

# Wendy Stavrianos

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## Solo Exhibitions

- 1967 Princes Hill Gallery, Melbourne  
1968 Princes Hill Gallery, Melbourne  
1974 Flinders Gallery, Geelong  
1976 'Wendy Stavrianos', Tolarno Gallery, Melbourne  
1978 'Reflections of Darwin', Tolarno Gallery, Melbourne  
'Fragments of Days That Have Become Memories', Ray Hughes Gallery, Brisbane  
1980 'Wendy Stavrianos', Gallery A, Sydney  
1982 'Moments in Landscape', Gallery A, Sydney  
1983 'Earthskins', Tolarno Gallery, Melbourne  
1986 'The Night Series', Tolarno Gallery, Melbourne  
1987 'The Lake Mungo Night Drawings', Tolarno Gallery, Melbourne  
'Summer Roses, Winter Dreams', Greenhill Galleries, Perth  
1989 'Veiled in Memory and Reflection', The Art Gallery (renamed Luba Bilu Gallery), Melbourne  
1991 'Drawing Retrospective', Adam Gallery, Melbourne, courtesy Luba Bilu Gallery  
1992 'Mantles of Darkness', Luba Bilu Gallery, Melbourne  
1994 'A Tremulous November', Luba Bilu Gallery, Melbourne  
'The Gatherers and the Night City', Luba Bilu Gallery, Melbourne  
'Mantles of Darkness', touring exhibition to Ararat Gallery (11 March-24 April); Castlemaine Art Gallery (15 May-12 June); Geelong Art Gallery (17 June-17 July); McClelland Art Gallery, Langwarrin (11 September-9 October)  
1995 'Mantles of Darkness', Nolan Gallery, Canberra  
1996 'W. Stavrianos', Book Launch by Craftsman Press, *Monograph*, Eva Breuer Gallery, Sydney  
'The Gatherers and the Night City', Melbourne Book Launch and Exhibition, Lyall Burton Gallery, Melbourne  
Book Launch and Exhibition, Solander Gallery, Canberra  
1997 Bendigo Regional Arts Centre, Bendigo  
'Retrospective Exhibition', The Drill Hall Gallery, Australian National University, curator Sasha Grishin  
1998 Hamilton Regional Art Gallery, Victoria  
'Retrospective Exhibition', Toowoomba Regional Art Gallery, Queensland  
'Retrospective Exhibition', Gold Coast City Art Gallery  
1999 'Retrospective Exhibition', Albury Art Gallery  
'Retrospective Exhibition', Swan Hill Art Gallery  
'Retrospective Exhibition', UTS Gallery, University of Technology, Sydney  
'Mantles of Landscape and Memory', Bulle Gallery, Melbourne  
2000 'Mantles of Landscape and Memory', Eva Breuer Art Gallery, Sydney  
2001 'W. Stavrianos' Survey Exhibition', Metro 5 Gallery, Melbourne  
2004 'Silent Fields', Metro 5, Melbourne  
2005 'A Metaphysical Edge', Bendigo Art Gallery, Survey 1993 – 2005  
2006 'The Gathering Fields', Metro 5 Gallery, Melbourne  
'Connections', Woodbine Art, Malmsbury  
2008 'Night's Edge', Exhibition, Ballarat Fine Art Gallery, Vic.  
'Collected Memories', Mossgreen Gallery, Melbourne  
2011 'Fragments of Memories', LaTrobe University Museum of Art, Melbourne  
'Room of Landscape, Memory and Desire.' Janet Clayton Gallery at Danks. Sydney  
2012 'Two Directions', The Art Vault, Mildura Vic.  
2014 'The Gathering Room', Langford 120, Melbourne

- 2016 'The Gathering Room' Janet Clayton Gallery, Sydney  
 'Silent Rooms and Portals to Uncertain Shores', Langford 120, Melbourne

