

*Marie-Louise Anderson*

*Biography/CV*

*Marie-Louise Anderson was born in Tasmania and returned there to study for a Bachelor of Fine Arts (First Class Honours) in 1998 and a Master of Fine Arts by Research, 1999-2001 at the University of Tasmania. In 2010 she was awarded a PhD in Fine Art from Monash University, Melbourne. Printmaking and digital photography played a significant role in her work during that time. Research has taken her to Tasmania, Norfolk Island, Cape Town, South Africa and Korea.*

*Her research interests have covered areas of migration, and particularly how different locations mould the individual and conversely how societies impact on place/landscape. Oral history has informed much of her artwork. As well as having several papers and articles published in magazines and conference journals, she has exhibited widely and her art practice covers a variety of media such as ceramics, photography, printmaking and installation. She has exhibited her ceramics in galleries across Australia, including the Freeman Gallery in Hobart and The Meat Market Craft Centre, Distilfink and Skepsi Gallery in Melbourne. She has held several solo exhibitions that included photographic prints, etchings and lithographs, ceramics and small installations at the Stephen McLaughlan Gallery in Melbourne from 2003-2010. In 2006 she exhibited an installation titled *Schemes* at the Shrine of Remembrance in Melbourne. Her artist book, *Hope* was purchased for the Monash Library Artist Book collection as well as selected for exhibition in the Libris Awards, The Australian Artist Book Prize, MacKay, 2006. Also in 2006, along with other Australian artists, an etching was exhibited at the Women's University in Seoul. She took part in a community art project while living and teaching in South Korea and held a solo*

exhibition at Seoul National University, 2007. Her work, titled *Water Works*, was included in an exhibition at the Mornington Peninsula Regional Gallery in 2009 when several artists were invited to respond to the nature reserve, Devilbend. A lithographic print, *Tropical*, was selected for the Burnie Print Prize, 2011 and an etching, *Hope*, in 2015. An artist's book was exhibited in 2012 at the Royal Melbourne Society in a curated exhibition, 'Seeing Artist Books'. Also in 2012 she was invited to exhibit at Glen Eira Gallery in a group exhibition, 'Out and About' and was selected for the Arc Yinnar Biennial Drawing Prize in 2012. She was short listed for the Flanagan Art Prize, Ballarat in 2013 and 2014, selected to exhibit at the Inkmasters Exhibition in Cairns in 2014 and selected for the Bay of Fires Award in Tasmania in 2014. In 2015 she was selected for the Inkmasters travelling exhibition 'Thinking of Place - a collaboration'. Also in 2015 she exhibited with one other artist at the Bayside Arts and Cultural Centre, Brighton and in 2016 at the Centre for Contemporary Photography 'Salon'.

Marie-Louise won the JCP Studios and Fini Frames Prize for Best Landscape with a work from the *Glass House* series, at the 2013 Salon exhibition at the Centre for Contemporary Photography in Melbourne.