

Micky Allan

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- 2014 Doctor of Philosophy, Painting, Australian National University School of Arts
- 1968 Diploma of Painting, National Gallery of Victoria Painting School under John Brack
- 1967 Bachelor of Fine Arts, Melbourne University

A w a r d s / P r i z e s / R e s i d e n c i e s

- 2010 Artist-in-residence (with Steenus von Steensen), Hazelhurst Regional Gallery, Sydney
- 2007 Rosalie Gascoigne Award, Capital Arts Patrons Organisation, Canberra
- 2003 Grant for New Work, Visual Arts/Crafts Board, Australia Council for the Arts
- 1994 Visiting Artist, Canberra School of Arts
- 1990 The Melbourne Savage Club Invitation Drawing Prize (joint award)
Artist Development Grant, Visual Arts/Crafts Board of the Australia Council
- 1985 Power Institute Studio Cité Internationale des Arts, Paris
- 1983 Michael Karolyi Foundation, Vence, France
- 1982 Maude Vizard-Wholohan Prize, Art Gallery of South Australia (joint award)
- 1979 Artist-in-Residence, University of Sydney
Special Project Grant, Visual Art /Craft Board, Australia Council for the Arts
- 1975 Special Project Grant, Visual Art /Craft Board, Australia Council for the Arts

S e l e c t e d S o l o E x h i b i t i o n s

- 2013 *Sea*, ANU School of Art Gallery
- 2011 *Spacious*, Canberra Contemporary Art Space
- 2008 *Inner Weather*, Tin Sheds Gallery, Sydney
Sunlight and Shadow, Helen Maxwell Gallery, Canberra
- 2005 *Quietly, Infinity in the Everyday*, Helen Maxwell Gallery, Canberra
- 2003 *Parallel Worlds*, Helen Maxwell Gallery, Canberra
- 1996 *Gardens*, Watters Gallery, Sydney
- 1994 *Further Travels*, Watters Gallery, Sydney
- 1991 *What is this Thing called Love?* Deutscher Brunswick Street, Melbourne
- 1990 *ACCA Experiments I: For Love of the Divine*, Australian Centre for Contemporary Art, Melbourne
Harvest (with Aleks Danko), Watters Gallery, Sydney & Contemporary Art Centre, Adelaide
- 1988 *Places in Space*, City Gallery, Melbourne
- 1987 *Micky Allan Perspective, 1975-1987* (curator: Jenepher Duncan), Monash University Gallery
- 1986 *Recent Works*, United Artists Gallery, Melbourne
- 1985 *Travels without my Aunt*, 200 Gertrude Street, Melbourne
- 1984 *Songs from the South of France*, Watters Gallery, Sydney

- Old Age* (Project Show), Art Gallery of New South Wales, Sydney
- 1982 *Pavilion of Death and Desire: The Family Room*, Elder Rotunda, Adelaide Festival of Arts
- 1980 *Botany Bay Today*, NGV, Melbourne and Australian Centre for Photography, Sydney
Travelogue, Watters Gallery, Sydney
- 1979 *Landscapes and People on the Edge of Landscapes*, Link Exhibition, Art Gallery of South Australia
- 1978 *Photography, Drawing and Poetry, A Live-in Show*, Ewing and George Paton Galleries, University of Melbourne & Watters Gallery, Sydney

S e l e c t e d G r o u p E x h i b i t i o n s

- 2013 *Blake Prize 2013* (with Steenus von Steensen), University of NSW, COFA Gallery, Sydney
2013: A Canberra Odyssey, Canberra Museum and Art Gallery, Canberra
- 2011 *Out of Australia, Prints and drawings from Sidney Nolan to Rover Thomas* (curator Stephen Coppel), The British Museum, London
The Coalcliff Days, Wollongong City Gallery
- 2010 *Painthing, (as one)*, (compiler: Domenico de Clario), Australian Experimental Art Foundation, Adelaide
This Way Up, ANU School of Art, ANCA and M16, Canberra
Josephine Ulrick & Win Schubert Photography Award 2010 (with Steenus von Steensen), Gold Coast City Gallery
- 2009 *Making it New: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney
Shared Sky, (curators: Allison Holland and Steven Gilchrist), Ian Potter Centre, NGV, Melbourne
- 2008 *Weereewa Festival: Lake Gathering* (curator Philippa Kelly), ANCA Gallery, Canberra
- 2007 *Raised by Wolves*, Art Gallery of Western Australia, Perth
Phoenix Prize for Spiritual Art, ANU School of Art Gallery, ANU, Canberra
- 2006 *New to the Modern*, Heide's Collection 25 Years on, Heide Museum of Modern Art, Victoria
- 2005 *24:7 Dwell, A Temporary Public Art Project*, Parliamentary Zone, Canberra
Wet River, Dry Lake, Wentworth, NSW
- 2004 *Australian Postwar Photodocumentary*, Art Gallery of New South Wales, Sydney
- 2003 *Pen to Pixel*, Ian Potter Centre, National Gallery of Victoria
Collaborations - Artists and Musicians (with cellist David Periera), ANU School of Art Gallery
- 1999 *Exposure, Artist's Portraits of Artists*, Linden Gallery, Melbourne
- 1998 *À Prova de Água / Waterproof*, Belém Cultural Centre, Lisbon, Portugal
- 1996 *TECAA 2, Joan & Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, NGV

