

Recollection –my family not my family

Susan Knight

Photographs are mercurial treasures. A moment in time captured, suspended and floated onto a fragment of paper. Obviously, there is so much more to it especially at the time of the death of a loved one, there is a sense of gravitas. Viewing a scene suspended in a time we remember or perhaps were never in, can't go to, nor even ask about, creates an uneasy sense of nostalgic melancholia and a subtle hue of frustration. Photographs can be a touchstone of recollection, yet sometimes they conjure questions that take up more psychological space than the image we are seeing. We find our mind attempting to fill in the gaps.

Rather appropriately exhibited in an installation space named 'Ellipsis', Knight presents her enigmatic suite of photographic work. For *Recollection*, Knight has sourced prints from her parents' collection as well as those from found albums. With the assistance of an intimate lens, Knight has focused on particular elements whilst simultaneously editing out surrounding contextual information. The remaining fragments have been gently manipulated in the studio by hand with washes of ink, paint and collage before photographing again.

In this process Knight makes her mark on the work whilst blurring the information she is presenting us with. In erasing clues as to the identity of the subjects and the space around them, Knight leaves us suspended in a void of fact yet weaves an intangible poetic. Our only way through is to follow the ellipses she places...

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2016  
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