## Group Exhibitions

- 1967 'New Generation Victorians', Mornington Peninsula Art Centre, Victoria  
 1982 'A Sunburnt Country', Banyule Gallery, Victoria  
 'Women Artists', Gallery A, Sydney; Canberra School of Art, Staff Show, Canberra  
 School of Art Gallery, Canberra  
 'Landscape Now' (42 painters), Solander Gallery, Canberra  
 1983 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra  
 1984 Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra  
 'Future Fibre', Ivan Dougherty Gallery, Sydney, curated by Michael Essen  
 1985 'Perspecta', Art Gallery of New South Wales, Sydney  
 'Impulse and Form', Art Gallery of Western Australia, Perth (invitation)  
 'Image and Fabric', Lewers Bequest and Penrith Regional Art Gallery, New South  
 Wales  
 'Heartland', Visual Arts Board travelling exhibition  
 1987 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra  
 'Australian Masters', Solander Gallery, Canberra  
 'The Age of Collage', Holdsworth Contemporary Gallery, Sydney (part of  
 'Perspecta')  
 1988 'Episode I', Caulfield Art Centre, Melbourne  
 'The Savage Drawing Club Show', RMIT, Melbourne (invitation)  
 'Ansett Art Awards', Hamilton Art Gallery, Victoria (invitation)  
 1989 'Invitation Kingfisher Awards', Gallery 460, Gosford, New South Wales  
 'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery, Victoria  
 'Levels of Consciousness', David Jones Art Gallery, Sydney,  
 curator: Laura Murray Cree  
 1990 'SPECIAL ... It's been used before', Luba Bilu Gallery, Melbourne  
 'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne  
 'Castlemaine Drawing Prize', Castlemaine Art Gallery, Victoria  
 'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery, Victoria  
 1991 'Artists Make Books', Linden Gallery, Melbourne and touring (invitation)  
 'The Intimate Experience', Ivan Dougherty Gallery, Sydney, curated by Belinda  
 Webb  
 'Mandorla Prize', New Norcia, Western Australia and touring  
 'Review 1991', Luba Bilu Gallery, Melbourne  
 'Women Artists 1900-90', Drawing Show, Adam Gallery, Melbourne  
 1992 'The Land: Art for Heart's Sake', Original Prints by Twelve Australian Artists,  
 National Heart Foundation, Studio One, Canberra  
 'Tribute Tony Prior', Realities Gallery, Melbourne  
 'Review 1992', Luba Bilu Gallery, Melbourne  
 1993 'CD Show', Ben Grady Gallery, Canberra  
 1994 'The Baillieu Myer Collection of the 80s', Museum of Modern Art at Heide  
 'The Shire of Kyneton Collection Show', Monash University (Caulfield Campus),  
 curated by Ken Scarlett  
 1995 '9 x 5 Exhibition', Robert Lindsay Gallery, Melbourne  
 'The Wandering Jew: Myth and Metaphor', Jewish Museum of Australia,  
 Melbourne, and touring until September 1997, conceived by Shaikhe Snir, curated by  
 Dr. Helen Light  
 'Save Albert Park' print show  
 1996 Australian Contemporary Art Fair No. 5, Exhibition Buildings, Melbourne  
 'Modern Masters', Solander Gallery, ACT  
 'The Art of Collecting', Linden Gallery, Victoria, curator, Elizabeth Gower  
 'New Acquisitions', Bendigo Art Gallery, Bendigo  
 1997 'Summer Exhibition', BMG Gallery, Adelaide, South Australia  
 Contemporary Printmakers from Mt. Alexander Shire, Castlemaine, Victoria  
 Geelong Print Prize Exhibition, Geelong Art Gallery