- Spirit and Place. Art in Australia 1861-1996*, Museum of Contemporary Art, Sydney
- The Orientation of Art in the Post-War Pacific*, Monash University Gallery, Melbourne
- 1995 *On The Edge: Australian Photographers of the Seventies from the Collection of the National Gallery of Australia: Phillip Morris Arts Grant*, San Diego Museum of Art, California, USA
- 1994 *The Bailleu Myer Collection of the 80's*, Heide Museum of Modern Art, Melbourne
- Creators and Inventors: Australian Women's Art in NGV*, National Gallery of Victoria
- MCA Collection 1994 Selection*, Museum of Contemporary Art, Sydney
- 1993 *Contemporary Australian Painting: Works from the Allen Allen & Hemsley Collection*, Westpac Gallery
- 1991 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- Off the Wall, In the Air: A Seventies Selection* (curator: Jennifer Phipps) Monash University & ACCA 1990
- Art From Australia - Eight Contemporary Views*, Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- Out of Asia* (curator: Alison Carroll) Heide Park and Art Gallery, Melbourne and touring
- 1989 *Regions, Places: Micky Allan and James Gleeson*, Watters Gallery, Sydney
- Cosmos* (curator John Nixon), City Gallery, Melbourne
- Transporting Art*, Victorian Ministry of Transport and Ministry of the Arts, Melbourne (painted tram)
- Covering the Ground* (curator: Helen Topliss), Contemporary Art Society, Adelaide
- 1987 *10 x 10*, 200 Gertrude Street, Melbourne
- What is this Thing called Science?* (curator: Naiomi Cass), University of Melbourne Gallery
- 1986 *Big Pictures: Australian Photography 1975-1985*, University Drill Hall Gallery, ANG, Canberra
- The Source* (curator: Elizabeth Gower), Centre for the Arts Gallery, Hobart
- Shipwrecked* (curator: Memory Holloway), 200 Gertrude Street, Melbourne
- 1982 *Portrait of Elizabeth by 5 South Australian Photographers*, Elizabeth Town Centre, SA
- Eureka! Artists from Australia*, Serpentine Gallery and ICA Gallery, London
- 1981 *Australian Perspecta '81* (curator: Bernice Murphy), Art Gallery of NSW and touring
- 1980 *Contemporary Australian Drawings and Prints*, Art Gallery of New South Wales, Sydney
- Drawn and Quartered - Australian Contemporary Paperworks*, Art Gallery of South Australia,
- On Paper: Survey 12*, National Gallery of Victoria, Melbourne
- Reconstructed Vision: Contemporary Works with Photography, Project 38*, Art Gallery of NSW
- Australian Contemporary Photography*, Art Gallery of South Australia, Adelaide
- 1978 *C.S.R. Pyrmont Refinery Centenary Photography Project*, ACP, Sydney and touring
- 1977 *Pacific Artists*, Tamura Gallery, Tokyo, Japan
- 1976 *A Survey of Post-Object Art in Australia* (curator: Noel Sheridan) Experimental Art Foundation, Adelaide

S e l e c t e d C o l l e c t i o n s

Australian National Gallery, Canberra; National Museum of Western Art, Tokyo; National Gallery of Victoria; Art Gallery of New South Wales; Art Gallery of South Australia; Queensland Art Gallery; Art Gallery of Western Australia; Darwin Art Gallery; Museum of Contemporary Art, Sydney; Museum of Contemporary Art, Brisbane; Parliament House, Canberra; ACT Legislative Assembly; Department of Prime Minister & Cabinet, Canberra; Artbank; Ballarat Fine Art Gallery; University Art Museum, Queensland University; City of Port Phillip; City of Hamilton Art Gallery; Newcastle Regional Gallery; University of New South Wales; State Bank of New South Wales; Bailieu Myer Foundation; Allen Allen & Hemsley; Mallesons Stephen Jaques; Vitrex-Camden; Baker and McKenzie; Philip Morris