallery, NSW

*Little Treasures*, RMIT Gallery, Storey Hall, Melbourne

2000 *Frankfurt International Craft Triennale*, Craft from Scratch, Museum für Angewandte Kunst, Frankfurt Germany

### **Selected bibliography**

2013 Imprint Vol. 48, No. 1, p.10

2011 Imprint Vol. 46, No. 4, p.21

Fair & Square, Charles Sturt University Gallery publication

2010 *Critical Mass; Printmaking beyond the edge*, Richard Noyce, A&C Black, London, pp. 82 - 83

2007 Imprint, Vol 42, No. 3

Artlink, Vol 27, No. 1, pp.68 - 71

2006 Imprint Vol 41, No. 2

2001 4th Artists' Books and Multiples Fair, Numero Uno publication

Script catalogue, Mass publication

No Muttering, Ivan Dougherty publication

1997 Imprint, Vol 32 No. 3 (front cover)

1996 *From Silkscreen to Computer Screen: 20 years of the Fremantle Print Award*

1993 *Encyclopedia of Australian Artists*, Allan McCulloch, Susan McCulloch

1991 *Directory of Australian Women Artists*, Max Germaine

1989 *New Art III*, Neville Drury, Craftsman House

### **Collections**

National Gallery of Australia; National Library of Australia; Australian Library of Art, State Library of Queensland; State Library of New South Wales; State Library of Victoria; Centre for the Artist Book, Brisbane; Baillieu Library at The University of Melbourne; Parliament House Collection, Canberra; Tate Gallery, London; Artspace Mackay; Grafton Regional Gallery; Lismore Regional Gallery; Tweed River Art Gallery, Murwillumbah; Fremantle City Collection; Charles Sturt University; Curtin University; Deakin University; Royal Melbourne Institute of Technology; Downlands College; Artbank.

### **Professional Employment**

1988-09 Various academic and management roles, Southern Cross University & its predecessor institutions

1985-87 Academic, Printmaking & Drawing, Ballarat College of Advanced Education

1983-84 Studio technician, Printmaking Department, Victorian College of the Arts

1982 Assistant printer, Druckma Press, West Melbourne

### **Academic Qualifications**

1995 Southern Cross University, Master of Arts (Fine Arts) with Distinction

1981 Phillip Institute of Technology, Post Graduate Diploma (Fine Art)

1980 Preston Institute of Technology, Diploma of Fine Arts