

---

# Susan Wald

## BIOGRAPHY

### SUSAN WALD

- 1989-91 Bachelor of Fine Arts, Painting  
Victoria College, Prahran
- 1987-88 Melbourne School of Art  
Studied Under Patrick Moss

## SOLO EXHIBITIONS

- 2014 A Survey Show of Figure and Theatre Work  
The Art Vault, Mildura
- 2013 Monoprints,  
Langford 120, 120 Langford Street  
North Melbourne
- 2012 Paintings and Works on Paper  
Langford 120, 120 Langford Street  
North Melbourne
- 2010 The Dog Theatre in conjunction with performance of  
'Electra' by Sophocles, Footscray
- 2008 The Figure, Work in Progress  
Ochre Gallery, Collingwood
- 2006 Clean Kill, Ochre Gallery, Collingwood
- 2006 Clean Kill, Gippsland Art Gallery, Sale
- 2005 Clean Kill, Geelong Gallery, Geelong
- 1998 Stairwell Series, Helen Gory Galerie, Richmond
- 1994 Collection in Context,  
Mornington Peninsula Regional Gallery  
Mornington
- 1994 Anthill Theatre in conjunction with performance of  
'Strategy for Two Hams' by Ionesco, Gasworks
- 1992 Gilgul Theatre in conjunction with performance of 'Es  
Brent' by Barrie Kosky

## GROUP EXHIBITIONS

- 2015 Trajectories – Fifteen, Langford120, North Melbourne
- 2014 13 Melbourne Printmakers, Joshua McClelland Print  
Room, Rathdowne Galleries, Carlton
- 2013 Portas Abertas – Open Doors Project  
Forum Fundacao Eugenio De Almeida, Evora  
Portugal
-

2009	Ochre Gallery, Collingwood
2009	Post, Place Gallery, Richmond
2005	Ochre Gallery, Collingwood
2004	Return of the White Bull Geelong Gallery, Geelong
1999	Finding Before Seeking Helen Gory Galerie, Prahran
1996	Three Solo Shows exhibiting with Regina Buraczewska and Sarah Menalaus, Helen Gory Galerie, Richmond
1996	Group of Five, Chapel off Chapel Chapel Street, Prahran
1996-2000	Annual Summer Print Show Helen Gory Galerie, Prahran
1993	An Exhibition of Contemporary Art Jewish Festival of The Arts Westpac Gallery, Melbourne
1993	The Golum, Jewish Festival of The Arts Jewish Museum, Melbourne
1992	Anthill Theatre in conjunction with performance of 'The Chairs' by Ionesco.
1992	Acquisitive Print Award Mornington Peninsula Regional Gallery
1991	Richmond Acquisitive Art Award Richmond Town Hall
1991	Graduate Exhibition Perth Institute of Contemporary Arts (PICA)
1990	Artworks 2, South Melbourne Town Hall
1989	Artworks 1, South Melbourne Town Hall

## **AWARDS**

2012	Semi-finalist Dough Moran National Portrait Prize
1992	Mornington Peninsula Prints Acquisitive Award
1991	Dean's Acquisitive Award Victoria College, Prahran
1990	David Rosenthal Acquisitive Award
1989	Nexus Design Award

---

**COLLECTIONS**

Australian Catholic University  
 Australian National Gallery  
 Australian Print Workshop  
 BHP Collection  
 Gippsland Art Gallery  
 Mornington Peninsula Regional Gallery  
 Victorian College of The Arts  
 Private Collections

**PUBLICATIONS / REVIEWS**

- 2012 Dr Christopher Heathcote, 'Journeys into Drawing' in  
 Contemporary Australian Drawing #1 by Janet McKenzie
- 2011 Book Cover Portrait 'Singing For All He's Worth  
 Essays in Honour of Jacob G Rosenberg'  
 Edited by Alex Skovron, Raimond Gaita and Alex Miller
- 2008 Dr Christopher Heathcote,  
 The Figure – Work in Progress  
 Catalogue Essay
- 2008 Ashley Crawford, Around the Galleries,  
 The Age, October 11
- 2008 Jeff Makin, Slow Art Feeds Hunger for the Body,  
 Herald Sun, October 10
- 2007 Dr Christopher Heathcote, Susan Wald (Mittelman) in  
 'Untitled Portraits of Australian Artists'  
 Macmillan Art
- 2007 Sonia Payes, 'Untitled Portraits of Australian Artists'  
 Macmillan Art Publication
- 2007 Dr Christopher Heathcote  
 'Susan Walds Paintings, Catalogue Essay'
- 2006 Meagan Backhouse, The Age  
 Melbourne Magazine Issue April 18
- 2006 Penny Webb, 'Bloody Battle'  
 Sightlines Critical Guide, The Age, April 7
- 1998 Chris Boyd, Susan Mittelman: Paintings and Monoprints,  
 The Big Issue, May – June Issue

**FILM**

- 2012 Featured Artworks in 'Wakey Wakey'  
 by Adrian Goodman  
 VCA Masters Film

---

**THEATRE PROJECTS**

- 2010 Director Adina Jacobs and Company Fraught Outfit, recording the process and performance through drawing, painting and printmaking. Paintings and works on paper exhibited in conjunction with performance of 'Electra' by Sophocles, Footscray,
- 1994 Anthill Theatre, recording the process and performance through drawing, painting and printmaking. Paintings and works on paper exhibited in conjunction with performance of 'Strategy for Two Hams' by Ionesco, Gasworks, Albert Park
- 1992 Anthill Theatre, recording the process and performance through drawing, painting and printmaking. Painting exhibited in conjunction with performance of 'The Chairs' by Ionesco, South Melbourne
- 1992 Gilgul Theatre, recording the process and performance through drawing, painting and printmaking of 'The Dybbuk', 'Es Brent' and 'Levad' – Gilgul's Exile Trilogy by Barrie Kosky, Paintings and works on paper exhibited in conjunction with performance of 'Es Brent'. Town Hall Motors, Balaclava

**RESIDENCY**

- 2014 The Art Vault  
Mildura

~ ~ ~ ~ ~