**Sophia Errey**

**Education**

BA (Honours) Melbourne University with double Honours in Fine Art and History 1965-1968

PhD Melbourne University ‘Victorian Architectural Ornament 1880-1920’ 1973

PhD (By project) RMIT University ‘Fashioning in the Image of Time’ 2010

**Employment**

RMIT University School of Art 1974-2011 Lecturer in Art History and Theory

Lecturer in RMIT/Hong Kong Art Centre BA Fine Art

**Postgraduate**

Supervisor MA (26) PhD (25) and DFA (9) candidates in Fine Art, Fashion and Textiles and Constructed Environment

Examiner, PhD candidates (9)

Member, University Higher Degrees and Research Committee, RGS Examinations Subcommittee, Supervisor Training Development Committee

Member, Faculty/Portfolio Higher Degrees Committee

Member and Chair School Higher Degrees and Research Committee, Proposal Review Committee

**Courses developed and taught**

Art Craft Decoration; Corporealities (The body in contemporary theory and practice); Survey of Western Art; Oriental Art and the West; Art and Psychoanalysis; Image, Symbol, Form; Iconography in Western Art; On The Other Hand (Non Western Art and Archaeology); Latin American Art (Historical and Recent); Aspects of Contemporary Theory; Art and Literature; Nineteenth Century Art; Research Methods for Postgraduate candidates

**Recent Publications**

Catalogue essay ‘Plays and Wins: The Time it Takes’ Robin Kingston and Rhett D’Costa. Gippsland Art Gallery, Sale, October 2008

“Fair Exchange: Novelist as Stylist, Designer as Storyteller” Chapter 4, pp. 45 -54 in McNeil, Karaminas, and Cole, (eds). 2009. *Fashion in Fiction*

*Text and Clothing in Literature, Film and Television.* Berg: Oxford and New York

Sophia Errey/ Rüdiger Joppien/Judith O’Callaghan. 2010. *Living Treasures: Masters of Australian Craft. Robert Baines: Metal.* “Fusing Spaces and Times” pp. 9-36 Object: Australian Centre for Craft and Design, Surry Hills NSW

Catalogue essay for ‘The Vessel: A Space Oddity. Ceramics by Garry Bish’ *Craft Victoria* 20 January-3 March 2012

“Crossing The Present” Catalogue essay for Non-Objective – present, Langford 120 12 May- 10 June 2012

Catalogue essay for “Objets de Désir. Paintings by Jan Murray”. Langford 120 2 February-3 March 2012

“Paradoxical Structures (metal art): Robert Baines” *Craft Arts International* Issue 84, 2012 pp 37-40.

“Making Portraits Matter” pp 15-22 in *Portraiture in Focus & Drawing on Two Worlds: Embarkation.* Metasenta® Small Book Series 2013

Catalogue essay for Wilma Tabacco “Gilt Edge” Langford120, Melbourne 1-30 June 2013

“Like A Tree Planted by the Water” Catalogue essay for Vic Majzner “Beyond the Trees” (Paper Stone Scissors 2015)

**Papers**

“It is Necessary to Suffer – The Red Shoes” Fashion in Fiction Conference, Philadelphia 10 October 2010

“Objects, Images, Art” - Making Objects Personal Seminar, RMIT University 27th October 2010

“Bags I Be It” POPCAANZ Conference, Melbourne 29th June 2012

“Faith, Fashion and Fiction. The Novels of Isabella Alden and Grace Livingston Hill” Fashion in Fiction Conference, Hong Kong, 12th June 2014

**Lectures**

*The Artist’s Dummy* Langford 120 Lecture Series 2012. 25th January, 8th February, 22nd February, 14th March, 28th March, 4th April.

*Consider This.* Lecture Series, Langford 120 2013. 14th February *Post Formalism and Materiality,* 21st February *Intentionality,* 28th February *Online culture and art,* 7th March

*Issues of conservation, reproduction and access*

Two Advent Studies December 2012 (Incarnation Images)

Five Lent Studies February/March 2013 (Passion Cycle)

Six Week Lent Studies series, March/April 2014 (Saints of the Season)

Five Lent Studies February/March 2015 (Jerusalem)

*Is Now All There Is?* Lecture series, Langford 120, 2014 12th July *Body*, 19th July *Space,*

26th July *Time,* 2nd August *Space, Time and Body in the 24/7 Regime*

*“Not to Modern Taste”: The Pleasures and Problems of Defining Decoration*. Johnston Collection, Melbourne 29th April 2015

*A Double Path: Wagner and 19th c French Art.* Wagner Society, Melbourne 26th July 2015

*Identity and Romance: the Celtic Revival in jewellery and objects* Johnston Collection, Melbourne 17th May 2016

*Dream On: Freud and Jung.* Johnston Collection, Melbourne. 13th July 2016

**Recent Exhibitions**

**Group shows**

‘En Trace’ School of Art Gallery, RMIT Monday 1 October to Friday 12 October 2007 (Curator and one of five artists)

Contemporary Australian Drawing, Wimbledon College of Art, London. 30 March – 4 April 2012; Langford 120, Melbourne 11th August – 2nd September 2012, New York Studio School, 6thAugust – 7th September 2013.

**One Person Shows**

‘Tagasode’ Guildford Lane Gallery, Melbourne 3-14 June 2010

‘Private Views’ Langford 120, Melbourne 14-24 June 2012

‘Licht Alberich/Schwarz-Alberich’ Langford 120 Melbourne 13 September – 11 October 2014

‘THROUGH (Vocatus atque non vocatus) Langford 120 6 August – 4 September 2016