- Rena Ellen Jones Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria
- Silk Cut Award Exhibition, RMIT Gallery, Melbourne
- Mornington Peninsula Drawing Award Invitation Show, Mornington Gallery, Mornington
- ‘Savage’ Invitation Drawing Prize, Savage Club, Melbourne
- ‘The Forgotten Fifties to the Swinging Sixties’, Noel Stott Fine Art, Melbourne
- 1997 ‘Art in Time’, Invitation Exhibition and Auction, Melbourne
- 1998 ‘Another Ladies Show’, Borough Galleries, Eaglehawk, Victoria
- ‘National Works on Paper’, Mornington Peninsula Regional Art Gallery
- ‘The Mask Show’, Distelfink Gallery Auction, Sotheby’s Melbourne
- 1999/00 ‘The Artful Cello Exhibition’, Adelaide Festival Centre; Perc Tucker Gallery, Townsville; Sydney Opera House; Sotheby’s, Sydney; Sotheby’s, Melbourne; George Adams Gallery; Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Drill Hall, Australian National University, ACT
- 2<sup>nd</sup>. Exhibition International Creative Women’s Assoc., Tangduk Gallery, Seoul, Korea
- 2000 ‘We Are Australian’, Travelling Exhibition, Drill Hall, Australian National University, A.C.T., George Adams Gallery, Victorian Arts Centre, Melbourne and Tasmania, South Australia, New South Wales
- ‘Celebrating the Exquisite Corpse’, Invitation Exhibition, curated by Anonda Bell, Bendigo Art Gallery, June-September. Touring public art spaces in Victoria in 2001
- ‘Reciprocal Moves’, Invitation Exhibition, curated by Dr. Noela Stratford, Warrnambool Art Gallery, September
- ‘Women on the Move’, Invitation Exhibition, Adam Galleries, Melbourne,
- ‘Luna Park and the Art of Mass Delerium’, Invitation Exhibition, Heide Museum of Modern Art, Melbourne
- 2001 Sulman Art Prize Exhibition, NSW Art Gallery, March-May
- ‘Mythologies: An Introduction’, Invitation Exhibition, curated by Kirsten Rann, Span Gallery, Melbourne, March-April
- ‘Mythologies’, Ho Ha Galleries, Athens, Greece, September-October
- ‘Earth. Fire. Water.’ Metro 5 Melbourne, July-August
- Savage Prize Exhibition, Savage Club and Dickerson Art Gallery
- 2002 ‘The Painted Fold’, Charles Nodrum Gallery, March.
- ‘Erotica Today’, Metro 5 Gallery, Melbourne, February-March.
- ‘Women Looking at Women’, Macquarie University Art Gallery
- ‘20 Significant Artists from Victoria’, Galeria Aniela, N.S.W.
- Sulman Art Prize Exhibition, NSW Art Gallery
- ‘Women looking at Women’, Macquarie University
- 2003 ‘Bid for Freedom’, Exhibition, Melbourne.
- ‘The Art of Women’, Adam Galleries, Melbourne
- Sulman Art Prize Exhibition, NSW Art Gallery
- 2004 ‘Precious Platters’, Jewish Museum, Melbourne, March.
- John Leslie Art Prize, Sale, Vic.
- Fletcher Jones Art Prize, Geelong.
- Fleurieu Art Prize, Adelaide.
- 10 Regional Artists, Penny School Gallery, Maldon, Vic
- 2005 National Art School exhibition, Sydney
- 2006 The Sound of the Sky, (curator Daena Murray) Museum and Art Gallery of the Northern Territory
- Drawcard 06, Nat. Art School, Sydney
- Bendigo Art Gallery, Ten Years Acquisitions
- A Taste of Salt, Salt Gallery, Queenscliff, Vic.
- 2007 Sulman Art Prize Exhibition, NSW Art Gallery
- Sometimes Spotted Rarely Seen, (curator: Dr. Alana O’Brien), LaTrobe Uni. Art Museum (and travelling)
- European Sensibilities: George Baldessin and his Circle, (curator Dick Turner), Castlemaine Museum and Art Gallery. Vic.
- Studio.Aust.Painters on the Nature of Creativity, Ian Lloyd and John McDonald, exhibition, book and DVD launch. National venues.

