

Individual Exhibitions

- 2011 *trace*, Langford120, Melbourne
- 2010 *walking home*, grahame galleries + editions, Brisbane
- 2007 *Terania*, Barratt Galleries, Alstonville, NSW
- 2005 *folio/foilate*, Grafton Regional Art Gallery
- 2003 *Panorama*, Lismore Regional Art Gallery
- 2000 *Candide's Garden*, grahame galleries + editions, Brisbane
- 1997 grahame galleries + editions, Brisbane
- 1995 Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1990 Niagara Galleries, Melbourne
- 1989 Ros MacAllan Gallery, Brisbane
- 1988 Niagara Galleries, Melbourne

Selected Group Exhibitions (last 10 years)

- 2011 *The New Arcadia*, Lismore Regional Gallery, NSW
- 2011 *Fair & Square*, Charles Sturt University Gallery, Wagga Wagga
- 2009 *Stories of our making*, University of the West of England, Bristol,
- 2007 *En Trace*, RMIT Faculty Gallery, Melbourne
- 2007 *Lessons in History Vol. I*, grahame galleries + editions, Brisbane
- 2007 *Altered States*, Wagga Wagga Regional Gallery
- 2007 *Convictions*, Nanjing University of Aeronautics and Astronautics, China
- 2006 *The O'Grady Sisters Redrawn*, Grafton Regional Gallery
- 2006 *Artists Books from the Centre for Artists Books*, Art Gallery of NSW
- 2005 *Booksapes*, Port Jackson Press, Fitzroy
- 2005 *Afterprint*, Piece Gallery, Mullumbimby
- 2004 *Script*, Macquarie University Art Gallery
- 2004 *2,4,8,0*, Megalo, Canberra
- 2002 *Seamless*, Grafton Regional Art Gallery
- 2001 *Script*, Mass Gallery, Melbourne, toured Sale and Horsham Regional Galleries
- 2001 *No Muttering*, Ivan Dougherty Gallery, UNSW, Sydney, toured Queensland College of Art Gallery and Gosford Regional Art Gallery
- 2001 *Little Treasures*, RMIT Gallery, Storey Hall, Melbourne, & grahame galleries + editions, Brisbane
- 2001 *Craft from Scratch : 8. Triennale for Form and Content - Australia + Germany*, Art Gallery of South Australia, Adelaide, & Museum für Angewandte Kunst, Frankfurt am Main, Germany

Collections

Australian National Gallery, Australian National Library, Artbank, Curtin University, Deakin University, Downlands College, Fremantle City, Grafton Regional Gallery, Lismore Regional Art Gallery, Mackay City, New South Wales State Library, Parliament House Canberra, State Library of Queensland, Royal Melbourne Institute of Technology, State Library of Victoria, Tweed River Art Gallery

Bibliography (selected)

- 2011 *Fair & Square*, Charles Sturt University Gallery publication
- 2010 *Critical Mass; Printmaking beyond the edge*, Richard Noyce, published by A&C Black, London
- 2007 Imprint, Vol. 42, No. 3
- 2007 Artlink, Vol. 27, No. 1
- 2006 Imprint Vol. 41, No. 2 (40th Anniversary copy)
- 2001 *Script* catalogue, MASS publication
- 2001 *No Muttering*, Ivan Dougherty publication
- 1997 Imprint, Vol. 32 No. 3 (front cover)
- 1996 *From Silksceen to Computer Screen: 20 years of the Fremantle Print Award*, Fremantle Arts Centre
- 1995 Australian Art Monthly Nov. 1995, No. 85
- 1993 *Encyclopedia of Australian Artists*, Allan McCulloch, Susan McCulloch
- 1991 *Directory of Australian Women Artists*, Max Germaine
- 1989 *New Art III*, Neville Drury, Craftsman House

Conference Papers

- 2007 Impact V, International Printmaking Conference, Tallinn, Estonia
- 2006 Cutting Remarks Symposium, Latrobe University, Bendigo
- 2004 National Artists' Book Symposium, Mackay
- 1999 Impact UK, University of the West of England, Bristol, UK
- 1997 Third National Printmaking Symposium, Canberra
- 1997 EyeRhymes, University of Alberta, Canada

Professional Employment

- 1991- 2009 Lecturer, Southern Cross University, (appointed Associate Professor in 1998)
- 1988-90 Lecturer in printmaking, Northern Rivers College of Advanced Education
- 1985-87 Lecturer in printmaking and drawing, Ballarat College of Advanced Education
- 1983-84 Studio technician, Printmaking Department, Victorian College of the Arts
- 1982 Assistant printer, Druckma Press, West Melbourne

Academic Qualifications

- 1995 Southern Cross University, Master of Arts (Fine Arts) with Distinction
- 1981 Phillip Institute of Technology, Post Graduate Diploma (Fine Art)
- 1980 Preston Institute of Technology, Diploma of Fine Art