

PETER ELLIS

1956 Born Sydney, New South Wales, Australia

EDUCATION

Master of Art 1992 - 1996, School of Art, Royal Melbourne Institute of Technology
Bachelor of Art, Fine Art, (with Distinction) Painting 1975 – 1976 and 1978.

Currently - Associate Professor Fine Art, Painting Studio Coordinator, School of Art,
RMIT University

Contact- E Mail : peter.ellis@rmit.edu.au

SELECTED SOLO and DUO EXHIBITIONS

- 2011 The Oyster Eye, Langford 120, 120 Langford Street, North Melbourne.
- 2010 Gamble Against the Spirit World, Peter Ellis and Louise Weaver, 24HR Art, Northern Territory Centre for Contemporary Art, NT, Australia.
- 2004 The All Powerful Owl, Window of Opportunity, Foyer Building 2, School of Art, RMIT University. Melbourne, Australia.
- 2003 Early Works on Paper, by Jon Cattapan and Peter Ellis, Gallery Irascerable, Melbourne, Australia.
- 2002 Holiday in Minsk, Mass Gallery, Melbourne, Australia.
- 2000 Peter Ellis, Works on Paper, Mass Gallery, Melbourne, Australia.
- 2001 Works on Paper, Peter Ellis and Peter Clarke, SP Gallery, Seoul, South Korea, Faculty Gallery, RMIT University, Melbourne, Australia.
Platstock, curated by Richard Holt, live performance AND collaboration with Phil Edwards, Melbourne, Australia.
- 1996 Arkhive: The Secret Language of Sparks; Peter Ellis, Selected works 1991 - 1995 RMIT Gallery, Melbourne, Australia.
Peter Ellis, Works on Paper, Stephen McLaughlan Gallery, Melbourne, Australia.
Works from the Early 1980's, (from private collections) by Peter Ellis and Jon Cattapan, Brim-Brim Gallery, Victoria, Australia.
- 1993 Drawings, Collages, Colour Laser Photocopies, The Open Studio, New York, USA.
- 1992 Paintings, Objects, Photocopies, Multiples, Powell Street Gallery, Melbourne, Australia.
- 1990 Paintings, Constructions, Colour Laser Photocopies, Powell Street Gallery, Melbourne, Australia.

- 1989 Works on Paper, Powell Street Graphics, Melbourne, Australia.
Paintings 1986 – 1989, D.C.Art, The David Cook Gallery, Sydney, Australia.
- 1987 Paintings, Powell Street Gallery, Melbourne, Australia.
Cleaning Out the Animals, performance, with Jon Cattapan, Dada Din- din,
RMIT Storey Hall.
- 1986 The Prince and the Bee Mistress, etchings, Powell Street Graphics,
Melbourne, Australia.
- 1985 Paintings, Powell Street Gallery, Melbourne, Australia.
- 1984 Foul Weather, Drawings, Powell Street Graphics, Melbourne, Australia.
- 1983 Paintings, Constructions, Works on Paper, Powell Street Gallery, Melbourne,
Australia.
- 1982 Forcing Wisdom, Works on paper, with Jon Cattapan, Art, Empire, Industry
Gallery, 4th Biennale of Sydney, Australia.
- 1980 Whatever Happened to Me? With Jon Cattapan, Drummond Street Gallery,
Melbourne, Australia.
- 1978 Crisis Drawings, with Jon Cattapan, Faculty Gallery, School of Art, RMIT
University, Melbourne, Australia.
- 1975 If She Likes You, She'll Love Me, Paintings, objects, collages, with Michael
Narozny, Eyeball Gallery, Melbourne, Australia.

SELECTED GROUP EXHIBITIONS

- 2011 Boom Boom: Revisited Neo- Dada Now, exhibition, Napier Exhibition Space,
curated by Dr. Phil Edwards and Nada Poljski.
Celebrating 20 Years of Platform, Platform Public Art Contemporary Art
Spaces.
Think Tank, International Artist's Books, Academy of the Arts Gallery,
School of Visual and Performing Arts, University of Tasmania, curated by
Malcom Bywaters.
- 2010 Something in the Air, curated by Martina Copley, 27 Gipps Street Gallery,
Melbourne, Australia.
Magnetic Islands, curated by Peter Ellis, Project Space and Spare Room,
RMIT University, Melbourne, Australia.
Paper Chase, Newcastle Region Gallery, Newcastle, NSW. Curated by Lisa
Slade
- 2009 The 80's Exhibition, Bendigo Fine Art Gallery, Victoria, Australia.