- 2008 'Three Artists', Stavrianos, Gough, Jacks, Penny School Gallery, Maldon, Vic  
Reflections of Women in Art, Adam Galleries, Melbourne  
'Social Realism', Survey Exhibition. Adam Galleries, Melbourne.  
Sulman Art Prize, Finalist Art Gallery of NSW
- 2009 Castlemaine State Festival (Exhibition by invitation).  
40 Highlights From the Ararat Textile Fibre Collection, Ararat Regional Gallery, Vic  
'Reclaiming'. Ballarat Fine Art Gallery, Vic.  
R and M McGivern Prize. Finalist, Maroondah Art Gallery, Vic.  
'In House', Adam Galleries, Melbourne  
'09, Here Now', Mossgreen Gallery, Melbourne, Vic.  
Sulman Art Prize, Finalist, Art Gallery of NSW
- 2010 'Slow Burn', works from a private collection, S.H.Ervin Gallery, Sydney,  
Curator, Louise Tegart.  
'In (Two) Art', Maitland Regional Art Gallery, curator, Joseph Eisenberg  
'Mt. Alexander Artists, represented in the permanent collection', Castlemaine  
Museum and Art Gallery  
'Grande Finale Exhibition', Adam Galleries, Melbourne  
'Rick Amor Drawing Prize', Finalist, Ballarat Fine Art Gallery
- 2011 'Silent Feathers', Maroondah Art Gallery, Melbourne, curator, Wendy Garden  
'Biting Issues', Castlemaine Festival Visual Arts Biennale, Cascade Print Workshop  
'Burnie Print Prize', Finalist, Burnie Regional Art Gallery, Tasmania  
100, Langford 120, North Melbourne, (Challenging the notion of Drawing.)
- 2012 'Drawing Out' University of Arts London, curator Dr Irene Barberis  
'From Paper' Beijing Art Space, Beijing, curator Jin Sha  
'Rick Amor Drawing Prize' Finalist, Ballarat Fine Art Gallery  
'Four by Two', Salt Contemporary Art, Queenscliff, Vic.
- 2013 Reading the Space: Contemporary Aust. Drawing 4, New York Studio School, NY  
Curator Dr Irene Barberis  
'The Tree Show.' Cascade Print Workshop, Maldon. Vic.  
'Re: The Body 1', Langford 120, curator Dr Irene Barberis, Melbourne
- 2014 Fourteen:Trajectories, Feb-March, Langford 120 Melbourne  
'Transforming', Meiji International Art Gallery, Tianjin China, Curator Jin Sha,  
Artistic Director Guan Wei
- 2015 Contemporary Australian Drawing, Saci Gallery, Florence Italy,  
curator, Irene Barberis  
'Draw The Line', Spot 81, Sydney, NSW
- 2016 Contemporary Australian Drawing, Bury Art Museum, Manchester, UK, Curator  
Irene Barberis.

### **Selected Awards**

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| 1977 | MPAC Drawing Acquisitions Award                      |
| 1978 | Full Visual Arts Board Grant (Project)               |
| 1983 | Full Visual Arts Board Grant                         |
| 1992 | Outside Studies Program Grant, Monash University     |
| 1992 | Dominique Segan Drawing Prize, Castlemaine, Victoria |
| 2000 | Swan Hill Drawing Prize (Purchase)                   |
| 2003 | Artists Residency, 'Bundanon', N.S.W.                |
| 2011 | Artists Residency, The Art Vault, Mildura            |

### **Selected Collections**

- Ararat Art Gallery, Victoria
- Art Bank, Sydney
- Art Gallery of Western Australia, Perth
- Australian National University Collection, A.C.T.
- Baillieu Myer Collection, Melbourne
- Ballarat Fine Art Gallery, Victoria
- Bendigo Regional Art Gallery, Victoria
- BHP Collection

Castlemaine Art Gallery and Museum, Victoria  
Crown Casino, Melbourne  
Geelong Art Gallery, Victoria  
Holmes à Court Collection, Perth  
La Trobe University, Melbourne  
Macquarie University Collection, N.S.W.  
Museum of Contemporary Art, Brisbane  
National Australia Bank Collection, Melbourne  
National Gallery of Australia, Canberra – Phillip Morris Collection  
National Gallery of Victoria, Melbourne  
Northern Territory Museum of Arts and Sciences, Darwin  
Phillip Morris Collection, Canberra  
Queensland University of Technology, Brisbane  
Shire of Kyneton Collection, Victoria  
Swan Hill Regional Gallery, Victorian Collection  
Taim Management Collection, Melbourne

