

## Paul Laspagis

Paul Laspagis was born in Limnos Greece in 1949 and migrated to Melbourne Australia 1957, where he lives. He studied at the National Gallery Art School with John Brack and Alun Leach-Jones. He has worked at painting and drawing consistently over the years and exhibits regularly.

He is interested in making images from the man made environment, human presence and the natural landscape. He looks for structure and order in transforming the ordinary and transient into flat formal monuments that give the illusion of solidity and permanence.

He sees harmony, unity and interconnection in the makeup of visual reality and endeavors to have these values reflected in the language of painting. Drawing is very important to his work practice, as it is the initial responsive contact with the subject with which he begins to analyse and dissect the various pictorial elements that assist in orchestrating a painting.

## Qualifications

1968 – 1971 Diploma of Fine Art – Victorian National Gallery School

## Collections

- Victorian National Gallery, Melbourne.
- National Gallery of Athens, Greece.
- Artbank, Australia.
- Myer Foundation, Australia.
- Council of Adult Education, Melbourne.
- La Trobe University Collection, Melbourne.
- Diamond Valley Council, Melbourne.
- University of Melbourne Collection, Melbourne.
- Victorian College of the Arts Collection, Melbourne.
- Melbourne City Council, Melbourne.
- National Bank Collection, Australia.
- Mildura Art Gallery, Victoria.
- BHP Collection, Australia.
- Centre of Hellenic Studies, Melbourne.
- Price-Waterhouse Collection, Australia.
- Maroondah City Council, Melbourne.
- Private Collections.

## Group Exhibitions

- 1981 – Trades Hall Gallery, Melbourne.
- 1982 – Victorian College of the Arts Gallery, Melbourne.
- 1982 – Prahran College Gallery, Melbourne.
- 1983 – Meat Market Craft Centre, Melbourne.

- 1983 – Europa Gallery, Melbourne.
- 1986 – Niagara Galleries, Melbourne.
- 1987 – Westpac Gallery, Melbourne.
- 1988 – Art Craft '88, Royal Melbourne Showgrounds, Melbourne.
- 1988 – First Contemporary Art Fair, Melbourne.
- 1988 – Niagra Print Exhibition, Niagara Galleries, Melbourne.
- 1989 – Roar Gallery, Melbourne.
- 1990 – Niagara at Hill-Smith Fine Art Gallery, Adelaide, S.A
- 1991 – Charles Nodrum Gallery, Melbourne.
- 1991 – Epipetha Gallery, Athens, Greece.
- 1991 – MCA [Melbourne Contemporary Arts] Gallery, Melbourne.
- 1992 – Victorian Ministry for the Arts, Melbourne.
- 1992 – MCA [Melbourne Contemporary Arts] Gallery, Melbourne
- 1994 – Hamilton Art Gallery, Victoria.
- 1995 – Gallery Irascible, Melbourne.
- 2008 – John Buckley Gallery, Melbourne.
- 2009 – Charles Nodrum Gallery, Melbourne.
- 2015 - Langford120 Gallery

#### Solo Exhibitions

- 1975 – Tolarno GalleryMelbourne.
- 1980 – Victorian Artists Society, Melbourne.
- 1984 – Pinacotheca Gallery, Melbourne.
- 1985 – Victorian Print Workshop, Melbourne.
- 1986 – Pinacotheca Gallery, Melbourne.
- 1987 – Niagara Galleries, Melbourne.
- 1988 – Niagara Galleries, Melbourne.
- 1990 – Niagara Galleries, Melbourne.
- 1993 – Melbourne Contemporary Art Galleries.
- 1995 – Mildura Art Gallery.
- 1995 – Gallery Irascible, Melbourne.
- 1997 – La Trobe University Art Museum, Melbourne.
- 1998 – Smyrnios Gallery, Melbourne.
- 2000 – Span Gallery, Melbourne.
- 2001 – Charles Nodrum Gallery, Melbourne.
- 2002 – Goya Gallery, Melbourne.
- 2005 – Ochre Gallery, Melbourne.
- 2006 – Ochre Gallery, Melbourne.
- 2007 – Maroondah Gallery, Melbourne.
- 2008 – Victorian Artists Society, Melbourne.
- 2010 – Victorian Artists Society Melbourne.
- 2011 – Bright Space Gallery.
- 2012 - Bright Space Gallery
- 2014 - Langford120 Gallery
- 2014 - Gallery of Contemporary Balkan Art Lemnos, Greece
- 2015 - Langford120 Gallery