- Drawing of the World, World of Drawing, Museum of Art, Seoul National University, South Korea.
 World open art festival, South Korea.
 Painters and Rockers, live performance, AND collaboration, Birmingham Hotel, Melbourne, Australia.
- 2008 Fictions, curated by Kirrily Hammond, Monash University Museum of Art, Switchback Gallery, Monash University, Melbourne, Australia.
 Secondary Sources, curated by Dr. Phil Edwards, School of Art Gallery, RMIT University, Melbourne, Australia.
 Live performance, AND collaboration, Toff of the Town, Melbourne, Australia.
 Natural Size, live performance, AND collaboration with Phil Edwards, Eckersleys Art Space, Melbourne, Australia.
- 2007 Paper Animals, curated by Anne Bennett, East Gippsland Art Gallery, Albury Art Gallery, Victoria, Australia.
- 2006 The Idea of the Animal, curated by Suzanne Davies and Dr. Linda Williams, RMIT Gallery, Melbourne, Australia.
 X – Marks the Spot, curated by Peter Ellis, School of Art Gallery, RMIT University, Melbourne, Australia.
 The Drowned World, Jon Cattapan works and collaborations, curated by Dr. Chris McAuliffe, Ian potter Museum of Art, University of Melbourne, Melbourne, Australia.
 Between, Longitude 18 63', Dongduk Art Gallery, Seoul, South Korea.
- 2005 Works on Paper, Charles Nodrum Gallery, Melbourne, Australia.
- 2004 Paper Animals, works on paper, Horsham Art Regional Gallery, Victoria, Australia.
 The 2004 Gonju International Invitation Art Fair, curated by Dr. Kim Young – Jai, Lim Lip Museum, Chugnam, South Korea.
 Multiple Miscellaneous Alliances, Clubs Project Space, Melbourne, Australia.
 Three Visions, works by Greg Moncrieff, Robin Kingston, Peter Ellis, Sunshine Hospital, Melbourne, Australia.
- 2003 Other Worlds, Images of Fantasy and Fiction, Queensland Art Gallery, touring regional Queensland. Australia.
 Odd, Melbourne comedy festival exhibition, curated by Robin Kingston, School of Art Gallery, RMIT University, Melbourne, Australia.
- 2002 RMIT Fine Art, Korean Exchange Exhibition, Faculty of Art Gallery, RMIT University, Melbourne, Australia.
 Performance, AND collaboration, live sound track to film by Tony Woods, Nova Cinema, Melbourne, Australia.
- 2001 Art Animals, Animals as Metaphor, Horsham Regional Gallery, Monash University Gallery, Gippsland, Victoria, Australia.
 Meditations, curated by David Halley, Mass Gallery, Melbourne, Australia.