## Commission

Cathedral Church of Saint Paul, *Panels: Chapel of Unity*, Melbourne

## Professional Chronology

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|---------|---|
| 1961    | Awarded Diploma of Fine Art, Royal Melbourne Institute of Technology                                      |
| 1961-62 | Art teacher, Hermitage, Geelong   |
| 1963    | Overseas study: Greece, Italy, England  |
| 1964-69 | Art teacher, Coburg Technical College; Emily MacPherson College; MLC Hawthorn; RMIT (painting), part-time |
| 1970    | Art teacher, RMIT (print-making)  |
| 1971    | Art teacher, Caulfield Grammar School   |
| 1972    | Overseas study, Bali  |
| 1973-75 | Lecturer Grade I, Darwin Community College  |
| 1978-85 | Lecturer, Canberra School of Art  |
| 1985-87 | Lecturer, Bendigo College of Advanced Education, La Trobe University                                      |
| 1988-99 | Senior lecturer, Monash University (Caulfield Campus)   |
| 1997    | M.A. Fine Art, Monash University  |

## Published Articles by Artist

Stavrianos, Wendy, statement in *Women's Art Forum Annual*, Women's Art Forum of Victoria, Kew, 1978.  
Stavrianos, Wendy, personal statements written to accompany solo exhibitions from 1978.  
Stavrianos, Wendy, 'Elizabeth Gower: Nylon tubes and folded newsprint', *Artist's Choice 16, Art and Australia*, 21/1/1983.

## Books

Drury, Nevill (1998). *Images 3 Contemporary Australian Painting*, Sydney: Craftsman House.  
Drury, Nevill and Voigt, Anna (1996). *Fire and Shadow: Spirituality in Contemporary Australian Art*, Sydney: Craftsman House.  
Fenner, Felicity (1992). *Images of Sexuality in Australian Art*, Sydney: Craftsman House, Gordon & Breach.  
Germaine, Max (1984). *Artists and Galleries of Australia and New Zealand*, Brisbane: Boolarong.  
Germaine, Max (1991). *A Dictionary of Women Artists of Australia*, Sydney: Craftsman House.  
Grishin, Sasha (1996). *Printmaking in the 1990s - Artist Printmakers 1990-1995*, Sydney: Craftsman House.  
Israel, Glenis (1996). *Art Wise Visual Arts 7 - 10*, Jacaranda Press.  
Kirby, Sandy (1992). *Sightlines: Women's Art and Feminist Perspectives in Australia*, Sydney:

- Craftsman House, Gordon & Breach.
- Li, Jing Zhe (Ed.) (2005). *Australian Contemporary Painting: The Classic Works of 42 Excellent Artists*, China: Shanghai People's Publishing House.
- McCulloch, Alan (1994). *Encyclopaedia of Australian Art* (revised and updated by Susan McCulloch), Sydney: Allen & Unwin.
- McDonald, Jan (1986). *Australian Artists' Index*, Sydney: Arts Libraries Society.
- McDonald, John & Lloyd Ian (Editor Photographer) (2005). *Studio: Australian Painters at Work*, R. Ian Lloyd Productions.
- McKenzie Janet 'Contemporary Australian Drawing No.1' Macmillan Art Publishing. 2012.
- Murray Cree, Laura (2000). *Australian Painting Now*, Sydney: Craftsman House.
- Murray Cree, Laura (1996). *Wendy Stavrianos*, A Monograph, Sydney: Craftsman House.
- Murray, Laura (1989). *Veiled in Memory and Reflection: A Consummation*, Melbourne: The Art Gallery.
- Voigt, Anna (1996). *New Visions, New Perspectives*, Sydney: Craftsman House.
- Walker, Robert (1988). *Painters in the Australian Landscape*, Sydney: Hale & Iremonger.
- McKenzie Janet, 2012 Contemporary Australian Drawing 1. Macmillan. Aust .
- Murray Daena, 2013 'Hot Springs.' The Northern Territory and Contemporary Aust .Artists. Macmillan
- Pang Simon. 'The Local Heroes.'. City of greater Bendigo. Edited by Jan Grant and Team. Photography Simon Pang.
- Castlemaine Art Gallery and Historical Museum 'History and Collections '.2013.
- Contemporary Australian Drawing 1, Janet Mc Kenzie 2014.
- The Drawn Word, Professor Stephen Farthing RA, Dr Janet Mc Kenzie 2014.

