

Curriculum Vitae

Gali Weiss

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ACADEMIC QUALIFICATIONS

Doctor of Philosophy (Practice-based Visual Arts Research)
Victoria University Melbourne

Master of Arts (Practice-based Visual Arts Research)
Monash University Caulfield

Graduate Diploma (Printmaking)
Monash University Gippsland

MAJOR EXHIBITIONS

- | | |
|---------------------------|--|
| 2017 (forthcoming) | <i>Now and Then</i>
Langford120 Melbourne |
| 2012 | <i>Dear Daughter</i>
Trocadero Artspace Melbourne |
| 2008 | <i>The Anonymous Portrait</i>
Upstairs Flinders Lane Melbourne |
| 2003 | <i>Works on Paper</i>
Gasworks Arts Park Melbourne |
| 2002 | <i>Out of the Dark</i>
Australian Print Workshop Melbourne |
| 2001 | <i>Facing the Absent</i>
Upstairs Fitzroy Melbourne |
| 1999 | <i>Echoes</i>
Helen Gory Gallerie Melbourne |
| 1997 | <i>Beyond the Narrative</i>
Helen Gory Gallerie Melbourne |

SELECTED GROUP EXHIBITIONS

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|-------------|---|
| 2015 | <i>Ego</i>
Drawing International Brisbane
Griffith Centre for Creative Arts Research, Brisbane |
| 2014 | <i>People I have worked with, People I have worked for and friends: Illustrated and other books; assembled by George Matoulas</i>
Gallery Langford120 Melbourne |

- Eyfo Hayit Sheze Kara (Where were you when it happened?)***
Zezeze Gallery Tel Aviv Israel
- 2011** ***Unfolding Projects***
Impact7 Intersections and Counterpoints Exhibition
Monash University Melbourne
- Scholarships Exposed: Where are they now?***
Australian Print Workshop Melbourne
- 2009** ***Burnie Print Prize shortlist exhibition,***
Burnie Regional Art Gallery Tasmania
- 2007** ***Am I that name?***
University of East London
- 2006** ***Booked***
Australian Galleries Melbourne
- Ex Libris Artists' Books***
Artspace Mackay Regional Art Gallery & Museum Tasmania
- 2003** ***Prospect Portrait Prize 2003*** (finalist)
Prospect Gallery South Australia
- Gasworks Artists Exhibition 2003***
Gasworks Arts Park Melbourne
- 2001** ***4th artists' books + multiples fair***
Grahame Galleries + Editions Brisbane
- 2000-2016** ***Impressions***
Biennial Fundraiser by printmaking community
Australian Print Workshop Melbourne

COLLECTIONS

National Gallery of Australia
State Library of Victoria
University of Melbourne
State Library of Queensland
Australian Print Workshop
Israel Museum
Breastscreen Victoria

AWARDS

- 2009** **Vice Chancellor's Citation for Excellence in Research**
Victoria University Melbourne
- 2005** **Australian Postgraduate Award**
- 1999** **Collie Trust Scholarship**
Australian Print Workshop
- 1981** **Beatrice S. Kulliner Award for Young Israeli Artist**
Israel Museum

PUBLICATIONS

Gali **Weiss**, 2016 'Diasporic Looking'. In *Imaging Identity: Media, Memory, Portraiture in the Digital Age*, ed. Hinkson Melinda. ACT: ANU E Press.

Gali **Weiss**, 2016 'Unfolding Projects: Afghan and Australian artists' books.' In *Breaking the Boundaries: Australian Activists Tell their Stories*, eds Yvonne Allen; Joy Noble. SA:Wakefield Press.

Weiss, Gali; Kameniar, Barbara; Tomczak, Matthias, (eds) 2013. *Two Trees: Australian Artists' Books to Afghanistan and Back*. SA: SAWA.

Gali **Weiss** & Barbara Kameniar, 2012 'Unfolding Projects: Afghan and Australian artist's books collaborations.' In *Intersections and Counterpoints: Proceedings of Impact 7, an International Multi-Disciplinary Printmaking Conference*, edited by Luke Morgan. Melbourne: Monash University Publishing.

Maria Tamboukou and Gali **Weiss**, 2012 'Becoming an Artist: Life histories & visual images.' In *Oral History in the Visual Arts*, eds Sandino L; Patington M. London: Berg Publications.

Gali **Weiss**, 2011 'Unfolding Projects: Australian-Afghan encounters through the artist's book'. *Imprint*, Vol. 46, No. 1, Autumn 2011, pp 24-25.

Gali **Weiss**, 2010 'Drawing the Affiliative Look'
Drawing Out 2010 Refereed Conference Publications, RMIT & University of Art, London.

Gali **Weiss**, 2010 'An Exchange of Energy'. *Jewish Museum of Australia Journal*, Vol. 15, No. 2, Sep 2010, pp 21-22.

Gali **Weiss**, 2009 *Connected09 – Viewing Possibilities*. Catalogue essay to *Connected 09* exhibition, Blackbox Theatre Gallery, Melbourne.

Gali **Weiss**, 2004 'Jenni Kamp: another turn of the kaleidoscope'. *Imprint*, Vol. 39, No. 4, Summer 2004, p.10

CONFERENCE PAPERS (UNPUBLISHED)

Weiss, Gali 2015, 'Fluid Temporalities: drawing as moving image', *Drawing International Brisbane: ego.artefact.arena*, Queensland College of Art, Griffith Centre for Creative Arts Research.

Weiss, Gali 2015, 'The Unstable Print: material challenges in printmaking and the moving image', *Impact 9 International Printmaking Conference*, China Academy of Art, Hang Zhou, China.

Weiss, Gali 2010, 'Diasporic Looking', *Imaging Identity: media, memory and visions of humanity in the digital present* symposium, National Portrait Gallery of Australia and the Research School of Humanities, Australian National University.

Weiss, Gali 2008, 'About Place: an art project of collaborations', *Joining the Dots...Creating Communities*, *Vic Serve Mental Health Conference*, Melbourne, Australia.

Weiss, Gali 2007, 'But it doesn't look like me: Authenticity, the portrait, and diaspora', *Art and Authenticity Conference*, Research School of Humanities, Australian National University.

BIBLIOGRAPHY

Amelia Walker, 2016. *Book reviews: Three titles: Breaking Boundaries; The Transnational Story Hub; Surviving in my World.*
Transnational Literature, Vol. 9 no. 1, November 2016.
<http://fhrc.flinders.edu.au/transnational/home.html>

Tracey Avery, 2008 'Gali Weiss, The Anonymous Portrait', *Imprint*, Vol. 43, No. 4, Summer 2008, p. 11.

Tracey Avery, 2008. *The Anonymous Portrait*, catalogue essay.

Robert Heather 2006, 'Bookish: An exhibition of artists' book works', *Imprint*, Vol. 41, No. 4, Summer 2006, pp. 22-23.

Jazmina Cininas, 2001 'Review, Gali Weiss', *Art & Australia*, Vol. 38, No. 4, June/July/August 2001, p. 631

Louise Adler, 1997 Audio Interview, *Arts Today*, ABC Radio National.