- Sparkling White Wine Sailor Cat and Cormorant Friend Leon, AND image and sound exhibition, with Louise Weaver and Phil Edwards, Project Space and Spare Room, RMIT University, Melbourne, Australia.
- 2000 Daddy Can We Go Home Now? Live performance, AND collaboration, Musician's Club, A Hard Listening event, Melbourne, Australia. Liberty, RMIT Gallery, RMIT University, Melbourne, Australia. Curated by Terry Batt.
Geelong Fine Art School Collection. Brim Brim Gallery, Geelong, Victoria, Australia.
Works on Paper From The Faculty of Art Design and Communication at RMIT University, Sung Shin Museum, Sung Shin Womens' University, South Korea.
Celebrating the Exquisite Corpse, Bendigo Art Gallery, Victoria, Australia. curated by Anonda Bell
- 1999 Works on Paper by Contemporary Australian Artists, curated by Peter Ellis, School of Fine Arts Seoul National University, South Korea.
Artzine, curated by Phil Edwards, Spencer Street Gallery, Melbourne, Australia.
Show and Tell auction, Luna Park, St.Kilda, Melbourne, Australia.
- 1998 Taken, art and photography, curated by Jon Cattapan, Project Space and Spare Room, RMIT University, Melbourne, Australia.
Transformations Australia, the computer and the fine art print, curated by Tristan Humphries, RMIT Gallery, RMIT University, Melbourne, Australia.
The Cask, an Aussie Icon, Fringe Festival, National Gallery of Victoria, Melbourne, Australia.
Survey of Recent Australian art, Works from the permanent collection, Ballarat Fine Art Gallery, Victoria, Australia.
RMIT Fine Art at the Hong Kong Art Centre, curated by Peter Ellis, Hong Kong Art Centre, Hong Kong.
A Flourishing Resource, Australian Print Council, Burnie Regional Gallery, Tasmania, Australia.
- 1997 Multiplication – The Multiple Object in Art, Monash University Gallery, Melbourne, Australia.
Colloquy, Centre for Contemporary Photography, Melbourne, Australia.
13 th Biennial Spring Festival of Drawing, Mornington Peninsula Art Gallery, Victoria, Australia.
Made in Cuba, Melbourne Fringe Festival, Leviathan Building, Melbourne, and touring regional galleries, Australia.
- 1996 The Geelong Art School collection, Geelong Art School, Victoria, Australia.
The Art of Collecting 2. Linden Gallery, Melbourne, Australia.
Recent Acquisitions, Bendigo Fine Art Gallery, Victoria, Australia.
- 1995 Decadence – Ten years of Exhibitions at Gertrude Street Gallery, 200 Gertrude Street, Melbourne, Australia.

- A4 Art, Westspace Gallery, Melbourne, Australia.
 Art from RMIT University, Australian High Commission, Singapore.
 Save Albert Park exhibition, Robert Lindsay Gallery, Melbourne, Australia.
 Ready, Wrapped and Self Sealed, Linden Gallery, Melbourne, Australia.
 Works on Paper, La Trobe Street Gallery, Melbourne, Australia.
- 1994 Unpeeled Art, Ballarat Fine Art Gallery, Victoria, Australia.
 Recent Acquisitions, Ballarat Fine Art Gallery, Victoria, Australia.
 Masters Exhibition, Faculty of Art Gallery, RMIT University, Melbourne, Australia.
- 1992 Sea and City, Blaxland Gallery, Melbourne, Australia.
 Group Exhibition, Darling Downs Gallery, Queensland, Australia.
 Art – Tech, Foyer National Gallery of Victoria, Melbourne, Australia.
 The Masters Show, Faculty of Art Gallery, RMIT University, Melbourne, Australia.
 Domino 1. – Collaborations between Artists, curated by Merryn Gates, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia.
 A Tribute to Anthony Pryor, Realities Gallery, Melbourne, Australia.
 Selected Works, Powell Street Gallery, Melbourne, Australia.
 Computer Generated, Powell Street Graphics, Melbourne, Australia.
 Drawing Exhibition, Powell Street Graphics, Melbourne, Australia.
 Psychosoma, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, Australia.
 Works on Paper by Contemporary Australian Artists, curated by Peter Ellis, RMIT Gallery, Melbourne, Australia.
 The Ninth R.M. Hamilton Award, Hamilton Art Gallery, Hamilton, Australia.
 Compact Art, Ben Grady Gallery, Canberra, ACT, Australia.
- 1991 Artists Make Books, Linden Gallery, Melbourne, La Trobe Valley Arts Centre, Contemporary Art Space, Canberra, Australia.
 The Challenge of the 90's, Traditional Mediums – New Technologies, Australian Print Workshop, Melbourne, touring regional galleries, Australia.
 Platform, Installation Space, Spencer Street Railway Station, Melbourne, Australia.
 An exhibition of technologically assisted Works of Art, Pro – Tech Art, an in house Experimental Art and Technology Laboratory, Monash Studios Exhibition Space, Melbourne, Australia.
 Little Treasures, Powell Street Gallery, Melbourne, Australia.
- 1990 New Work, Powell Street Gallery, Melbourne,
 The Anonymous Show, the Greater Western, Melbourne, Australia.
 It All Starts Here, Powell Street Gallery, Melbourne, Australia.
 Alice 125, City Square Plaza, Melbourne, Australia.
 The Second International Contemporary Art Fair, Royal Melbourne Exhibition Buildings, Melbourne, Australia.
 Scotchmans' Hill Vineyard Exhibition, Geelong Art Gallery, Victoria, Australia.