## Newspaper Articles and Reviews

- Age Newspaper The, 'Wendy Stavrianos', *Sunday Age*, 11 November, 2001
- Allen, Christopher, 'Enlightening the darkness', *Sydney Morning Herald*, 10 November, 1989.
- 'Art gallery family grows', *Bendigo Advertiser*, 1995.
- Ashcroft, Pamela, 'Women artists come right to the fore', *Artscene, Sun News-Pictorial*, Melbourne, 15 June 1985.
- Australian Newspaper The, *Weekend Australian Magazine*, page 10, November 10-11, 2001.
- Barron, Sonia, 'A magical and moving experience', *Canberra Times*, 12 November, 1997.
- Borlase, Nancy, *Sydney Morning Herald*, 12 July 1980.
- Caldow, Sandy, 'A prestigious exhibition', *Advertiser*, Geelong, 1 November 1990.
- Carmichael, Rod, *Artscene, Sun News-Pictorial*, Melbourne, 28 September 1983.
- Carmichael, Rod, 'Artists show ability to lead and not be lead', *Art, Sun News-Pictorial*, Melbourne, 12 June 1986.
- Castlemaine Midland Express, Front Page, 'Boost to Gallery', 4 December, 2001.
- Catalano, Gary, 'An obsession with the human body in motion', *Age*, Melbourne, 4 June, 1986.
- Cawthorne, Zelda, 'Memories of Doug', *Herald Sun*, 16 August, 1999.
- Cawthorne, Zelda, 'Spiritual Journey', *Herald Sun*, Arts & Entertainment, page 1, 14 November, 2001
- Coleman, Richard, 'A painted tree becomes a sewn sculpture', *Sydney Morning Herald*, 7 July, 1980.
- Cosic, Miriam, 'Natural voice speaks in mellifluous tones', *The Australian*, 20 August, 1999.
- Cuthbertson, Arch, 'Rewarding experience', *Advertiser*, Geelong, 27 July 1974.
- Eagle, Mary, 'Darwin landscapes a sexual metaphor', *Age*, Melbourne, 5 July 1978.
- Eccles, Jeremy, 'Art on cellos to make music', *Canberra Times*, 14 March, 2000.
- 'Gallery's new old contrasts', *The Standard*, 9 September, 2000.
- Grishin, Sasha, 'Staff exhibition impressive', *Canberra Times*, 24 June 1982.
- Grishin, Sasha, 'Perspecta '85 - a vast sprawl', *Canberra Times*, 29 November 1985.
- Grishin, Sasha, 'An Intimate and Tragic Journey', *Canberra Times*, 11 November 1995.
- Grishin, Sasha, 'Content Ignored in Hullabaloo', *Canberra Times*, 31 March, 2001.
- Harbant, Gill, 'Autumn's Glory', *Arts Entertainment, Herald Sun*, 16 September, 2000.
- Heathcote, Christopher, 'Abstract oddities, without rhyme or reason', *Age*, Melbourne, 8 April 1992.

*Herald Sun* – Review, Arts and Entertainment, 19 November, 2001.

Hoffert, Bernard, ‘On reflection a display to remember’, *Advocate*, Melbourne, 1 November 1989.

Holloway, Memory, *Age*, Melbourne, 28 September 1983.

Kaleski, Sonja, ‘Flickering and roaring at Solander’, *Canberra Times*, 20 October 1982.

Kingma, Jennifer, ‘Gatherers in a timeless land’, *Art Diary, Canberra Times*, 27 October, 1997.

Langer, Gertrude, ‘It’s a nature show: the beauty and the terror’, *Courier-Mail*, Brisbane, 25 August 1979.

McCulloch, Alan, ‘Our lost heritage’, *Herald*, Melbourne, 10 June 1976.

McDonald, John, ‘Fall Guy’, *Sydney Morning Herald*, 14 September, 1996.

McGrath, Sandra, *Australian*, 12-13 July 1980.

McKay, Sandra, ‘A prize to be proud of’, *Advertiser*, Geelong, 1 November 1990.

Mackay, Ian, ‘A place in the Sun’, *Sun News-Pictorial*, Melbourne, July 1978.

Makin, Jeffrey, ‘Reflections on Darwin’, *Sun News-Pictorial*, Melbourne, 5 July 1978.

Makin, Jeffrey, ‘Cello’s take a bow’, *Herald Sun*, 26 July, 1999.

Makin, Jeffrey, ‘Putting the Record Straight’, *Herald Sun*, 16 August, 1999.

