

## **PAM WRAGG**

Pam Wragg's art practice ranges across sculpture, ceramics, painting and photography. Linking this diversity is a primary interest in the interaction of colour, form, space and materials, how their relations can be brought into an active, rhythmic whole. This interplay has driven a chain of dynamic, formal investigation in Wragg's work extending back to the mid-1970s that sees it ever open to possibility, her practice moving between strong, artistic statements in welded steel, bronze and marble to the immediacy of ceramics, collage and photomontage. Although Wragg's work sits within the modernist tradition of formal experiment, her artistic interests are varied. The formalist sculpture of Anthony Caro and David Smith is an obvious influence, as is the lineage of post-cubist, abstract painting, but so are *arte povera* and minimalism for their exploration of found objects and materials. Since 2010, Wragg has concentrated on painting, but without relinquishing her interest in strong forms and structure. She studied at Prahran College of Advanced Education under renowned sculptor John Davis and photographer Athol Shmith, sculpture at the Victorian College of the Arts and ceramics at Royal Melbourne Institute of Technology (RMIT).

## **Curriculum Vitae**

### **Education**

- 1974 – 76 Diploma of Sculpture, Prahran College of Advanced Education
- 1977 – 78 Postgraduate Diploma (Sculpture), Victorian College of the Arts
- 1990 – 92 Bachelor of Arts (Ceramics), Royal Melbourne Institute of Technology

### **Selected Solo Exhibitions**

- 2010 Kazari Gallery, Melbourne
- 2007 Stephen McLaughlan Gallery, Melbourne
- 2005 Hamilton Art Gallery, Hamilton
- 2005 Art Gallery of Ballarat, Ballarat
- 2005 Mildura Arts Centre's Regional Gallery, Mildura
- 2005 Atrium, Bayside City Council, Sandringham
- 2004 Shepparton Art Museum, Shepparton
- 2004 Central Goldfields Art Gallery, Maryborough
- 2003 Downstairs 45, Melbourne
- 1996 West Space Gallery, Melbourne
- 1996 Makers Gallery, Melbourne
- 1988 Christine Abrahams Gallery, Melbourne
- 1981 Christine Abrahams Gallery, Melbourne

### **Selected Group Exhibitions**

- 2009 Deakin University Contemporary Small Sculpture Award
- 2009 Toyota Hybrid Sculpture, Toyota Community Spirit Gallery, Melbourne
- 2009 Toorak Village Sculpture Award
- 2008 Yering Station Sculpture Award
- 2008 *Cryptozoology*, Toyota Spirit Gallery, Port Melbourne
- 2008 *Sculptural Works*, Kazari Gallery, Melbourne
- 2008 *The 2 Pi r Group*, Red Gallery, Melbourne
- 2007 Yering Station Sculpture Award
- 2006 Yering Station Sculpture Award

- 2006 *Symbiotics*, Toyota Community Spirit Gallery, Melbourne
- 2006 *The 2 Pi r Group*, Span Gallery, Melbourne
- 2006 Montalto Sculpture Prize, Montalto Vineyard and Olive Grove, Red Hill South
- 2005 Arnold Bloch Leibler Sculpture Exhibition, Melbourne
- 2005 Yering Station Sculpture Award
- 2005 *Dialogue: The 2 Pi r Group*, Red Gallery, Melbourne
- 2005 Montalto Sculpture Prize, , Montalto Vineyard and Olive Grove, Red Hill South
- 2004 Yering Station Sculpture Award
- 2004 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
- 2003 *The 2 Pi r Group*, Monash Prato Centre, Prato
- 2002 *The 2 Pi r Group*, Span Gallery, Melbourne
- 1998 *The 2 Pi r Group*, Span Gallery, Melbourne
- 1996 *Mixed Platter*, Access Gallery, National Gallery of Victoria and Regional Galleries
- 1996 *Sculpture Now*, Castlemaine Art Museum, Castlemaine
- 1992 Blaxland Gallery, Melbourne
- 1992 Swanston Street Gallery, Melbourne
- 1992 The Meat Market Craft Centre, Melbourne
- 1991 Swanston Street Gallery, Melbourne
- 1990 RMIT Gallery, Melbourne
- 1989 *Don't Put Your Torté On the Stage*, Westpac Gallery, Victorian Art Centre, Melbourne
- 1988 *ACAF 1*, Exhibition Building, Melbourne
- 1987 *Personal Views*, Westpac Gallery, Melbourne
- 1985 *Views by Contemporary Artists*, Westpac Gallery, Melbourne
- 1984 *Australian Sculpture Now, Second Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne
- 1982 Niagara Gallery, Melbourne
- 1979 Travelling Art Fellowship, Victorian College of the Arts Gallery
- 1978 *Seventh Sculpture Triennial*, Mildura Arts Centres Regional Gallery, Mildura
- 1976 Gryphon Gallery, Melbourne

### Publications

- 2004 Taylor, R. 'The Silence of The Studio', *World Sculpture News*, Vol. 10, No. 1, Winter,, pp.
- 2002 Women's Art Register', *The Bulletin*.
- 1998 Piers, J. *2 Pi r Catalogue*.
- 1996 Jelbart, M.L. "Arts Review", *ABC*.
- 1996 Germaine, M. *A Dictionary of Women Artists, Craftsman House, Australia*
- 1988 Faust, B. "Review", *The Age*.
- 1985 Pascoe, J. 'Views by Contemporary Artists', Benalla Art Gallery.
- 1984 Sturgeon, G. *Australian Sculpture Now: Second Australian Sculpture Triennial*, Melbourne, National Gallery of Victoria.
- 1981 Jelbart, M.L. "Gillian Waite Shows", *Arts Victoria*, November.
- 1979 Sturgeon, G. 'Man in a Metal Mask', *The Age*, p. 2.
- 1978 Sturgeon, G. 'Arts Review', *The Australian*.
- 1978 Lynn, E. 'Sculpture at Mildura', *Quadrant*, vol. 22, no. 5, p. 42.

### Prizes

- 2015 Sculpture Now

**Collections**

Art Gallery of Ballarat

Hamilton Art Gallery

Mildura Arts Centre's Regional Gallery

Monash Gallery of Art

Shepparton Art Museum

Reprinted in private collections across Australia

**Awards Commissions**

Banks Road Winery