

CURRICULUM VITAE

DR JAN HOGAN

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POSITION: Printmaking Coordinator, TCotA, Hunter St, UTAS Hobart, TAS

EDUCATION

2006 - 09 PhD, ANU School of Art, Canberra
1992 - 95 Master of Arts (Visual Arts) ANU School of Art, Canberra
1987 - 89 Bachelor of Arts (Visual) COFA, University of NSW.
1984 - 85 Art Certificate, National Art School (East Sydney TAFE)

SOLO EXHIBITIONS

2014 *Broken Line*, NCCA, Northern Centre for Contemporary Art, Darwin, NT
2011 *To Shadow*, Canberra Museum and Art Gallery, ACT
Shadows on the Common, Seedling Art Space, Adelaide, SA
2009 *Becoming*, School of Art Gallery, ANU, Canberra, ACT
2007 *Dancing with Shadows*, Foyer Gallery, ANU School of Art, ACT
2005 *The Fourth Day*, Grahame Galleries + Editions, Brisbane, QLD
1998 *The Deluge*, 24HR Art, NT Contemporary Art Space, Darwin, NT
1997 *The Promised Womb*, aGOG, Canberra, ACT
1996 *Chain of Being*, Studio One, Canberra, ACT

SELECTED GROUP EXHIBITIONS

2015 *New Makings*, Plimsoll Gallery, Hobart and Tanjung Malim, Perak, Malaysia
2014 *Spaces of Connection*, SASA, Adelaide
Hobart Art Prize, Hobart
Formed and Unformed, 146 Art Space, Arts Tasmania, Hobart
Behind the Personal Library: Collectors Creating the Canon, Center for Book Arts, New York
Location, JAM JAR Galleries, Crossing the Line 2: Drawing in the Middle East, Dubai, UAE
2013 *Togart*, Chan Contemporary Arts Space, Darwin
100% Books by Canberra Artists, Watson Art Centre, Canberra
2012 *Fine Lines*, ANU School of Art Gallery, Canberra
Lessons in History Vol. II – Democracy, Grahame Galleries + Editions, Brisbane
2011 *On Commoning*, Impact 7, International Print Conference, Melbourne
Unique State, Megalo Print Studio, Canberra
2010 *Earth Connections*, Belconnen Arts Centre, Canberra
2008 *Photo Not Photo*, Vivid National Photography Festival, Canberra
2007 *Caring for Land*, Australian National Botanic Gardens, Canberra
TROUBLE, Canberra School of Art Gallery
2006 *Unbound: artists' books from the collection*, State Library of Queensland
2005 *Hobart Art Prize*, Hobart, Tasmania
Hazelhurst Art Prize, Hazelhurst Regional Art Gallery, NSW

2004 *33rd Alice Prize*, The Araluen Centre, Alice Springs, NT
2004 National Works On Paper Award, Mornington Peninsula
Regional Gallery, Victoria
Contemporary Australian Prints from the Collection, Art Gallery of
New South Wales, Sydney, NSW

COLLECTIONS

Artbank
Bibliotheca Librorum apud Artificem; The Library for the Artist's Book
National Gallery of Australia
New South Wales Art Gallery
James Hardie Collection of Australian Fine Art
State Library of Queensland
Northern Territory University Art Collection
College of Fine Art collection, University of NSW
The Printmaking collection, ANU School of Art
Canberra Museum and Art Gallery
TAFE College, Toowoomba

PUBLICATIONS

Hogan, J. "On Commoning" in Morgan, Luke (editor), *Intersections and Counterpoints: Proceedings of Impact 7, an International Multi-Disciplinary Printmaking Conference*, Monash University Publishing, 2013
Hogan, J., "Alick Tipoti: Printmaking as Performance" *Artlink*, 2012
Hogan, J., "Drawing as Dialogue", *Art Monthly Australia*, June 2009 #220
Hogan, J. & Hall, B, *The Meeting of Waters*, Australasian Print Project Catalogue, 1996