Makin, Jeffrey, *Herald Sun*, Arts and Entertainment, 19 November, 2001

Makin, Jeffrey, *Herald Sun* ‘Eons Captured in a Bowl’ 29 November, 2004

Maloon, Terence, ‘You have to switch channels to see Wendy’, *Sydney Morning Herald*, 13 March 1982.

Maloon, Terence, ‘Polemical remarks in a cheeky vein’, *Sydney Morning Herald*, 27 July 1985.

Midland Express, ‘Boost to Gallery’, Colour photo front page, 1987 work Castlemaine Art Gallery, December 4, 2001.

Miller, Nikki, ‘Abstract work a safe choice for religious award’, *West Australian*, Wednesday, October 1996.

MX Pix, ‘A Journey of the Spirit’, 6 colour images of paintings in Metro 5 Show, Melbourne, 2001. 23 November, 2001, page 19.

Nelson, Robert, ‘Politics, ambiguity and the divine light’, *The Age*, August 1999.

Nelson, Robert, *The Age*, 17 November, 2001

‘Recognition for artist’, *Northern Territory News*, Darwin, 24 June 1976.

Schien, Gina, Billboard, *National Times*, 7-13 March 1982.

Short, Susanna, ‘Canvases leave tradition in tatters’, *Sydney Morning Herald*, 25 February 1980.

Silver James, ‘Hunter Gatherer’, *Bendigo Advertiser*. October 2005.

Smith, Dr. Ernest, ‘An Artist’s Imagination’, *The Guardian*, 9 April, 1999.

‘Unique Exhibition Enthralls’, *The Chronicle*, 23 July, 1998.

Stonnington Leader Newspaper, ‘Images of the Gatherer on Show’, Cover and Article, 5 November, 2001

Zimmer, Jenny, ‘Design moves boldly on’, Visual Arts, *Sunday Herald*, Melbourne, 17 December 1989.

## Articles and Reproductions in Periodicals

*Art and Australia*, exhibition commentary, 16 March 1979; 18 February 1980; 20 January 1982; 21 April 1984; 24 February 1986; 25 March 1988; 25 April 1989.

*Art and Australia*, Special Issue, ‘Eroticism’, 30 January 1992.

*Art Link*, Volume 20, No. 4, ‘Celebrating the Exquisite Corpse’, December 2000, p. 70.

Burke, Janine, ‘Melbourne Scene’, *Art and Australia*, 16 March 1979.

*Look Magazine*, cover, Art Gallery of New South Wales, Sydney, October 1985.

McGilchrist, Erica, ‘Challenging the established definition of art and Australian women artists’, *Australian Artist*, Sydney, June 1985.

Murray, Laura, ‘Wendy Stavrianos: the romance of the subconscious’, *Huntley’s Australian Art Investor*, 6 August 1989.

Petrus, Pauline, ‘Wendy Stavrianos’, *Lip Magazine*, Lip Editorial Collective, Ewing & Paton Gallery, University of Melbourne, 1978-79.

Zimmer, Jenny, ‘Mid-career women take centre stage’, *Art Monthly Australia*, Arts Centre, Canberra, March 1990.