- 1989 St.Kilda Works on Paper Exhibition, Linden Art Gallery, Melbourne, Australia.
 The Intimate Object, curated by Peter Ellis and Jon Cattapan, 200 Gertrude Street Gallery, Melbourne, Australia.
 Prints and Australia, Pre Settlement to the Present, National Gallery of Australia, ACT. Australia.
 Optimum 89, RMIT Gallery, RMIT University, Melbourne, Australia.
 The ICI Contemporary Art Collection, Ballarat Art Gallery, Victoria, touring regional galleries, Australia.
 The International Master Print Fair, Hotel Inter-continental, Sydney, Australia.
 Re: Creation / Re: Creation: The Art of Copying, 19th and 20th Centuries, Monash University Gallery, Melbourne, Australia.
 New Work, Powell Street Gallery, Melbourne, Australia.
 Artists Under Saturn – Melancholy and the Macabre in Melbourne Art, curated by Francis Lindsay, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia.
 Sir William Dobell Art Foundation Prize, Art Gallery of New South Wales, Sydney, Australia.
- 1988 Melbourne Printmakers, RMIT Gallery, Melbourne, Australia.
 Inaugural Exhibition DC Art, David Cook Gallery, Sydney, Australia.
 Newcastle Invitation Art Purchase Exhibition, Newcastle Art Gallery, NSW. Australia.
 Selected Works, Powell Street Gallery, Melbourne, Australia.
 Ammunition Show, curated by Garreth Sansom, Victorian College of the Arts Gallery, Melbourne, Australia.
 George Baldessin and Recent Melbourne Printmakers, National Gallery of Victoria, Melbourne, Australia.
 New Work, Powell Street Gallery, Melbourne, Australia.
 St. Kilda Acquisition 1. Linden Gallery, Melbourne, Australia.
 The Art Collectors Starter Kit, DC Art, David Cook Gallery, Sydney, Australia.
- 1987 The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne, Australia.
 Field To Figuration, Australian Art 1960 – 1986. National Gallery of Victoria, Melbourne, Australia.
 Australian Masters, Solander Gallery, Canberra, ACT. Australia.
 Backlash – The Australian Drawing Revival, curated by Ted Gott, National Gallery of Victoria, Melbourne, Australia.
 Painters and Sculptors, Diversity in Contemporary Australian Art, Queensland Art Gallery, Australia.
 Contemporary Australian Art, Museum of Modern Art, Saitama, Japan.
 Young Australians, National Gallery of Victoria, Melbourne, Art Gallery of New South Wales, Sydney, touring regional galleries, Australia.
 New Work, Powell Street Gallery, Melbourne, Australia.
- 1986 New Work, Drawing, Powell Street Gallery, Melbourne, Australia.
 Freemantle Prize for Drawing, Freemantle Arts Centre, Western Australia.