## Exhibition Catalogues

- A Natural Connection*, Montage Research, September 1994, Monash University.
- Australian Contemporary Art Fair No. 5, Lyaal Burton Gallery, 1996.
- Anderson, Peter, Wendy Stavrianos *A Metaphysical Edge*. Bendigo Art Gallery. 2005.
- Bell, Anonda, *The Exquisite Corpse*, June 2000.
- Bell, Robert, *Impulse and Form, Object Makers and the Australian Experience*, Art Gallery of Western Australia, 1985.
- Canberra School of Art, Staff Show 1982-83, Canberra, 1983.
- Cawthorn, Zelda, *The Artful Cello*, Melbourne, August 1999.
- Diggins, Lauraine, *The Moderns*, Melbourne, 1983.
- Eisenberg Joseph. In (Two) Art Maitland Regional Gallery NSW. 2010.
- Essen, Michael, *Future Fibre*, Ivan Dougherty Gallery, Sydney, 1983.
- Ewington, Julie, *Heartland*, touring exhibition, Wollongong City Gallery, Newcastle Region Art Gallery, Heide Park and Art Gallery, Ivan Dougherty Gallery, 1987.
- Gadsden, Jennifer, '2000 Swan Hill Print & Drawing Acquisitive Awards', March-May, 2000.
- Gates, Merryn, *Artists Make Books*, touring exhibition, Linden Gallery (Melbourne), Chameleon (Hobart), La Trobe Valley Arts Centre, Contemporary Arts Space (Canberra), 1991.
- Gilchrist, Maggie, *the Intimate Experience*, Ivan Dougherty Gallery, Sydney, 1991.
- Gower, Elizabeth, *Art of Collecting*, 1996.
- Grishin, Sasha, *Mantles of Darkness*, Introductory Essay (1), Victorian Regional Galleries touring exhibition, 1994.
- Grishin Sasha Dr Catalogue Essay, 'Silent Rooms and Portals to Uncertain Shores' 2016.
- Ellyard Heather, *Mantles of Darkness*, Introductory Essay (2), Victorian Regional Galleries touring exhibition, 1994.
- Hastings, Elizabeth (1995). *New Acquisitions*.
- Haynes, Peter, *Wendy Stavrianos*, in *Australian Perspecta* 1985, Art Gallery of New South Wales, Sydney, 1985.
- Light, Dr. Helen et al, 'The Wandering Jew: Myth and Metaphor,' Jewish Museum of Australia touring exhibition, Melbourne, 1995.
- Lindsay, Robert, *The Baillieu Myer Collection of the 80s*, Vol. II, Collections in MoMA at Heide, Melbourne, 1994.
- MacDonald, Gay, *Image and Fabric*, Lewers Bequest and Penrith Regional Art Gallery, 1987.
- Morrison Gordon. Wendy Stavrianos :Night's Edge, Ballarat Fine Art Gallery. 2008. Mossgreen Gallery, Here/Now 09.
- Murray, Laura, *Veiled in Memory and Reflection: A Consummation*, The Art Gallery, Melbourne, 1989.
- Murray, Laura, *Levels of Consciousness*, David Jones Art Gallery, Sydney, 1989.
- Murray, Laura, *The Kingfisher Art Prize Exhibition*, Gallery 460, Gosford, 1989.
- New Generation Victorians*, cover, Mornington Peninsula Arts Centre, 1976.
- O'Brien Alana Dr Catalogue Essay 'Fragments of Memories' *La Trobe University Museum of Art Melbourne, 20011*.
- O'Brien Alana Dr ,Catalogue essay, Wilson at Danks Sydney. 'Room Of Landscape Memory and Desire' 2011.
- Rann, Kirsten, *Mythologies: An Introduction*, April 2001.
- Rann, Kirsten, *Mythologies*, Ho Ha Galleries, Athens, Greece, September 2001.
- Shin Seop-Hang, *The 2nd Exhibition of International Creative Women's Association*, August 1999.
- Spink, Gary, *Montage Magazine*, Monash University, 1996.
- Spink, Gary, *The Scene - Performing and Visual Arts*, 1996.
- Stratford, Dr. Noela, *Reciprocal Moves*, Warrnambool Regional Gallery. Vic.
- Tegart Louise. *Slow Burn*, a century of Australian women artists from a private collection. S.H.Ervin Gallery. NSW.
- The Art Vault 5<sup>th</sup> Anniversary, Catalogue essay Julian Bowron. Mildura Vic.
- The Seventies*, Australian Paintings and Tapestries, from the Collection of the National Australia Bank Limited, Melbourne, 1982.
- Thomas, David, *We Are Australian*, Catalogue reproduced *Gatherers in a Dry Land*.
- Thomas, David, Curator, *We Are Australian*, 1999.
- Thomas, David, Catalogue Essay, *Earth. Fire. Water*, Exhibition Metro 5 Gallery, Melbourne, 2001.



Thomas, David, Catalogue Essay, *Wendy Stavrianos' A Survey*, Exhibition Metro 5 Gallery, Melbourne, 2001.

Turner, Dick. George Baldessin and His Circle. Castlemaine Museum and Art Gallery.

Webb, Belinda, *Selected Australian Women Artists: Images of Women 1946-1991*, Ivan Dougherty Gallery.  
NSW.