- Selected Works from the RMIT Collection, RMIT Gallery, Melbourne, Australia.
- Slouching Towards Bethlehem: Preparatory and Informal Drawings, curated by Geoff Lowe, Gertrude Street Gallery, Melbourne, Australia.
- Fears and Scruples, curated by Naomi Cass, University of Melbourne Museum of Art, University of Melbourne, Melbourne, Australia.
- The Source, curated by Elizabeth Gower, Tasmanian School of Art, University of Tasmania, Hobart, Australia.
- Melbourne Printmakers, Ivan Dougherty Space, Sydney College of Advanced Education, Sydney, Australia.
- The Huge Williamson Prize, Ballarat Fine Art Gallery, Victoria, Australia.
- 1985 Image Codes – Art about Fashion, Australian Centre for Contemporary Art, Melbourne, Australia.
- Figure, Fantasy, Fetish, curated by Peter Clarke, RMIT Gallery, RMIT University, Melbourne, Australia.
- Under the Hand, Behind the Eye, Deakin University Gallery, Visual Arts Centre, Geelong, Australia.
- Survey Exhibition, Powell Street Gallery, Melbourne, Australia.
- 1984 City of Caulfield Acquisitive Art Award, Caulfield Arts Centre, Melbourne, Australia.
- Animal Imagery in Contemporary Art, Ballarat Fine Art Gallery, Bendigo Fine Art Gallery, Woolongong Art Gallery, Australia.
- Still life and the Interior, Powell Street Gallery, Melbourne, Australia.
- Solander Gallery Group Exhibition, Solander Gallery, Canberra, ACT, Australia.
- Recent Australian Prints, Faculty Gallery, RMIT University, Melbourne, Australia.
- Three Melbourne Artists, Solander Gallery, Canberra, ACT, Australia.
- 1982 Works on Paper, Powell Street Graphics, Melbourne, Australia.
- Australian Printmakers, Touring Exhibition, Ruskin School of Art, Oxford University, United Kingdom, University of Bayreuth, Bavaria Hessisches Landes Museum, Darmstadt, Germany, National Gallery, Bangkok, Thailand, Nurnberg, West Germany, Faculty Gallery, RMIT University, Melbourne, Australia.
- 1981 Our Natural Dispositions, Prints, Drummond Street Gallery, Melbourne, Australia.
- Bon A Tirer, Prints, University of Tasmania, Hobart, Australia.
- Animals and Animism in Australian Art, curated by Jenny Zimmer, RMIT Gallery, Melbourne, Australia.
- Group Exhibition, Brim Brim Gallery, Queenscliff, Australia.
- 1980 Michelle Endowment Exhibition, National Gallery of Victoria, Melbourne, Australia.
- Group Exhibition, Brim Brim Gallery, Queenscliff, Australia.
- 1978 Drawings, South Australian Student Exhibition, Adelaide, South Australia.

Prints, OZ Gallery, Melbourne, Australia.
A Tribute to George Baldessin, Realities Gallery, Melbourne, Australia.
Melbourne Printmakers, Rudy Korman Gallery, Sydney, Australia.

1975 Reflections, curated by Ken Evans, Eyeball Gallery, Melbourne, Australia,

AWARDS AND COMMISSIONS

- 2007 Contributed to Out on a Limb, limited edition multiple by Louise Weaver for Art and Australia Publication, volume 44, number 3.
- 1997 Best Book Design, Paperback Fiction, for Quiver, by Tobsha Learner, Illustrated by Peter Ellis.
- 1996 Commissioned, Penguin Books, Australia, to Illustrate Quiver by Tobsha Learner.
- 1993 Australia Council, Visual Arts / Crafts Board, International studio Residency, Greene Street, New York, USA.
Commissioned by Monash University to contribute to limited edition book of prints, a collaborative project with the Australian Print Workshop. Travasare 2, Centre for Artist's Books and Limited Editions.
- 1992 Awarded Commonwealth Staff Development Grant for Master of Fine Art Research, RMIT University.
Awarded the Ninth R.M.Hamilton Art Award, Hamilton Art Gallery.
- 1988 Awarded Newcastle Invitation Art Purchase, major purchase for painting. Newcastle Art Gallery, Australia.
- 1986 Awarded Fremantle Prize for Drawing. Fremantle Art Gallery, Western Australia.
Artist in Residence, Victorian College of the Arts, Melbourne, Australia.
Awarded Australia Council for the Arts, Visual Arts and Crafts Board, project grant to produce suite of etchings.
- 1982 Designed sets, properties and poster for 1C1 production of Alfred Jarry play Ubu Rex, Melbourne, Australia.
- 1981 Commissioned by Australian Print Council for member print.

COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Art Gallery of New South Wales
Western Australian Art Gallery
Queensland Art Gallery

